GANTZ

HIROYA OKU Works.

OMNIBUS / 5

ガ　ン　ツ　奥　浩　哉

GANTZ™

story and art
HIROYA OKU
ガンツ

translation
MATTHEW JOHNSON

lettering and retouch
STUDIO CUTIE

Dark Horse Manga™

CONTENTS

GANTZ VOL. 13 5
GANTZ VOL. 14 231
GANTZ VOL. 15 453

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GANTZ OMNIBUS 6

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GANTZ/13

OKU HIROYA Works.

GANTZ 13

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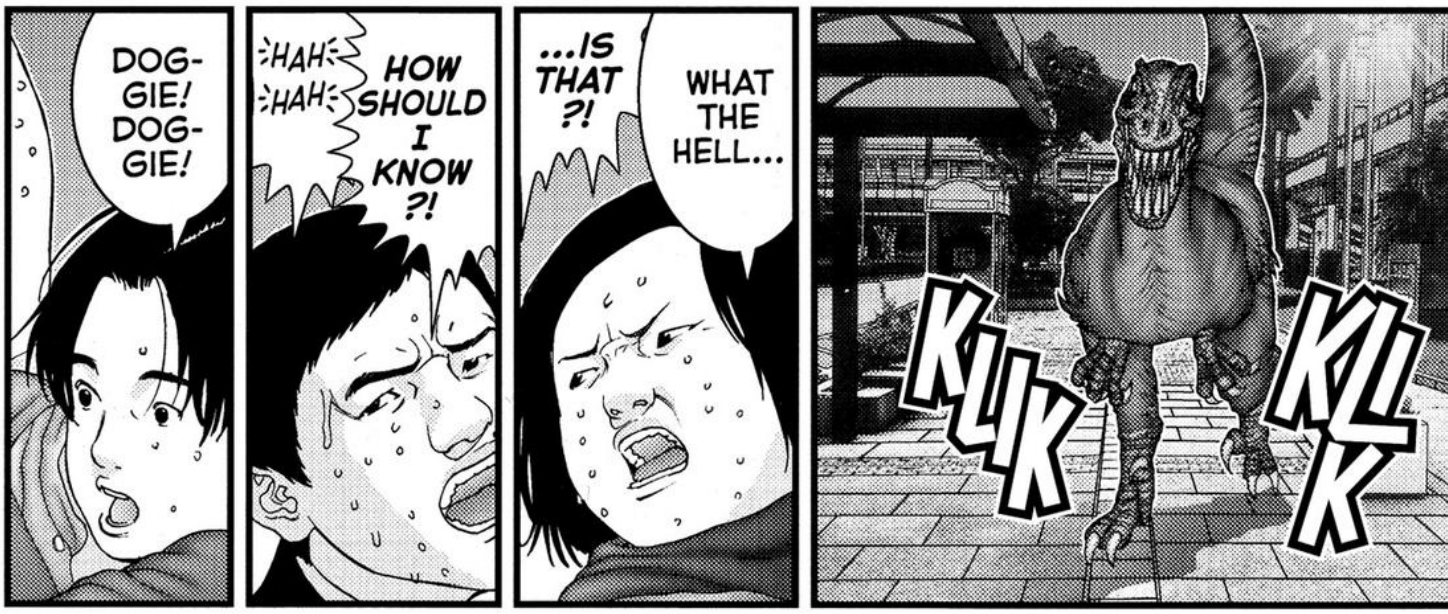
BLAME!
OKO HIROYA Works.

GANTZ
OKU HIROYA Works.

0143
BRAVE PAPA

:HAH:
:HAH:
AAH!
KLIK
KLIK


DOG-GIE! DOG-GIE!
:HAH: :HAH:
HOW SHOULD I KNOW ?!
...IS THAT ?!
WHAT THE HELL...
KLIK
KLIK

AAH!
KLIK
KLIK

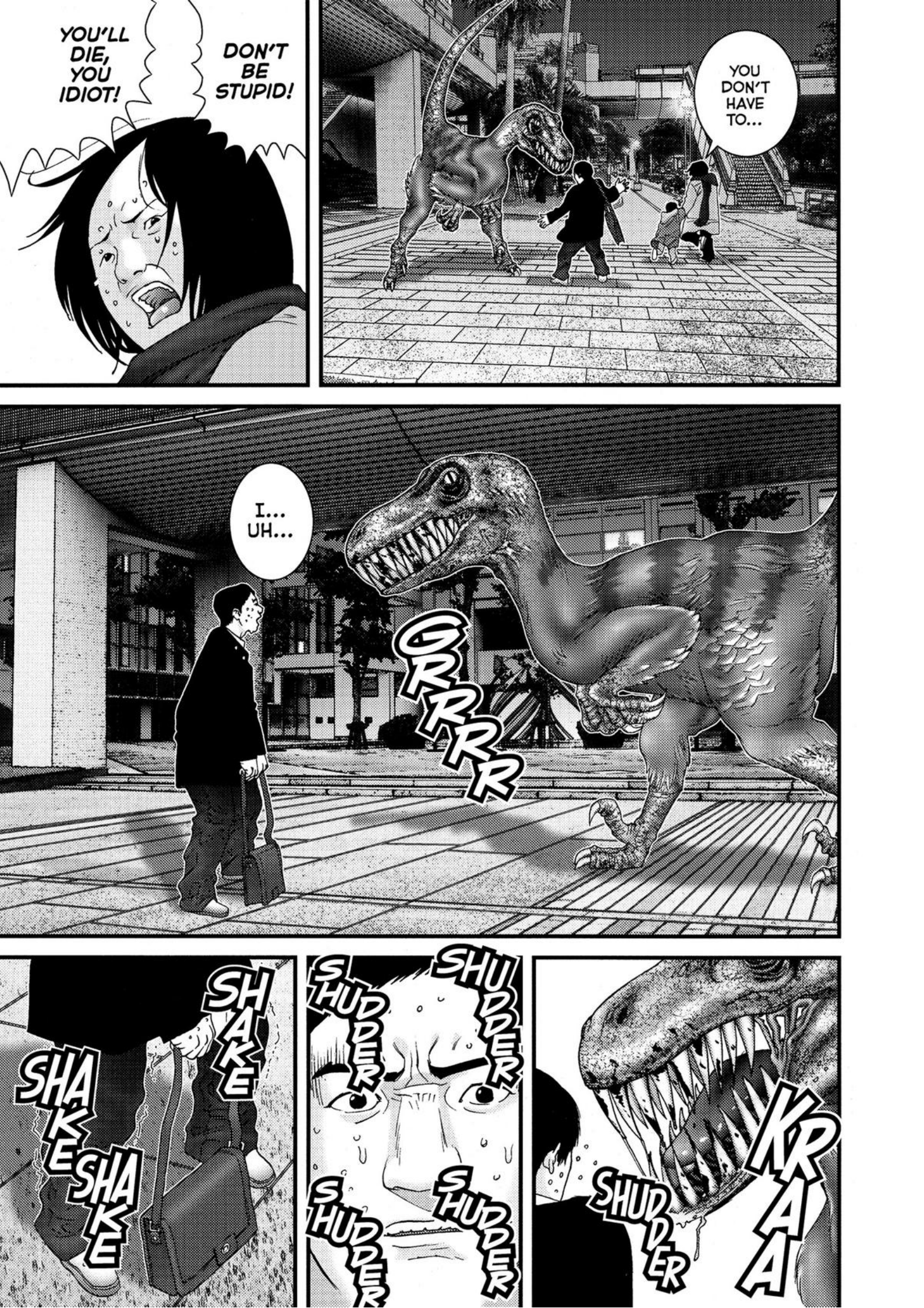
GRRRR
KLK
KLK
KLK
KLK
KLK

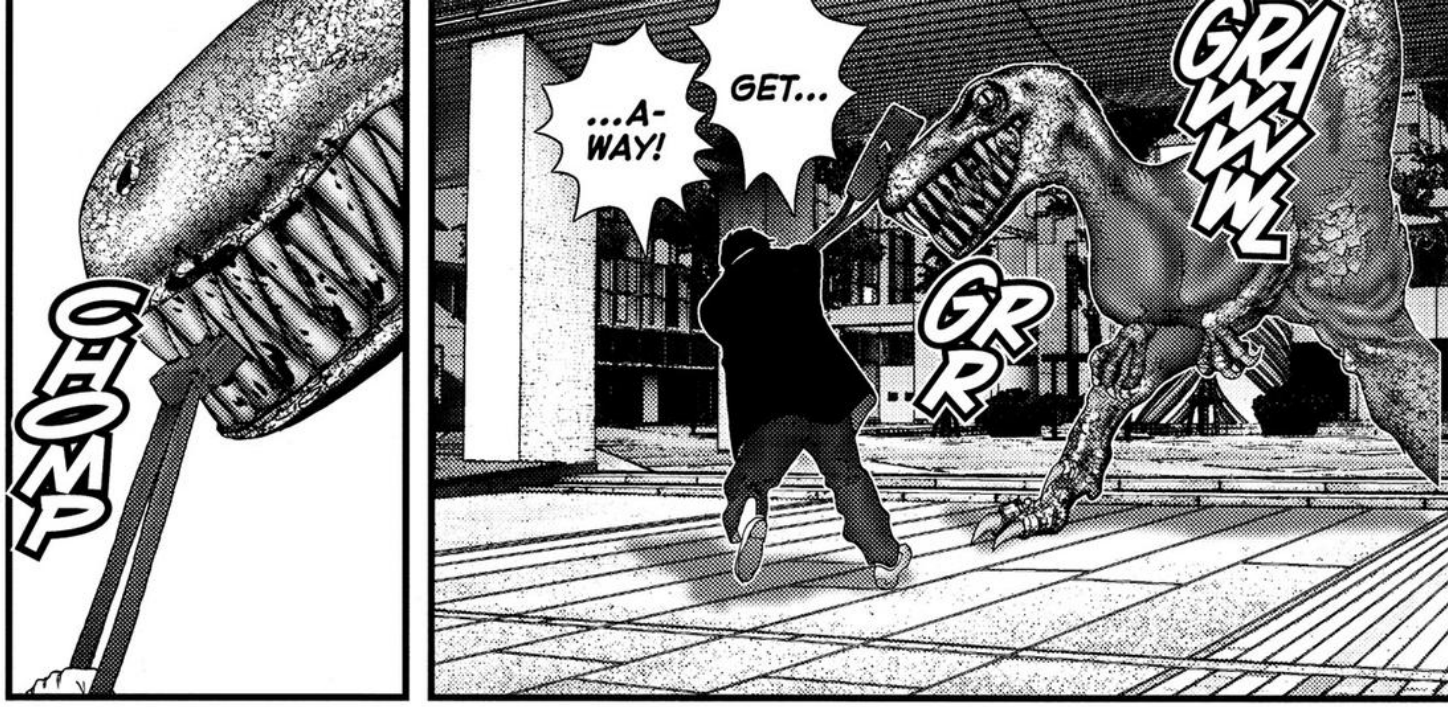
DO SOME-THING.

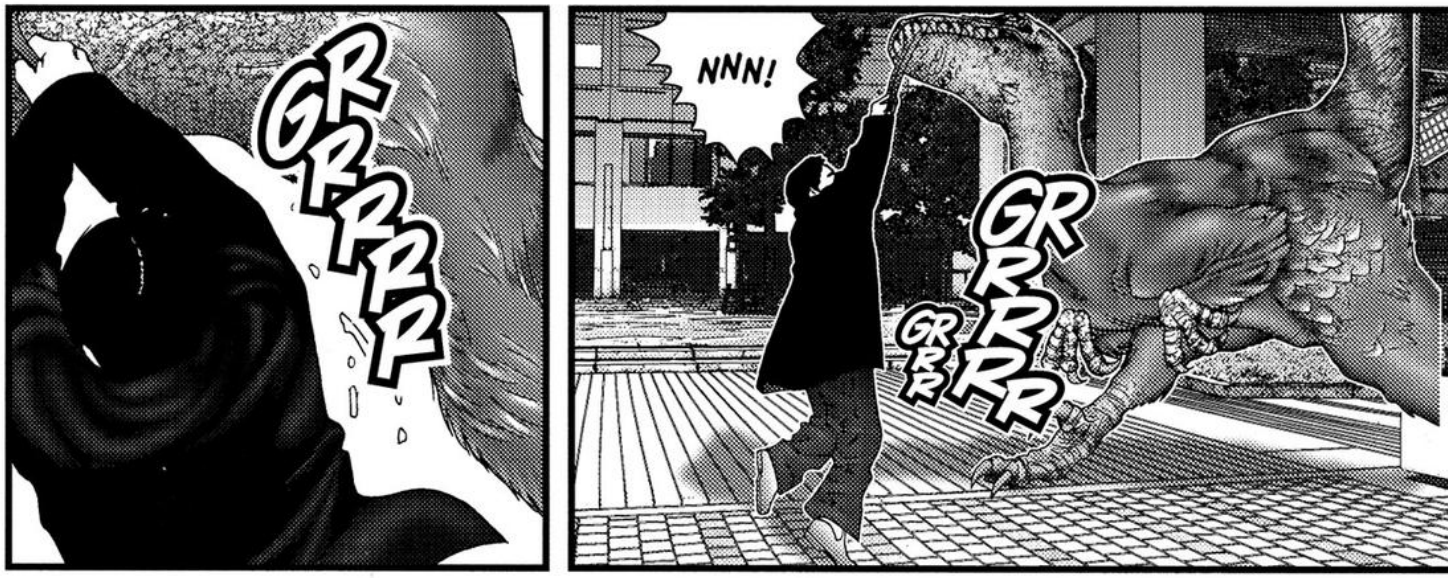
…
…

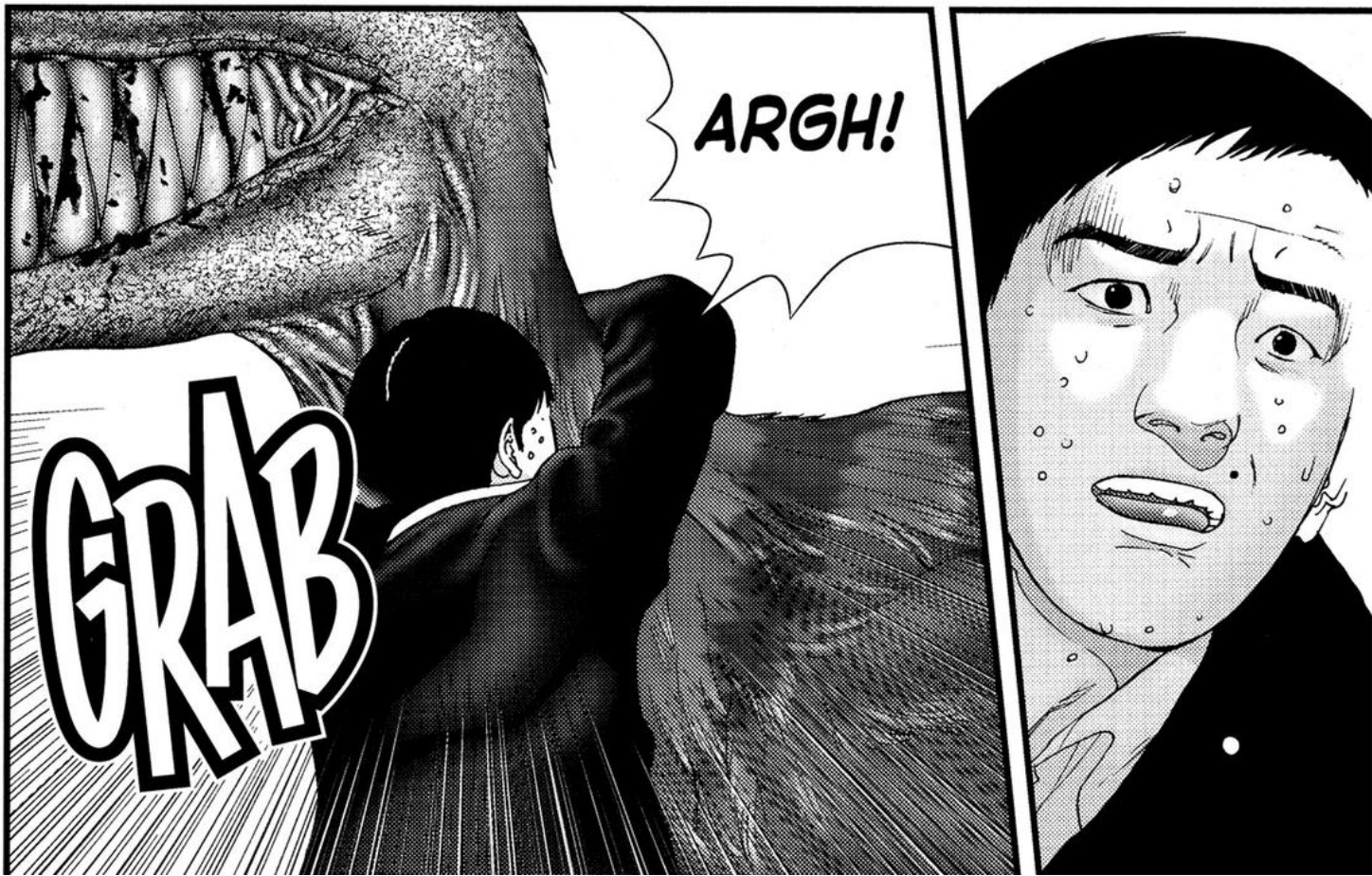
GRRRR

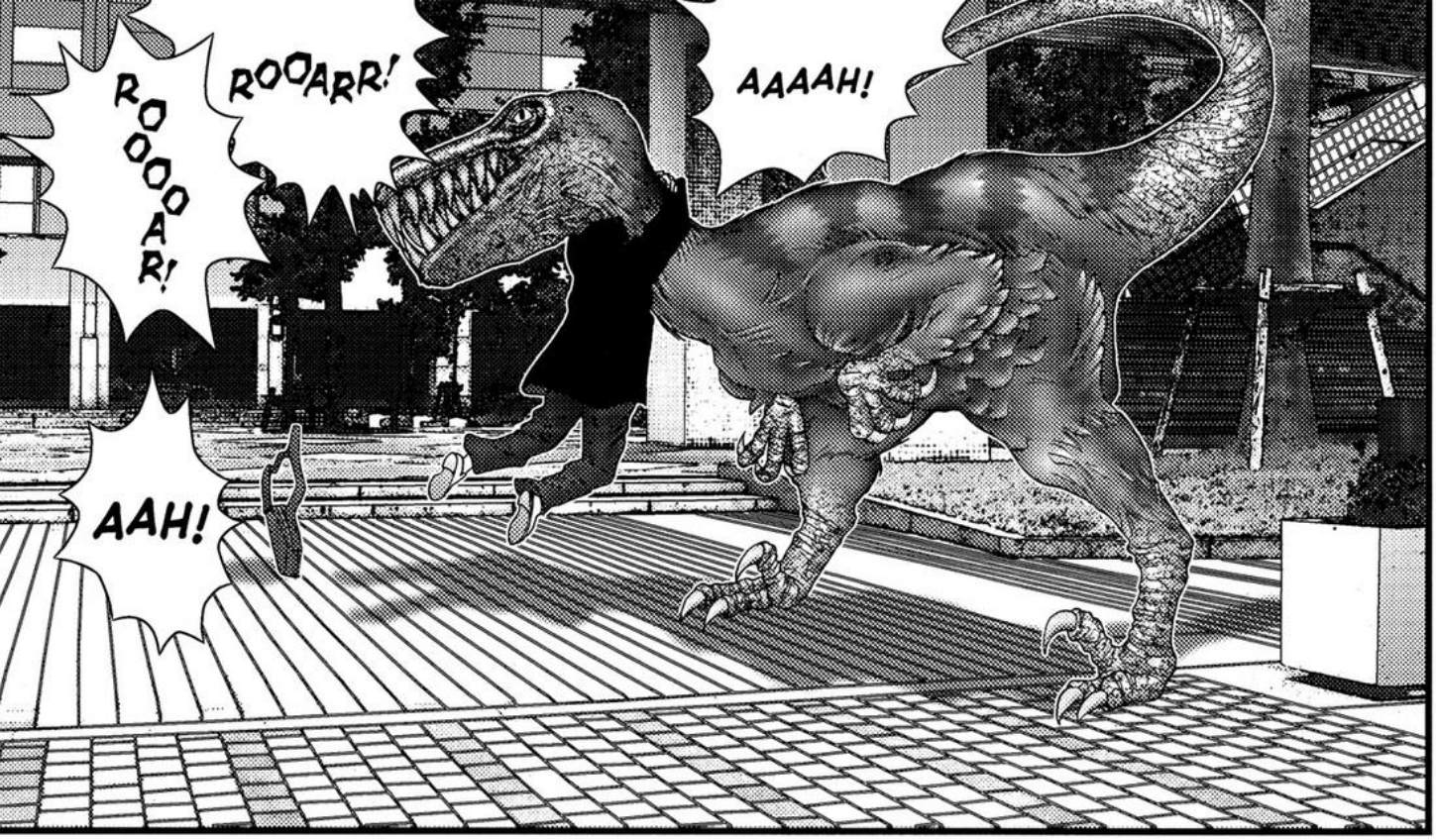
HUH?
HERE, TAKE MASA-KI.
I'LL DO SOME-THING...
RUN!
KU K
KU K
...
...
I SAID RUN!
JUST GO!
THIS IS NO TIME TO ACT BRAVE.
WHAT ARE YOU SAY-ING?

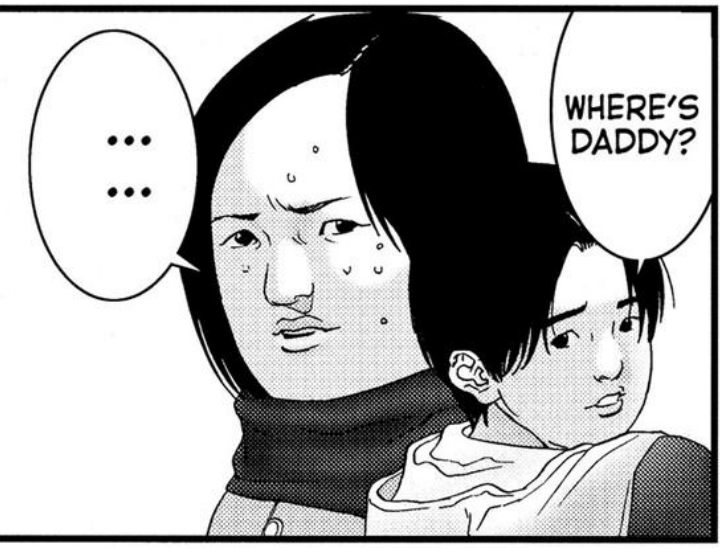

YOU'LL DIE, YOU IDIOT!
DON'T BE STUPID!
YOU DON'T HAVE TO...
I... UH...
GRRRR
SHAKE
SHAKE
SHAKE
SHUDDER
SHUDDER
SHUDDER
SHUDDER
KRAA

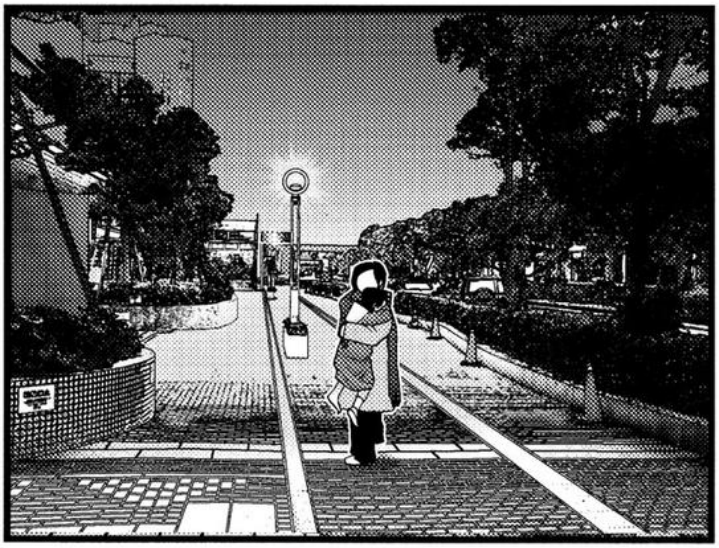

CHOMP
...A-WAY!
GET...
GRR..
GRAWWL


GRRRRR
NNN!
GRRRRR
GRRR


GRAB
ARGH!


ROOAR!
ROOOAR!
AAAAH!
AAH!


...
...
WHERE'S DADDY?



NNG!
AAAH!
SHRP

AAAAAAH!
RIP
RIP
GRRARR!
AAAH!
ROOARR!
SHRK
ROOARR!
GROAAR!
AAH!

GRARR!
WHAM
BSH
GRR!
RRARR!
FWAP
RAARR!
ROOOARR!
GRARR!
RROAR!
GRARR!
ROAARR!
KLK
KLK
KLK

SKREEEE
SKREEEE
THERE'S NOTHING THERE.
BUT WE HIT SOME-THING.
WHAT THE --?

FINAL
KLANG

TH
WUD
CHAK

HOW DID I--?
IT'S SO BIG.
IT'S NOT...
...DEAD YET.
GU
GUGUGU
BYOON
BYOON
KBAM
KBAM

HAH
HAH
THERE'S ONLY ONE LEFT!
YEAH! ONE LEFT TO GO!
<GET IT, MAN!>
<THE LAST ONE!>
DO IT NOW!
I SAID DO IT, ASS-HOLE!
DO IT! KILL IT!
SHIK
AH!

GROOOOW!

THMP
THMP
THMP
AH!
AH!
WHAT DO I HAVE TO DO...
...TO KILL THIS THING?!
BYOOOO
BYOOOON
KBAM
KBAM
THMP
THMP

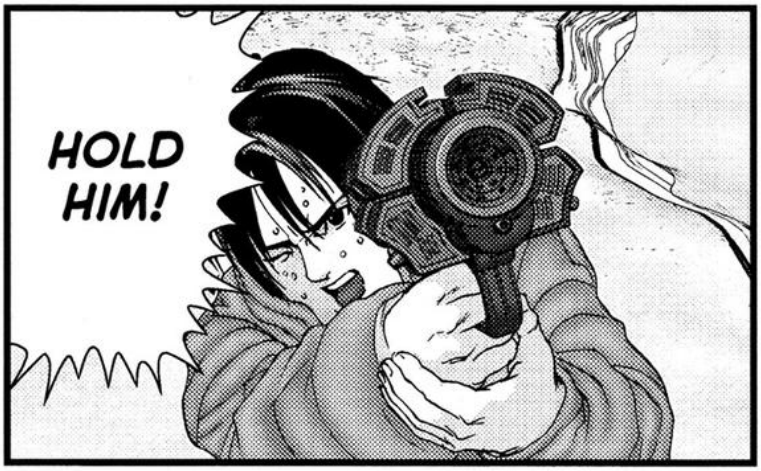
GYU GYU GYU
?!
AAAH!

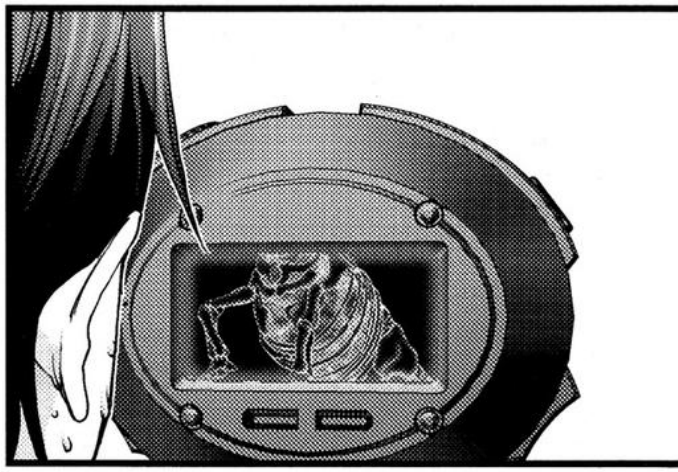
<HE DID IT!>
YES!
<HE GOT 'EM ALL!>
<THAT WAS AWE-SOME!>
WOO HOO!

0144
HOWL

AH!
THUD
STOMP
AAH!
THUD
AAAAAH!
THUD
AAAH!
AH!
:HAH:
THUD
THUD

AAAH!
NNN!
I'LL BE CRUSHED!
AAH!
THUD
THUD
?!
WHOA!
PLEASE!
JUST KEEP DOING WHAT YOU'RE DOING!
WHOMP
WHOMP
ARE YOU OKAY?!


HOLD HIM!

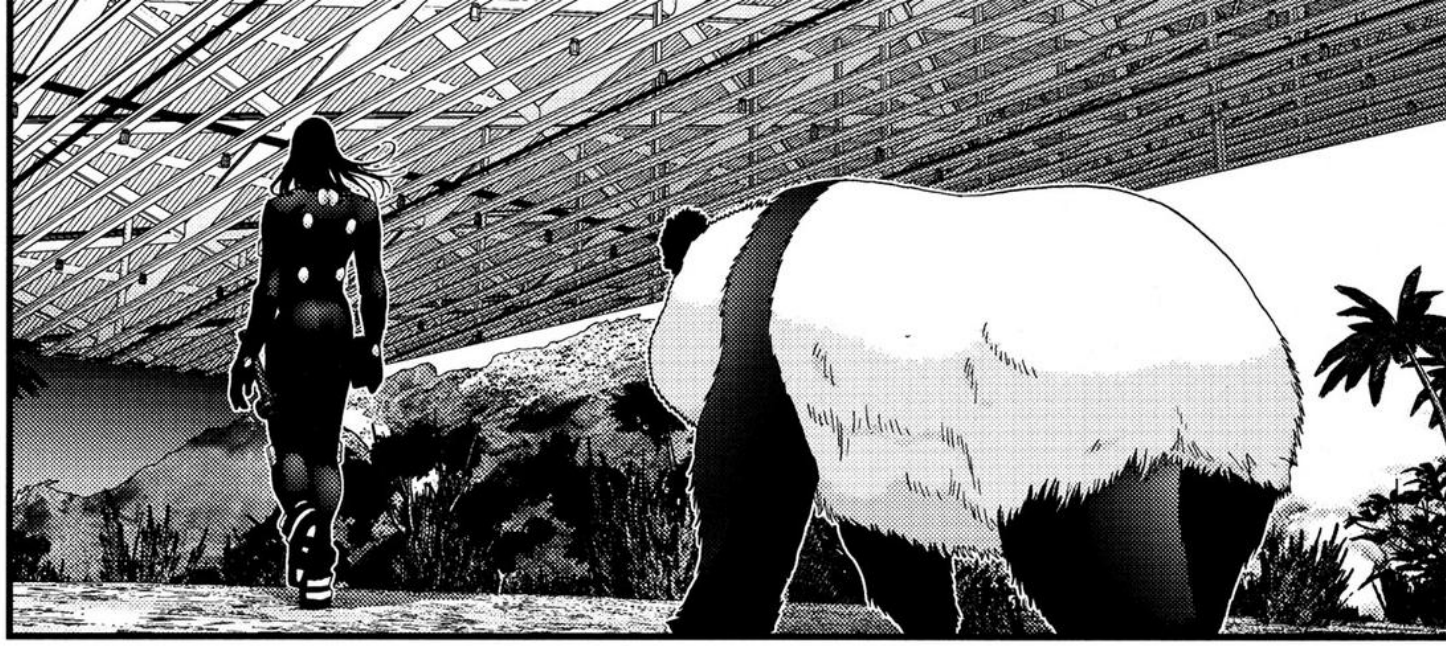


JUST HOLD ON!
WHAT'RE YOU DOING ?!

THAT'S IT!
BDMP
BDMP
BYOOON
BYOOON
CHK
AAAAAH!
AH!
BYOOON
BYOOON
BYOOON
AAAAAH!
BYOOON

STAGGER
STAGGER
THUD
THUD
STAGGER
DAMN.

THOOM
...DID WHAT I COULD.
I JUST...
THANKS.
TH... THANKS.
:HAH:
:HAH:
:HAH: YOU DID GREAT.
HA HA ...!
I COULDN'T BELIEVE IT!
IT WAS LIGHT LIKE STYRO-FOAM!
IT WAS ALL THE SUIT...
HUH? REAL-LY?
YOU WERE AWE-SOME, GRAMPS.
:HAH:



WHY?!
WHY DOES IT KEEP FOLLOW-ING ME?!

HEE

...
...
SHU FFLE

SHU FFLE

HEY!
BONG
HA HA HA!
HA HA HA HA!
ROLL
ROLL
HA!
HA!
ROLL
ROLL
STOMP
STOMP
STOMP
STOMP

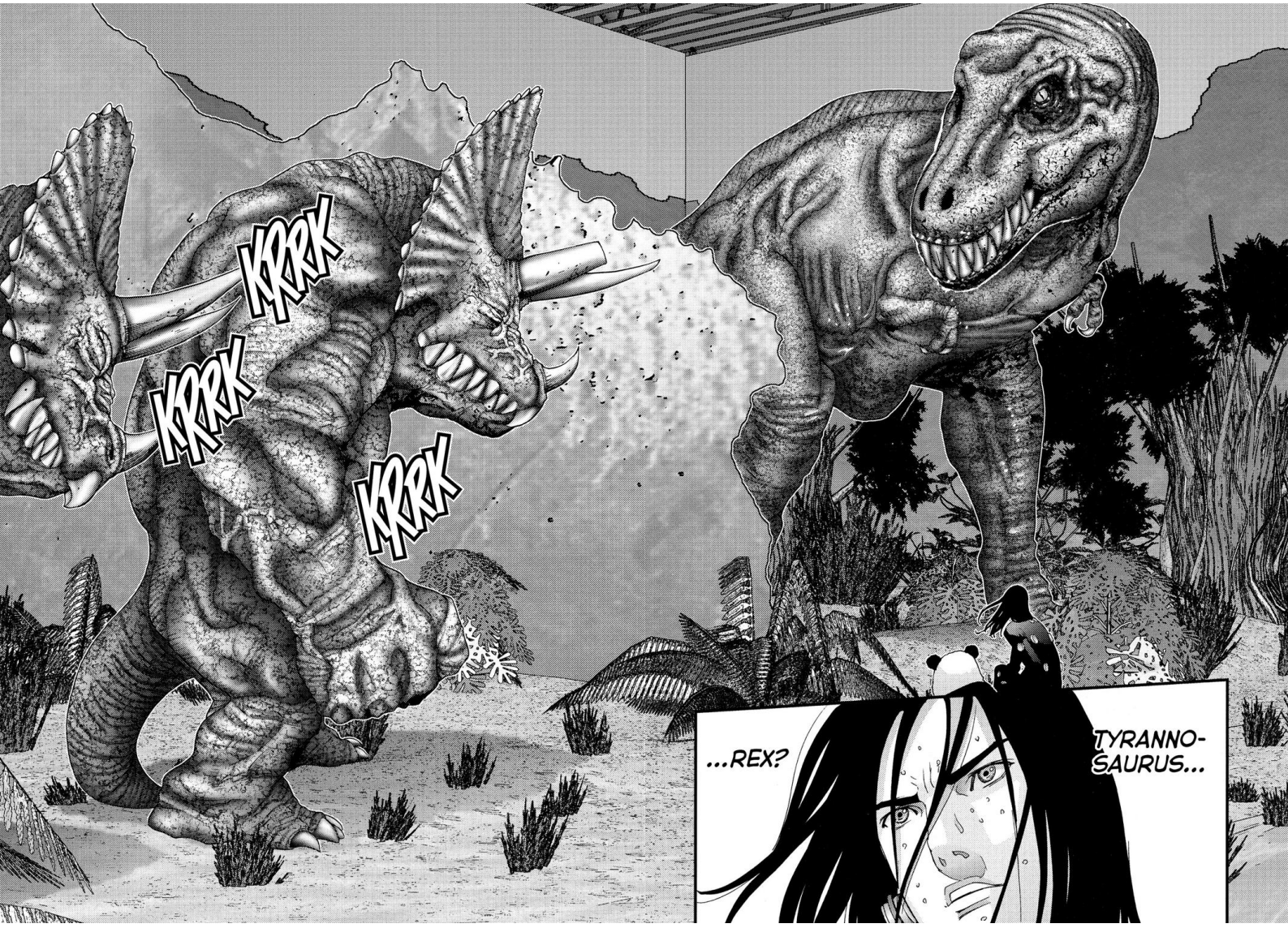
WHAT?
I THOUGHT I TOOK CARE OF THIS ONE.
STOMP
STOMP
NO... THEY'RE JUST A LITTLE... DIFFER-ENT.

HMM...
IS IT JUST THESE TWO, OR...
GRRROOWWWL

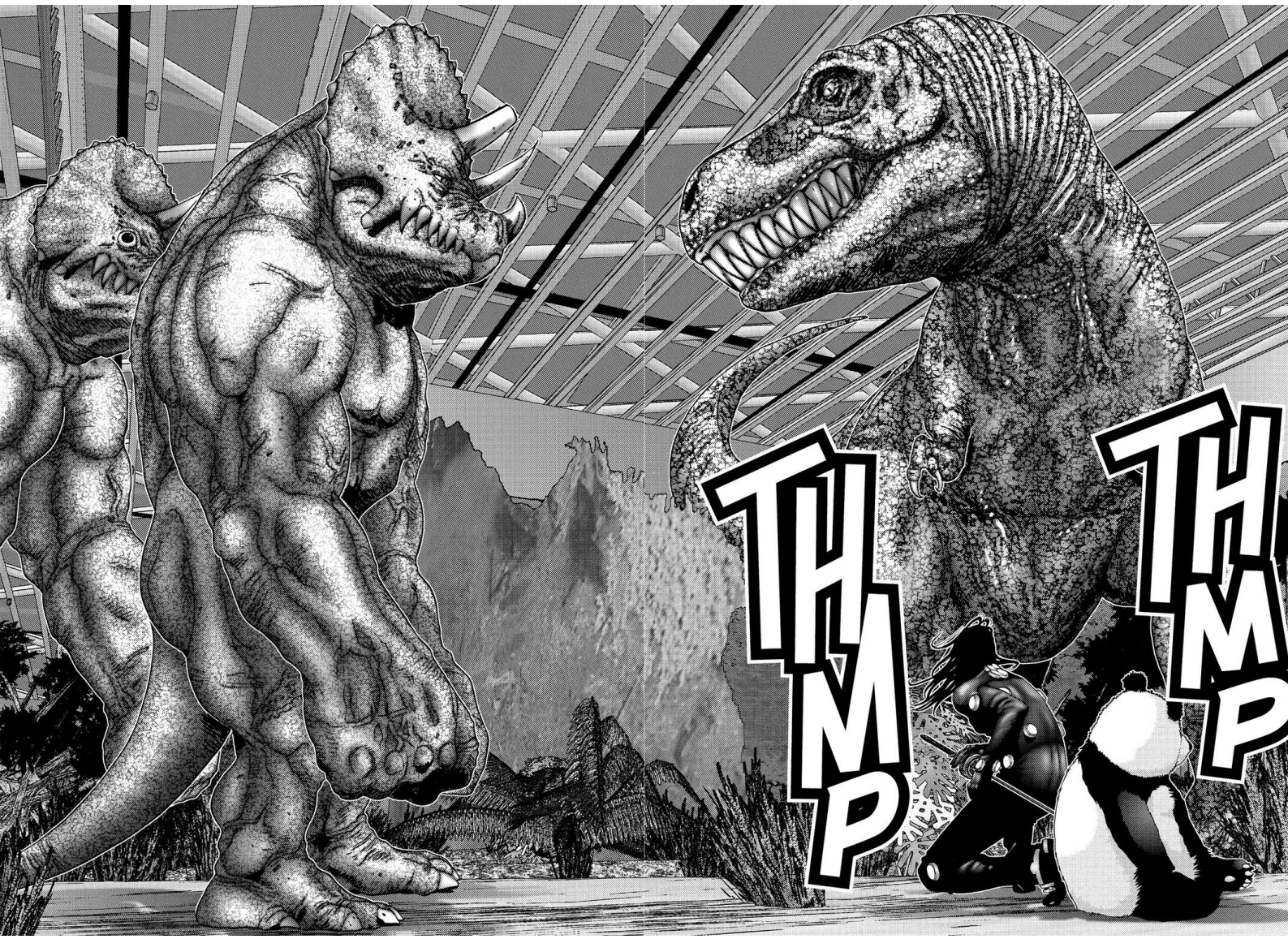
RAAAOOOAAAAAR
RMBLE
SHAKE
?
RMBLE
SHAKE
RMBLE
SHAKE
RMBLE
RMBLE

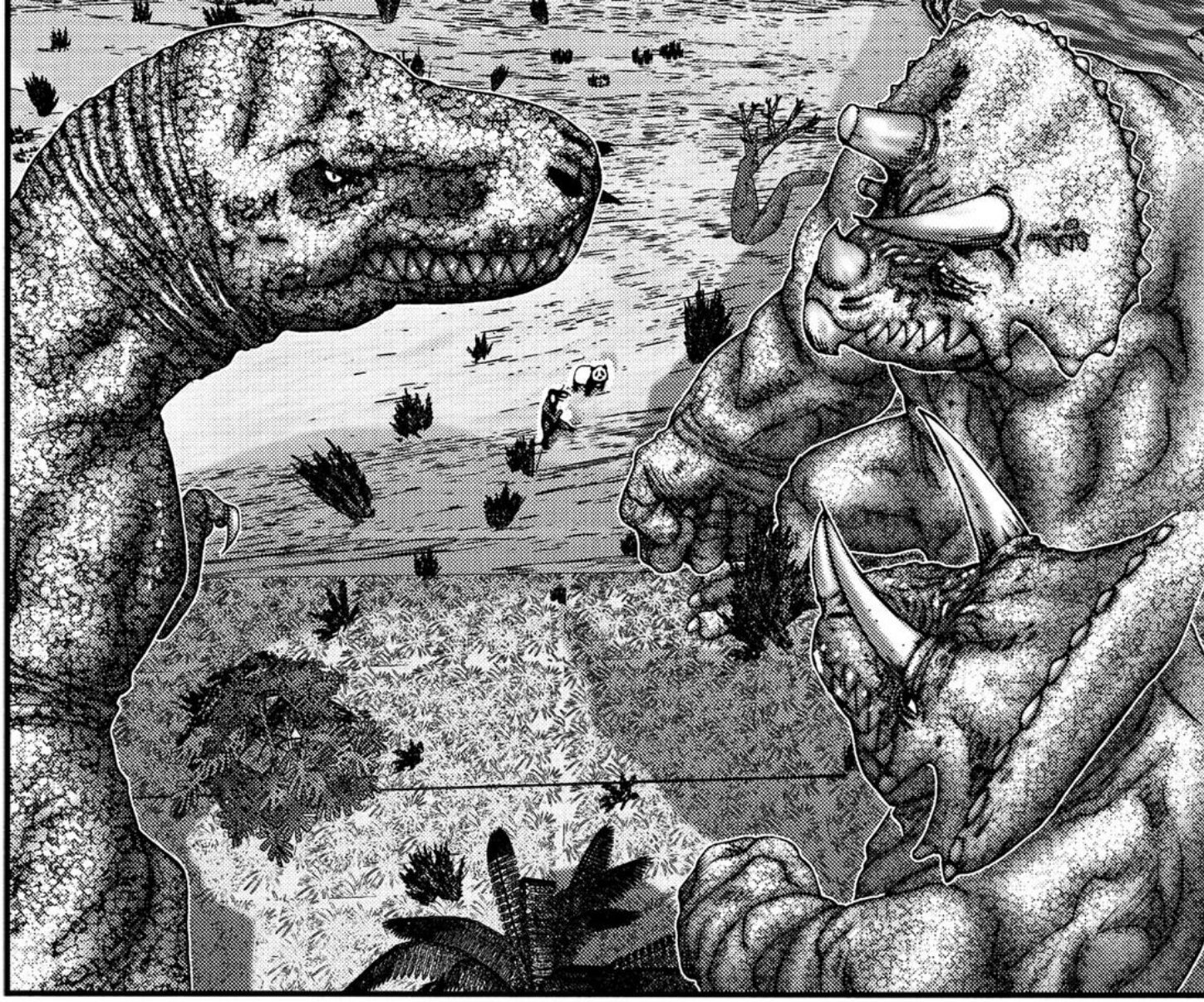
RAAAOOOAAAAAAAAAR
ROOOAAAR
WHAT'S THAT SOUND?
THAT VOICE WAS HUGE!
WHAT THE HELL WAS THAT?!
EARTH-QUAKE?
RMBLE
RMBLE
RMBLE
SHAKE
SHAKE

THOOM


KRRK
KRRK
KRRK
...REX?
TYRANNO-
SAURUS...

0145
CANNIBALISM


THMP
THMP



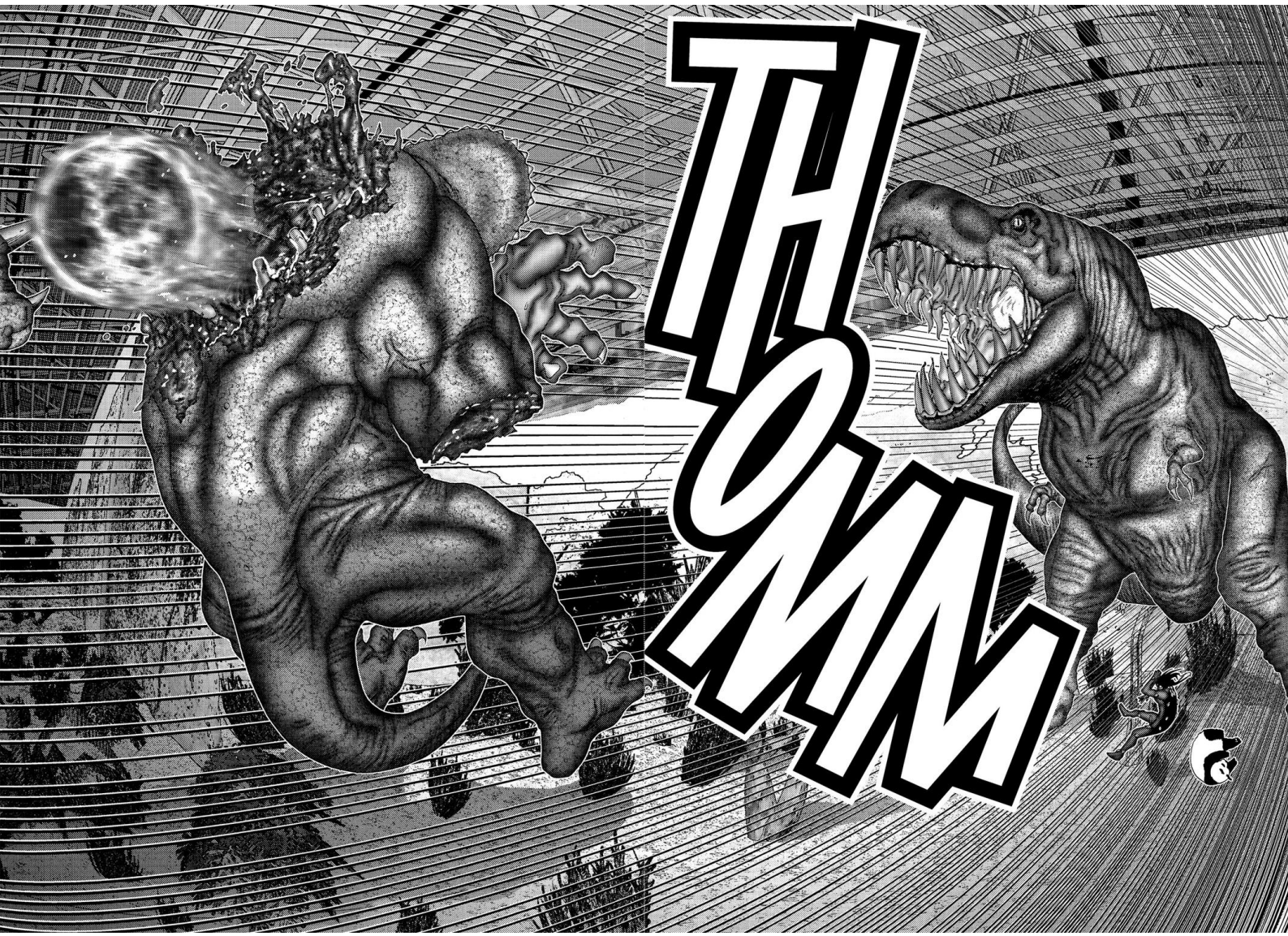
GRRRR
GRRRR
GRRR
GRRRRL
ROOAAR
RMBLERMBL
?!

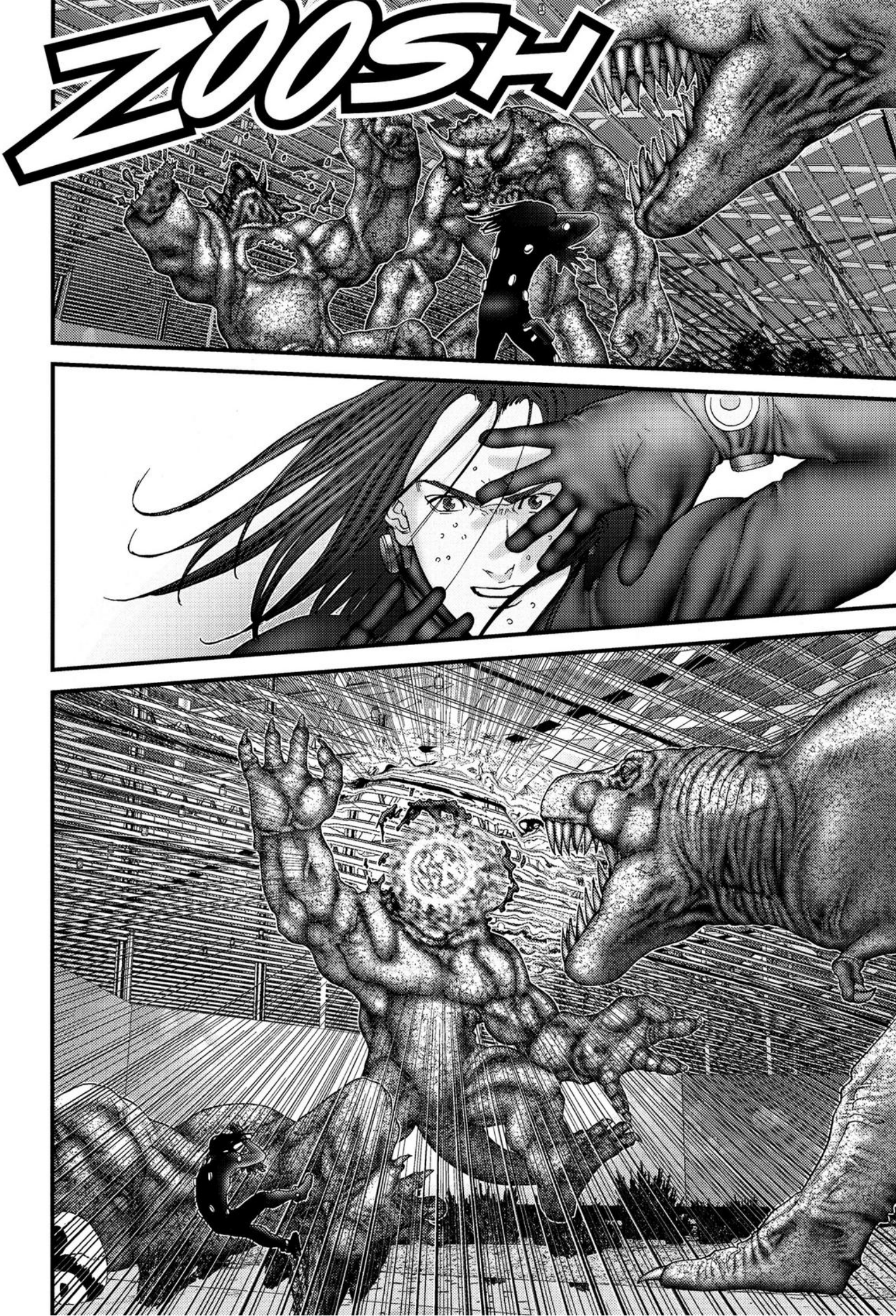
NHAM
RSH
AM

ROL
ZWUMP
ROL
NRRSH
FWAM
CHOMP

THWUD
GRAAR
THWUD

BAM
RAAH
ZRCH
ROOOARRAAAAAOOOOO


THUMM


ZOOSH

AH!
ROOOAAAR
...COM-ING.
SOME-THING'S...
RATT-LE-RATT-LE
ROOOAAAR
DOOM
DOOM
ROOOAAR
...IMPOS-SIBLE!
RUN!
IT'S...
WE CAN'T FIGHT THEM!

RAAOOR
ROOAR ROOAR
EWW! WHAT'S THAT?
AAH!

GRRRRRRRRR
DINOSAUR WONDER PARK

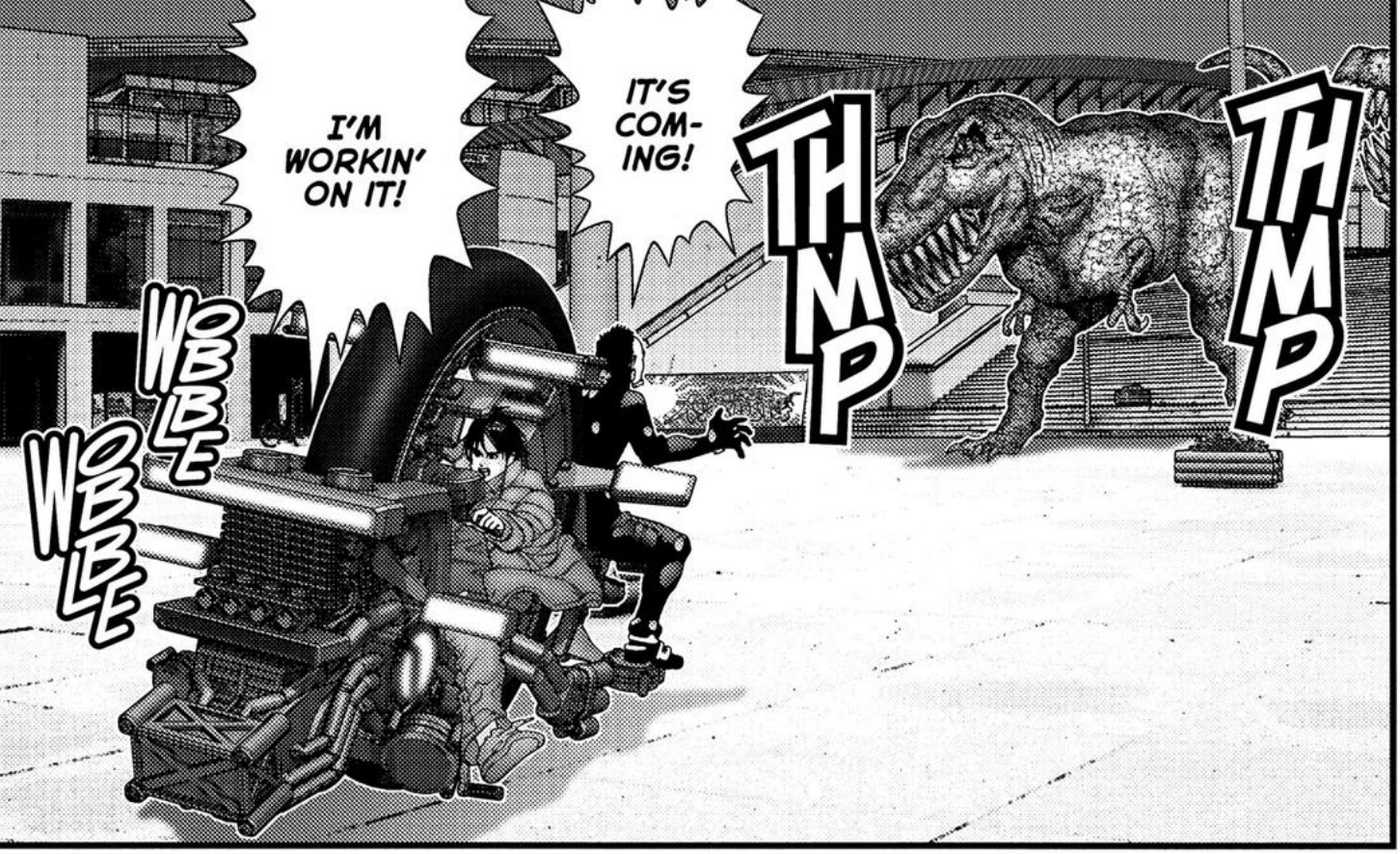
KRASH!
KYAH!
KRAAANG!
MOVE!
AAH!

RROOOAAAAR!
THIS IS NUTS!
WHAT THE FUCK IS THAT ?!
〈LOOK OUT! LET'S GET OUTTA HERE!〉
KYAAAAH!

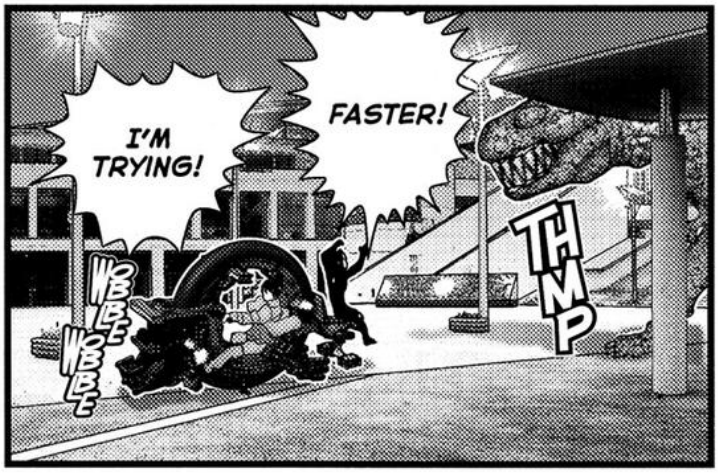
DINOSAUR
KLIK
VRRN
GET ON! IN BACK!
HYOOOO
HERE WE GO!

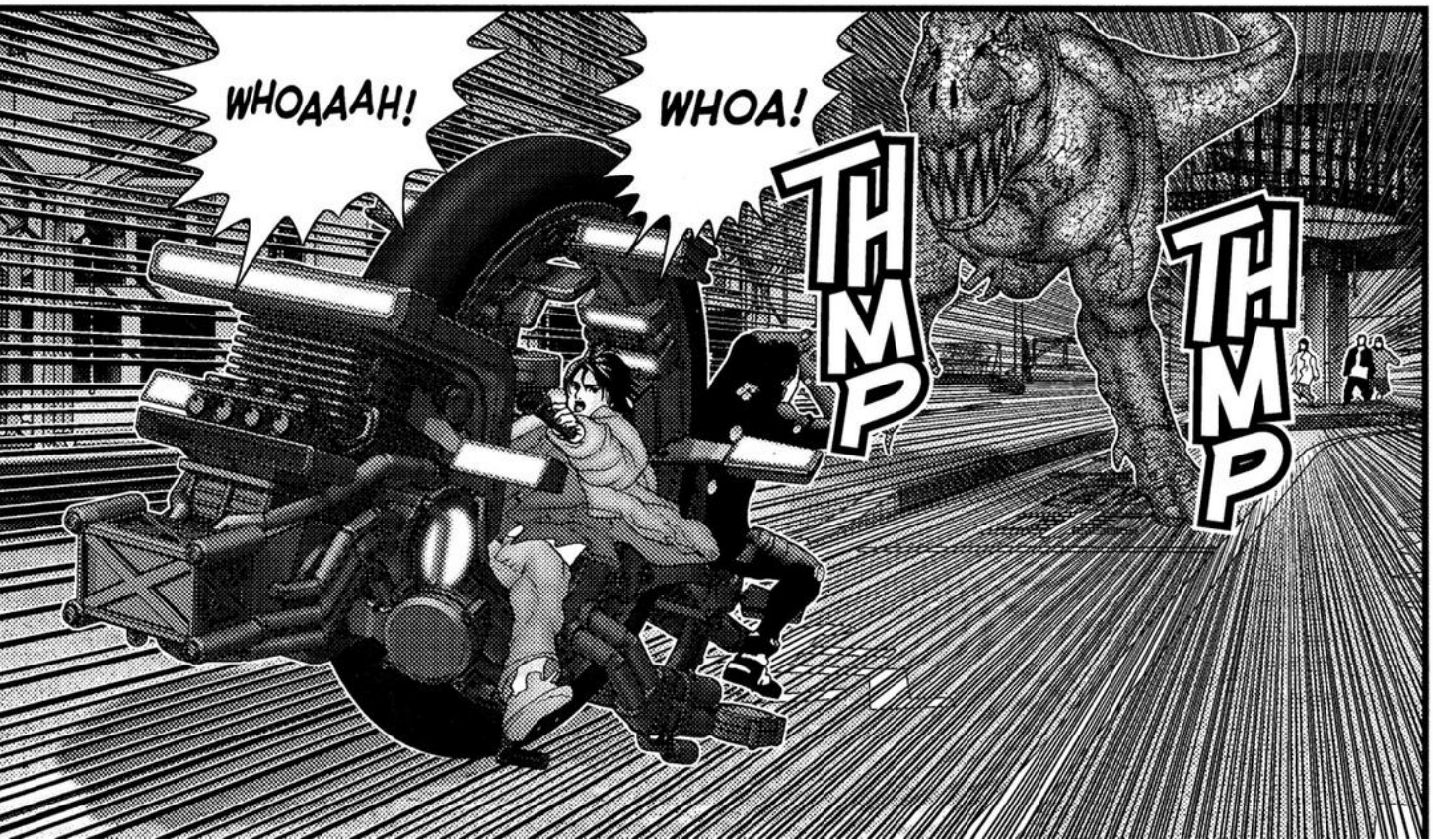
0146
LUST FOR LIFE

KYAAAAH!
<OH MY GOD!>
VREEEEE
IT'S ON... I THINK.
CHK CHK CHK
HOW DO YOU --?!
HEY!
IT MOVED! IT MOVED!
AH!
VREEEEE
GRRRR

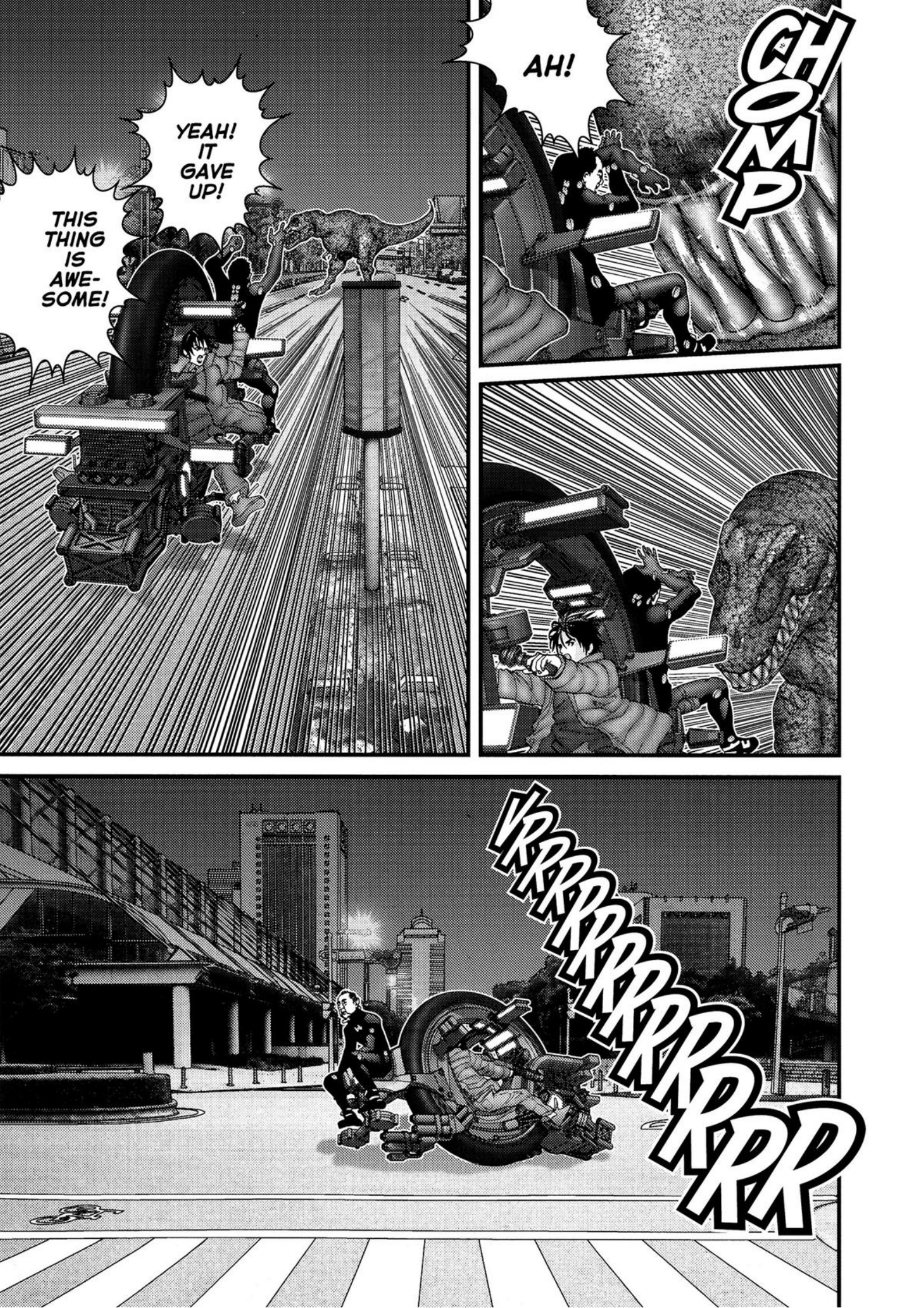

I'M WORKIN' ON IT!
IT'S COM-ING!
THMP
THMP
WOBBLE
WOBBLE

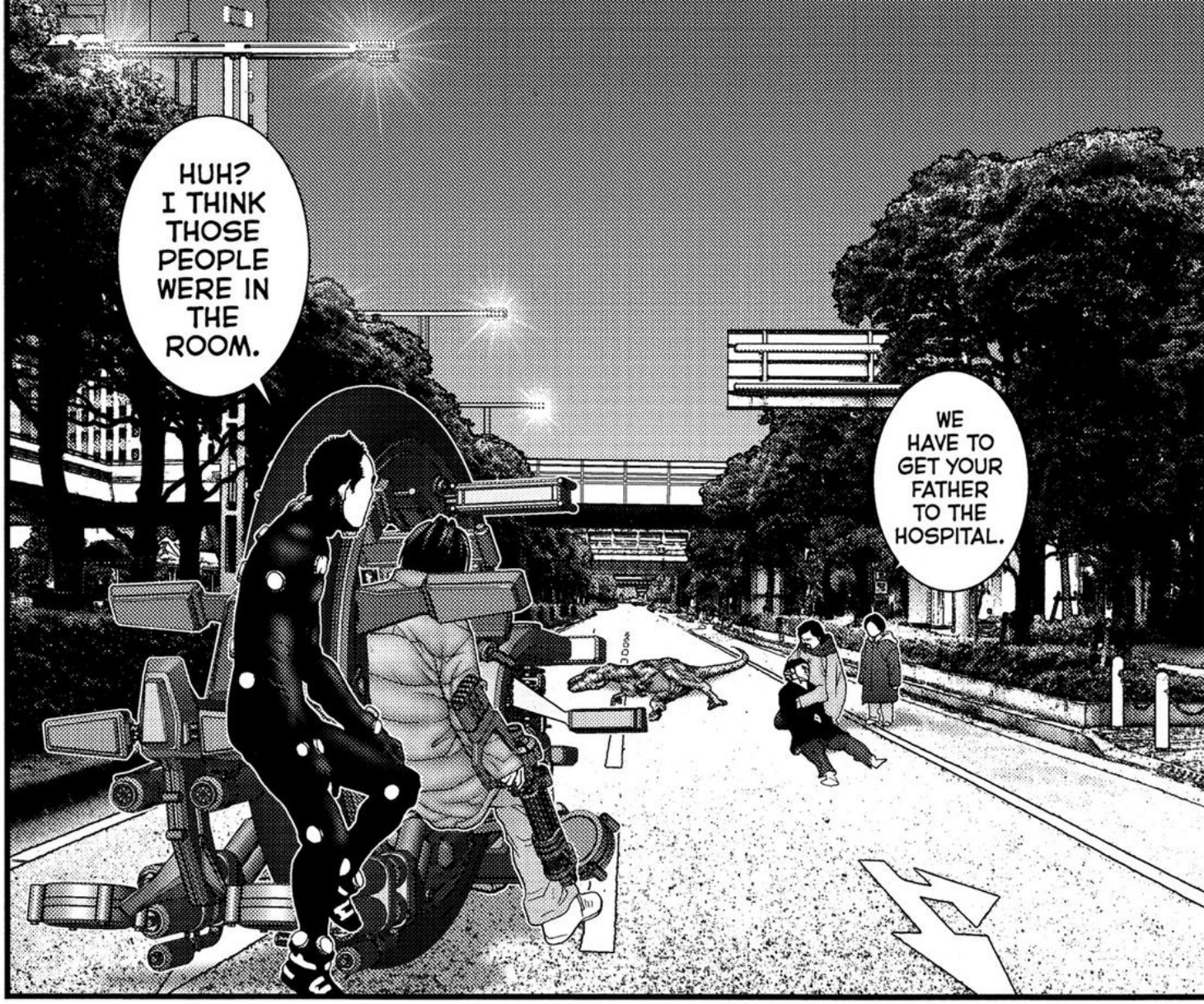
HOLD ON! HERE COMES THE SPEED!


I'M TRYING!
FASTER!
THMP
WOBBLE
WOBBLE


WHOAAAH!
WHOA!
THMP
THMP

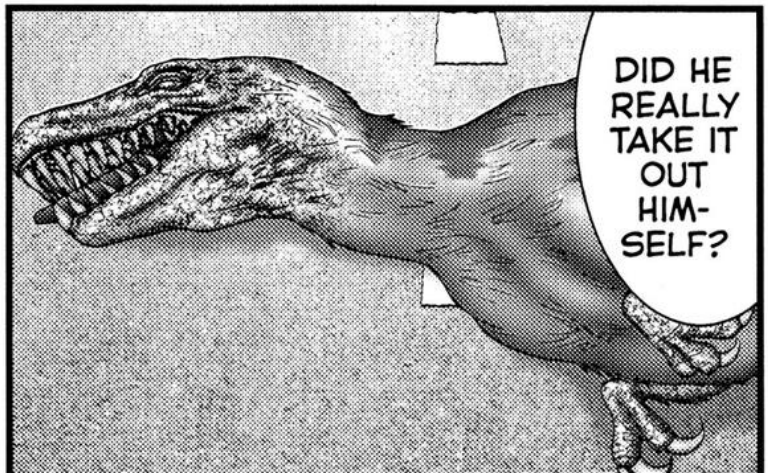
THMP
AAAAAH!
THMP
AAAH!
THMP
THMP
TAKE YOUR GUN AND SHOOT IT!
OH NO! OH NO! OH NO!


AH!
CHOMP
YEAH! IT GAVE UP!
THIS THING IS AWE-SOME!
VRRRRRRRRRR


HUH? I THINK THOSE PEOPLE WERE IN THE ROOM.
WE HAVE TO GET YOUR FATHER TO THE HOSPITAL.

I'M SO SORRY. SO SOR- RY.

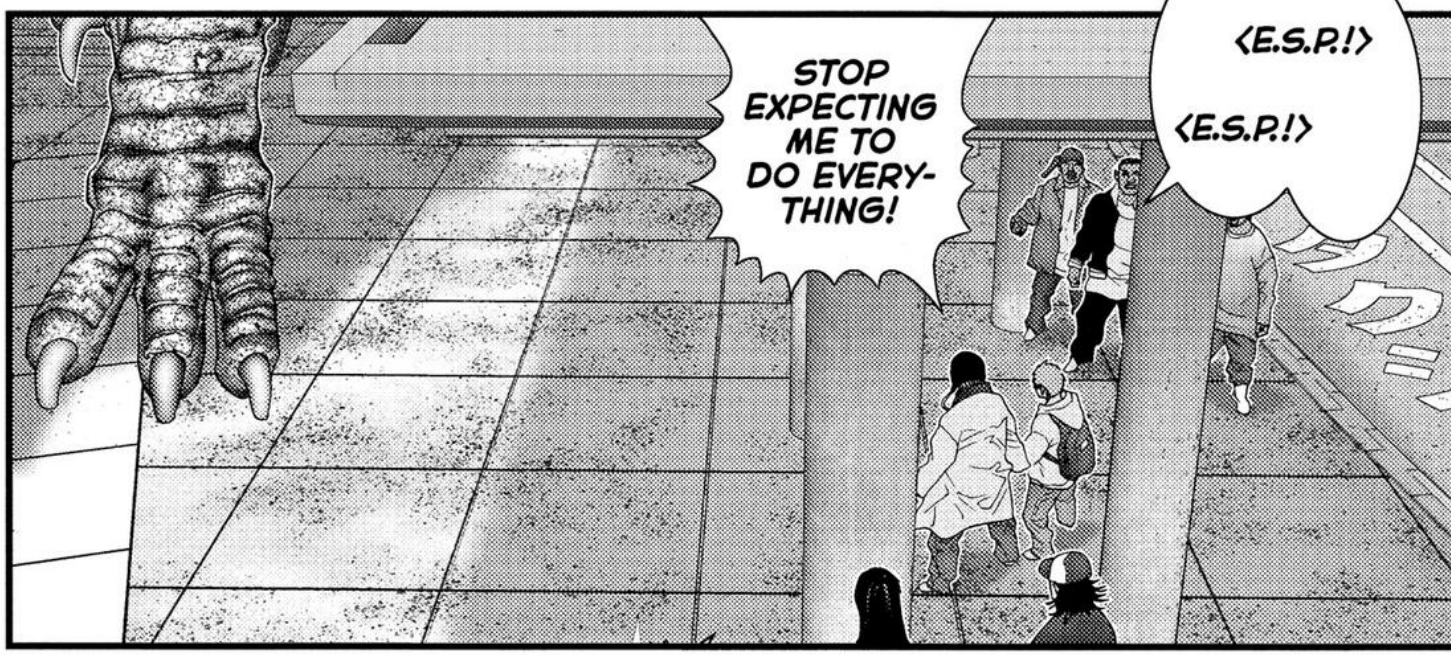
I'M SO SORRY.
COLD... SO COLD...


DID HE REALLY TAKE IT OUT HIM- SELF?

THE DINO- SAUR'S DEAD.
HE'S IN REALLY BAD SHAPE.

WE'RE GOING BACK, RIGHT? SOON?
...
...
...
...
YOU'RE THE ONLY ONE WHO CAN DO IT.
WE CAN SAVE THEM.
...
...
WE'LL TAKE THEM ON TOGETH-ER!

IT'S HUGE!

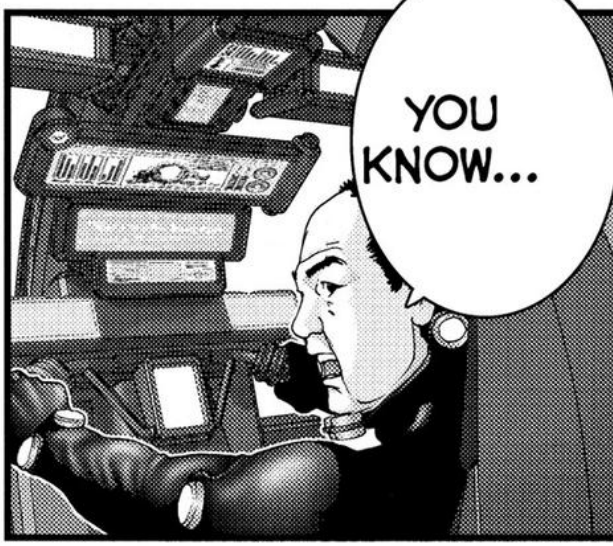

STOP EXPECTING ME TO DO EVERY-THING!
〈E.S.P.!〉
〈E.S.P.!〉

WHAT IS THAT?! WHAT'S HAPPEN-ING?!
WE'LL HAVE TO GET CLOS-ER!
I CAN'T SCAN IT. IT'S TOO BIG.

STOP!
WHAT DOES THAT IDIOT THINK HE'S DOING?!
PHANTOM
SWAP
WHOA!
WHAT THE FUCK ARE YOU DOING?!

VRRRRRRRRRRR

YEAH?


YOU KNOW...

WHAT?

I...
I DON'T QUITE KNOW HOW TO SAY IT.

AT FIRST GLANCE...
...YOU COME ACROSS AS VERY WEAK.

I CAN FEEL THE LUST FOR LIFE WITHIN YOU!
YOU'RE STRONG!
YOU HAVE THE STRENGTH TO SURVIVE ANY-THING!
IF I STICK WITH YOU, I KNOW I'LL SURVIVE THIS!

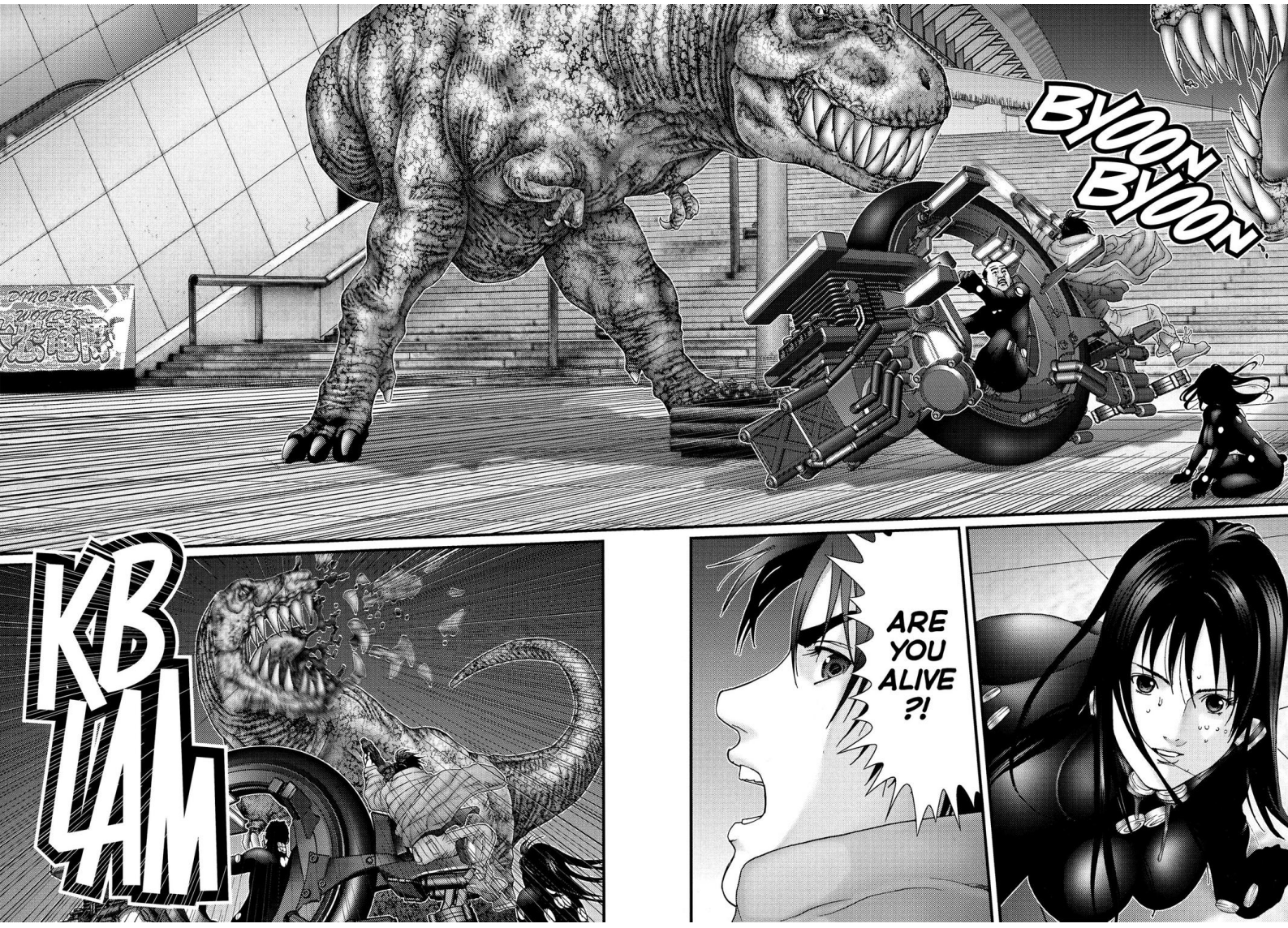
DON'T GO OUT THERE!
KYAAAAH!
SNAP
AH!
SNAP
AH!
KYAAAAH!
CHOMP
AAAAAH!

〈SHIT! OH MY GOD!〉
DAMN!
OH MAN! SHE'S DEAD!
AH!
NOM
NOM
NOM
AAAAH! HOLY SHIT!
NOM
KRN
KRN
KRCH
NOM
KRCH
IS THAT REIKA ?!

SPUT
KRNCH
KRUNK
FLOP

HOW ...?
WHAT ...?
SHE'S ALIVE!
OH...
GLOOP
LOOK! WHAT'S HAP-PENING ?!
GLOOP
THEY'RE COMING!

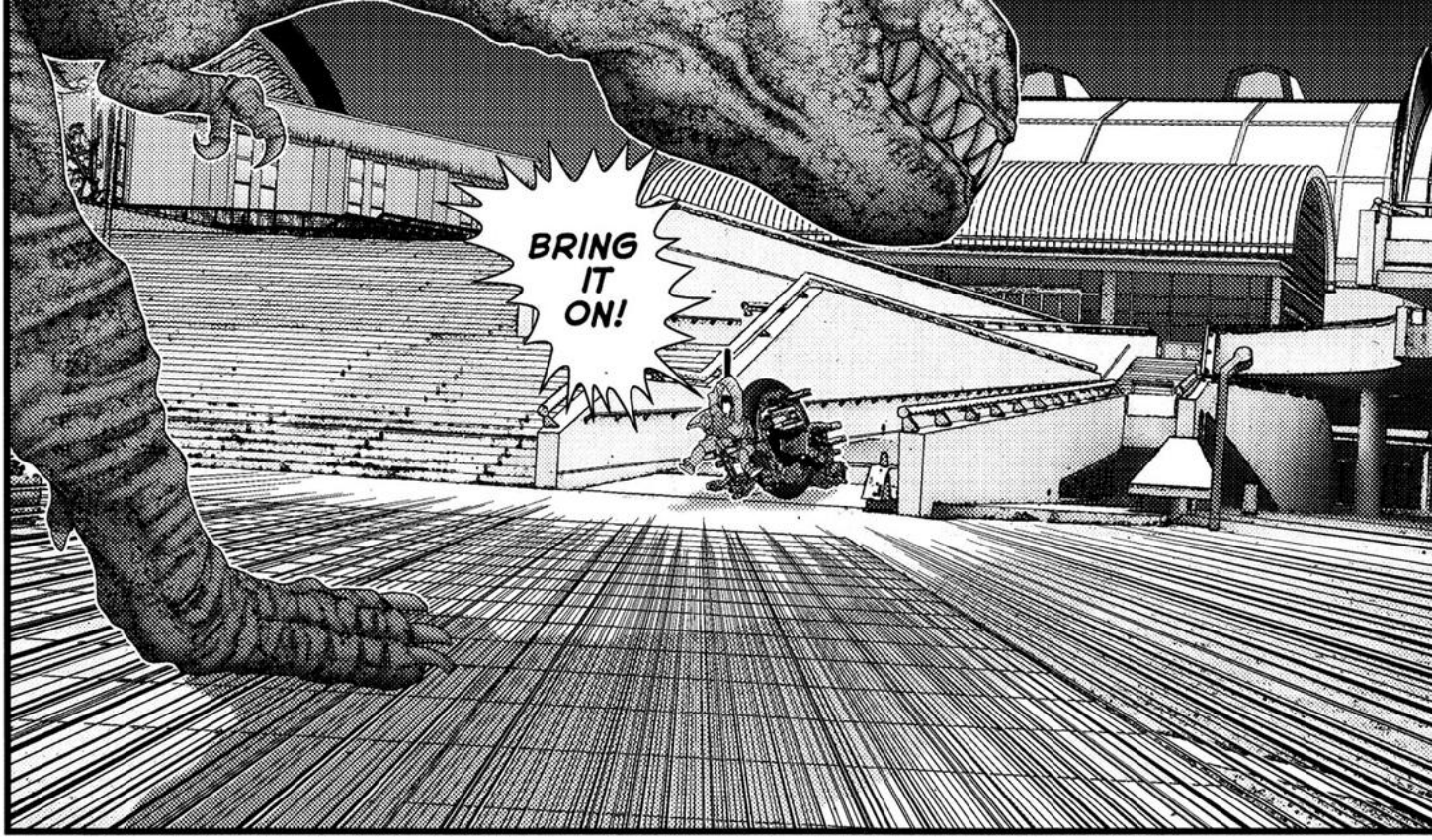
BYOON BYOON
ARE YOU ALIVE ?!

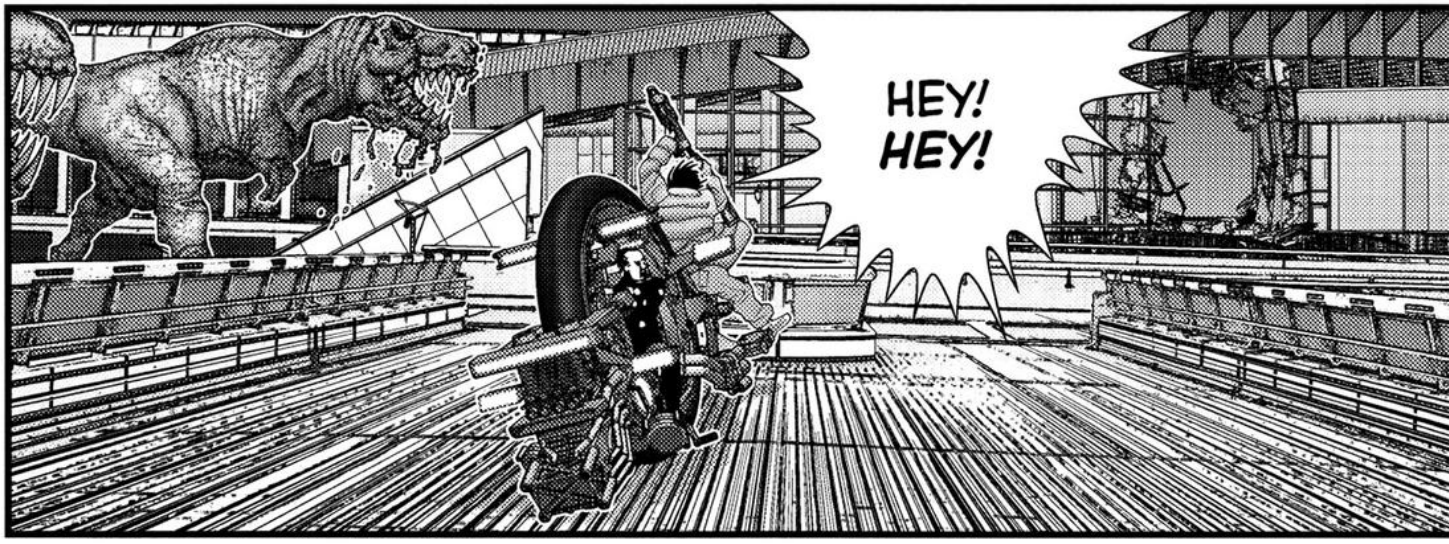

BYOON BYOON

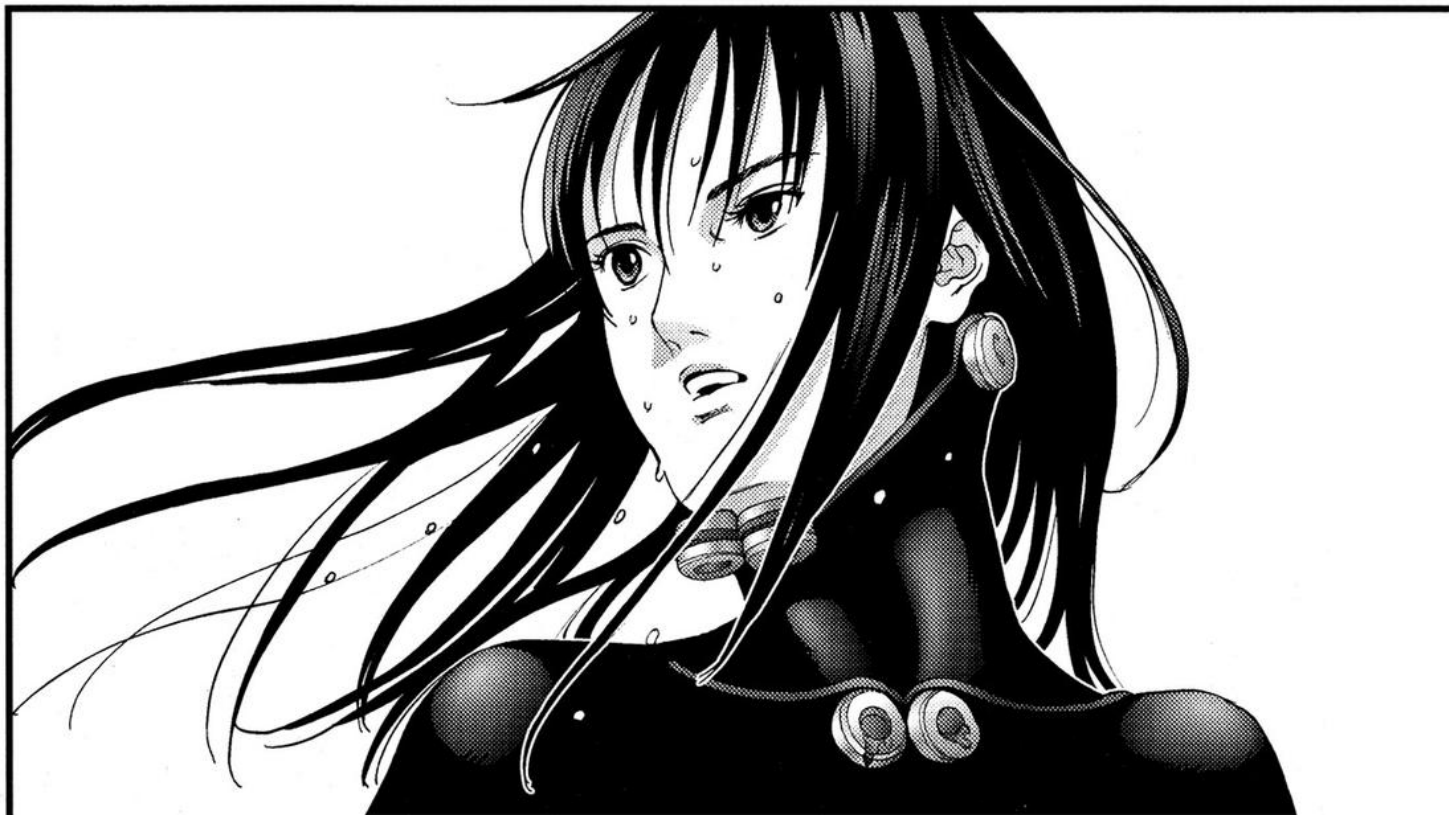
KB LAM

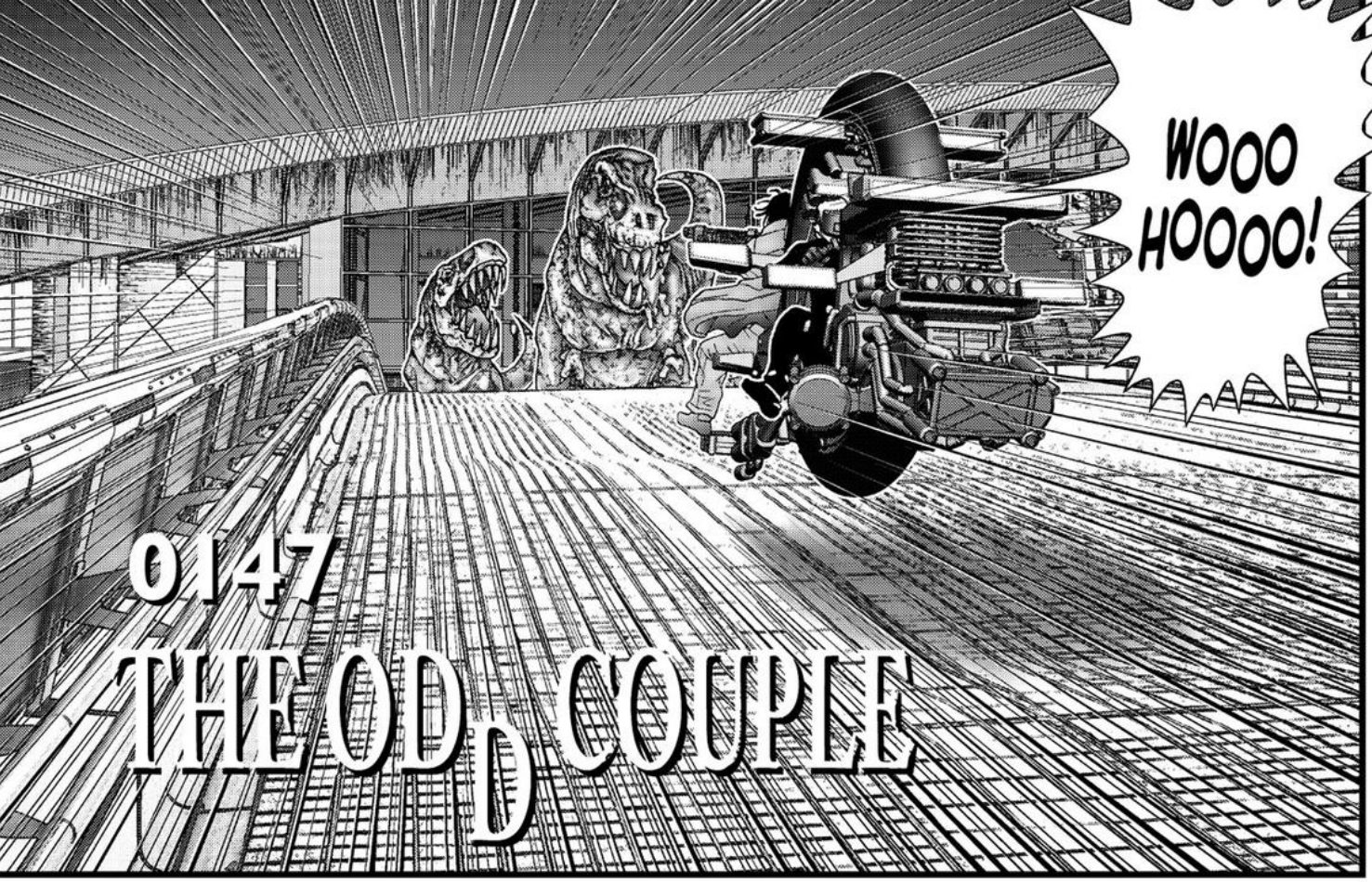
ARE YOU ALIVE ?!

DINOSAUR
WONDER
KB
LAM

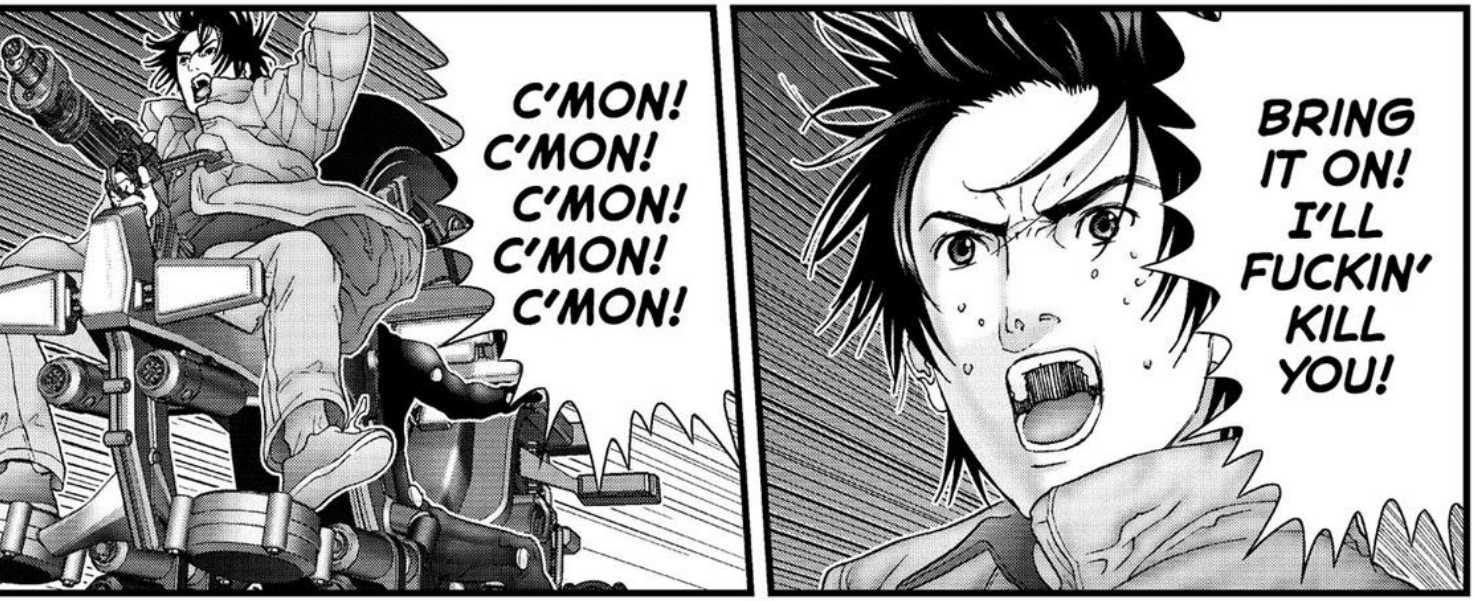

BRING IT ON!

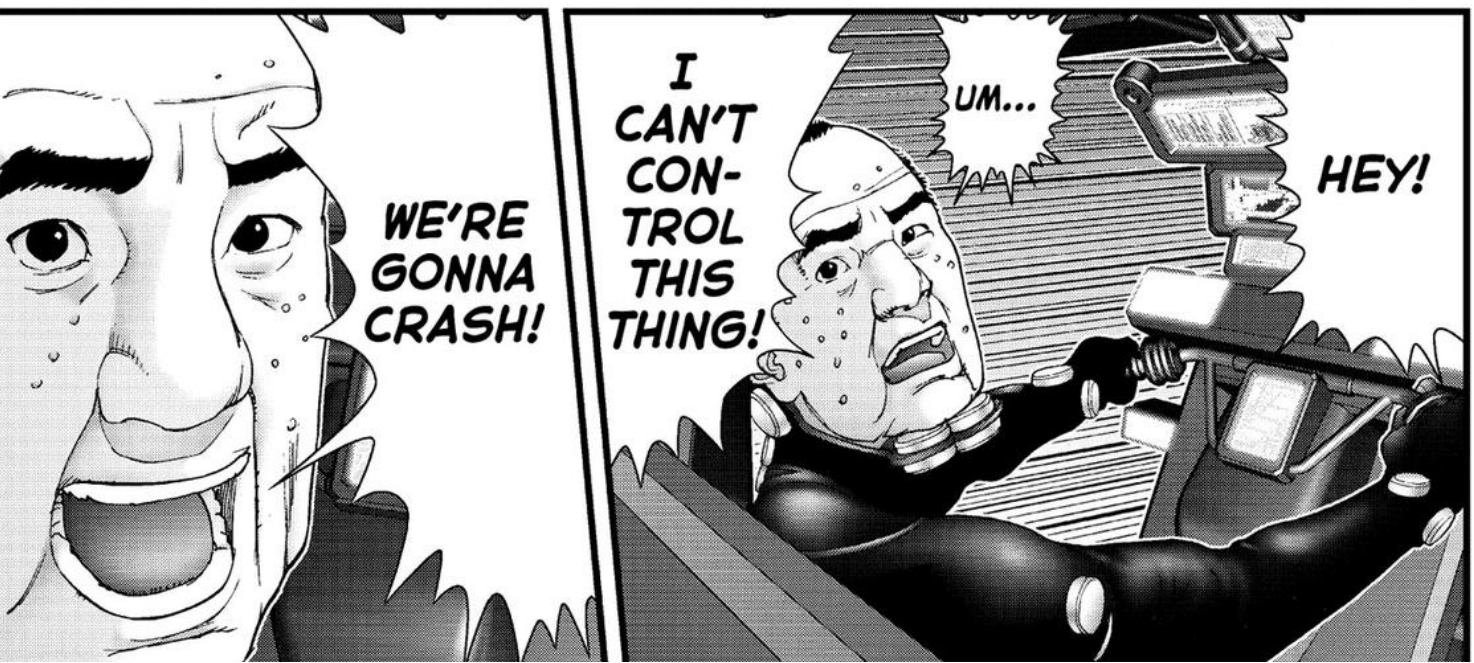

HEY! HEY!



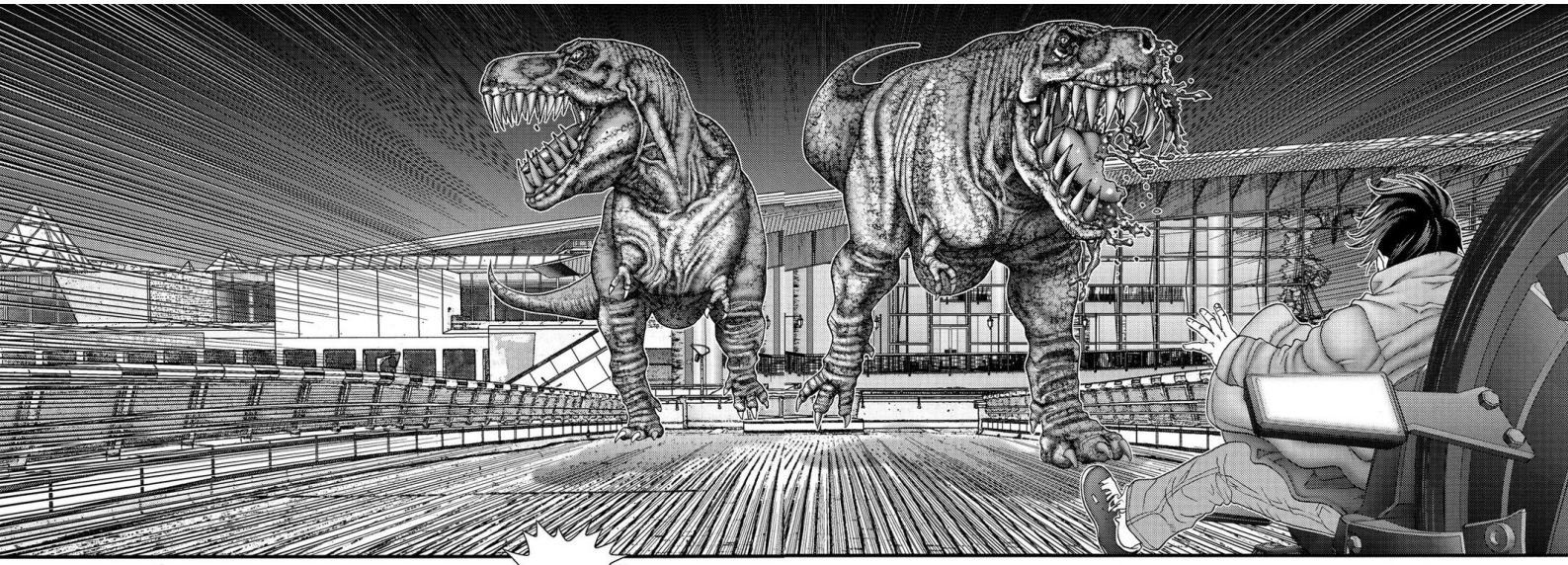


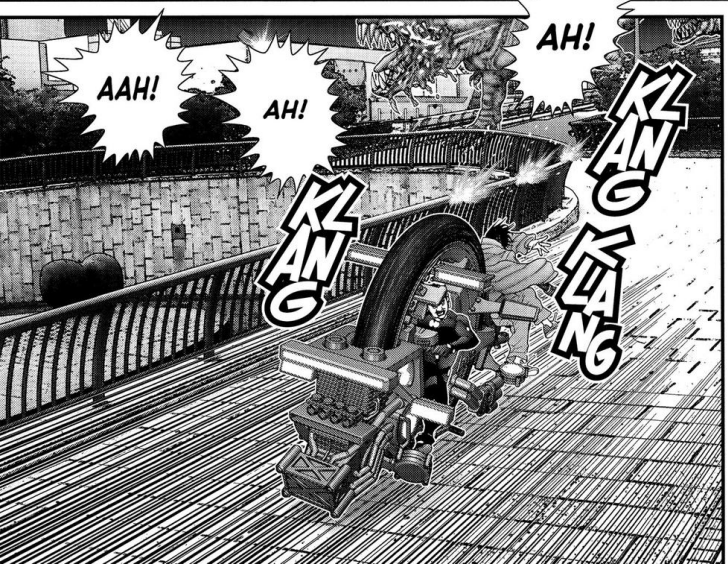
0147 THE ODD COUPLE

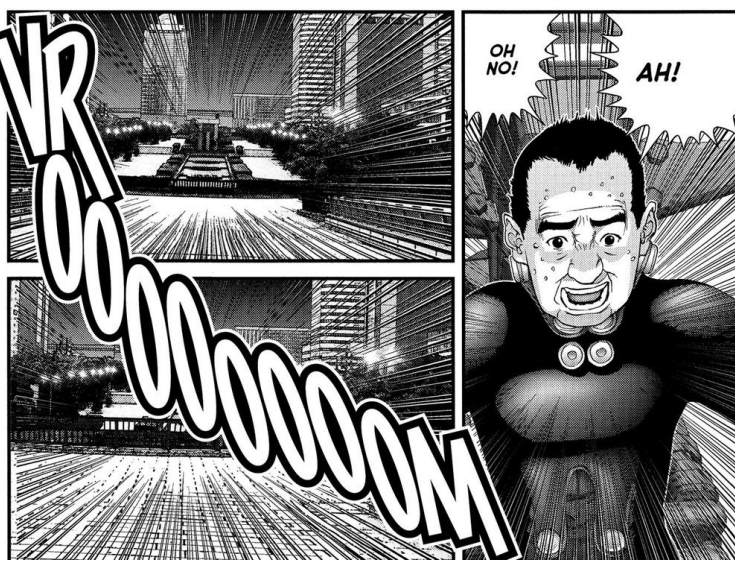


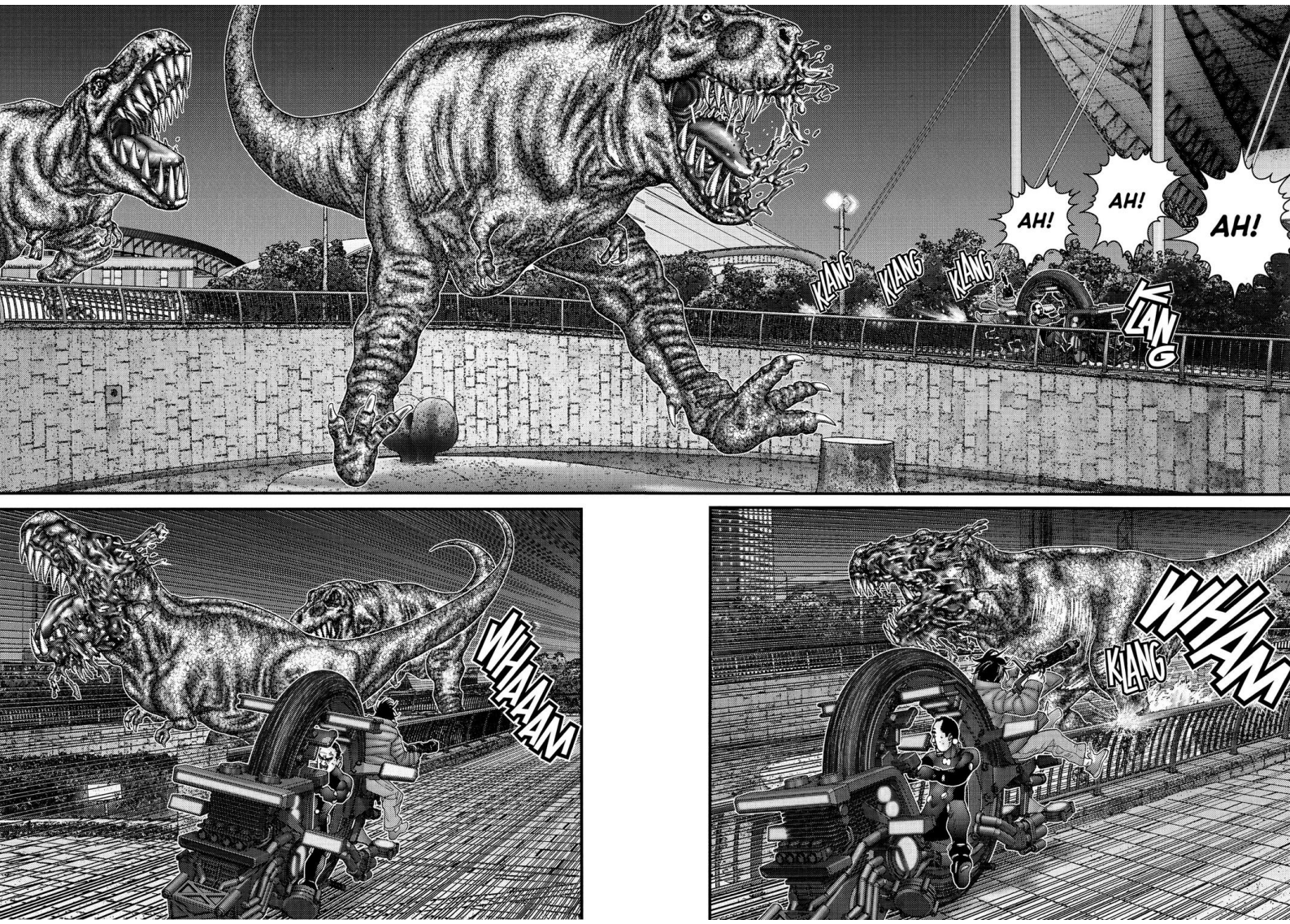


WOOO
HOOOO!

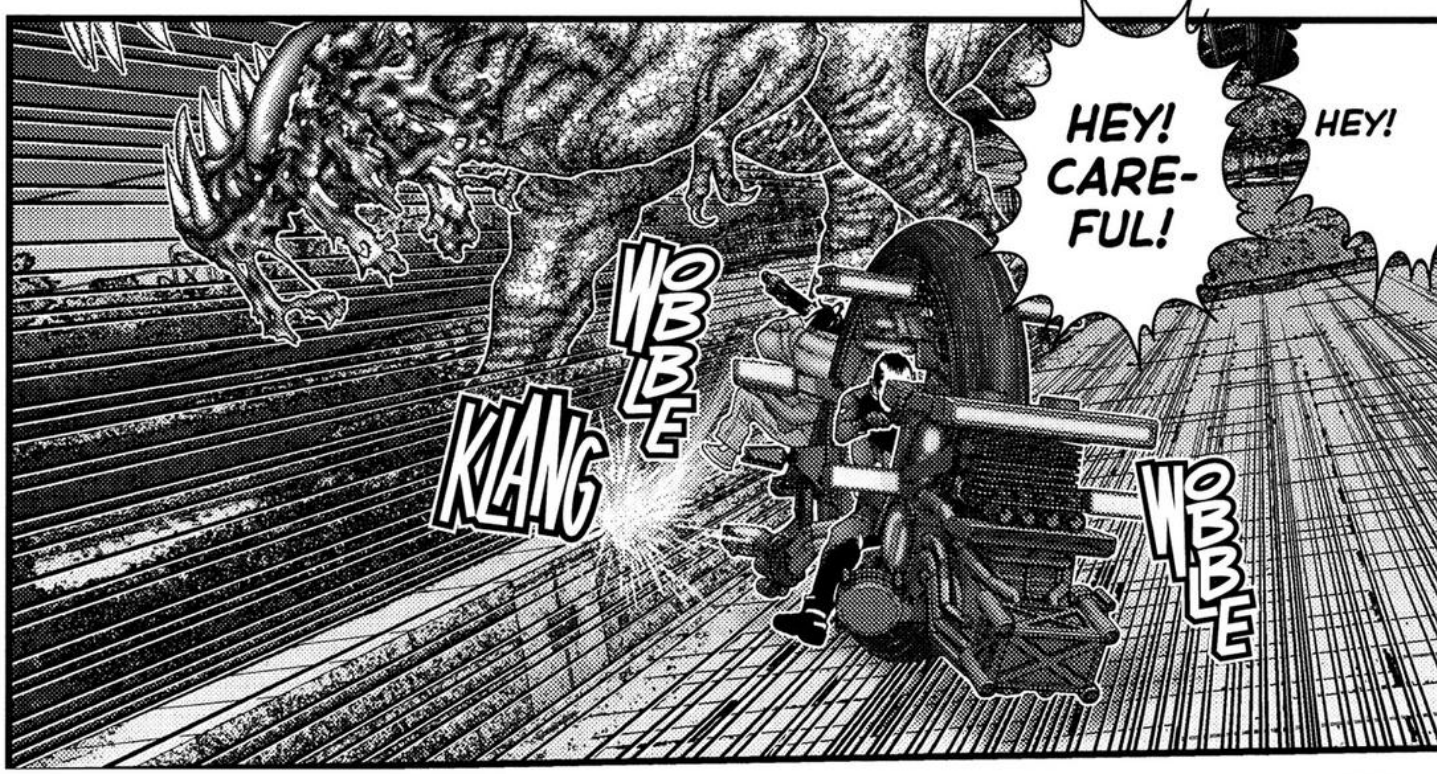



AAH!
AH!
KLANG
AH!
KLANG KLANG


VROOOOOOOM
OH NO!
AH!


KLANG
KLANG
KLANG
AH!
AH!
AH!
KLANG
WHAAAM
KLANG
WHAM

THMP
THMP
THMP


HEY!
HEY! CARE-FUL!
WOBBLE
KLANG
WOBBLE

LOOK OUT! DO YOU EVEN HAVE A LICENSE ?!
JUST FOR DRIVING CARS!

BAM
AAAH!
AAAH!
VROOOM
AAAAAAAH!
BYOON
BYOON
BYOON

THMP
AAAAH!
BYOON
BYOON
?!
I KEEP MISS-ING!

FASH
WHAT...
...IS IT... DOING?
FLAPFLAP
HYU
FWOOM
ROAR

KABOOM

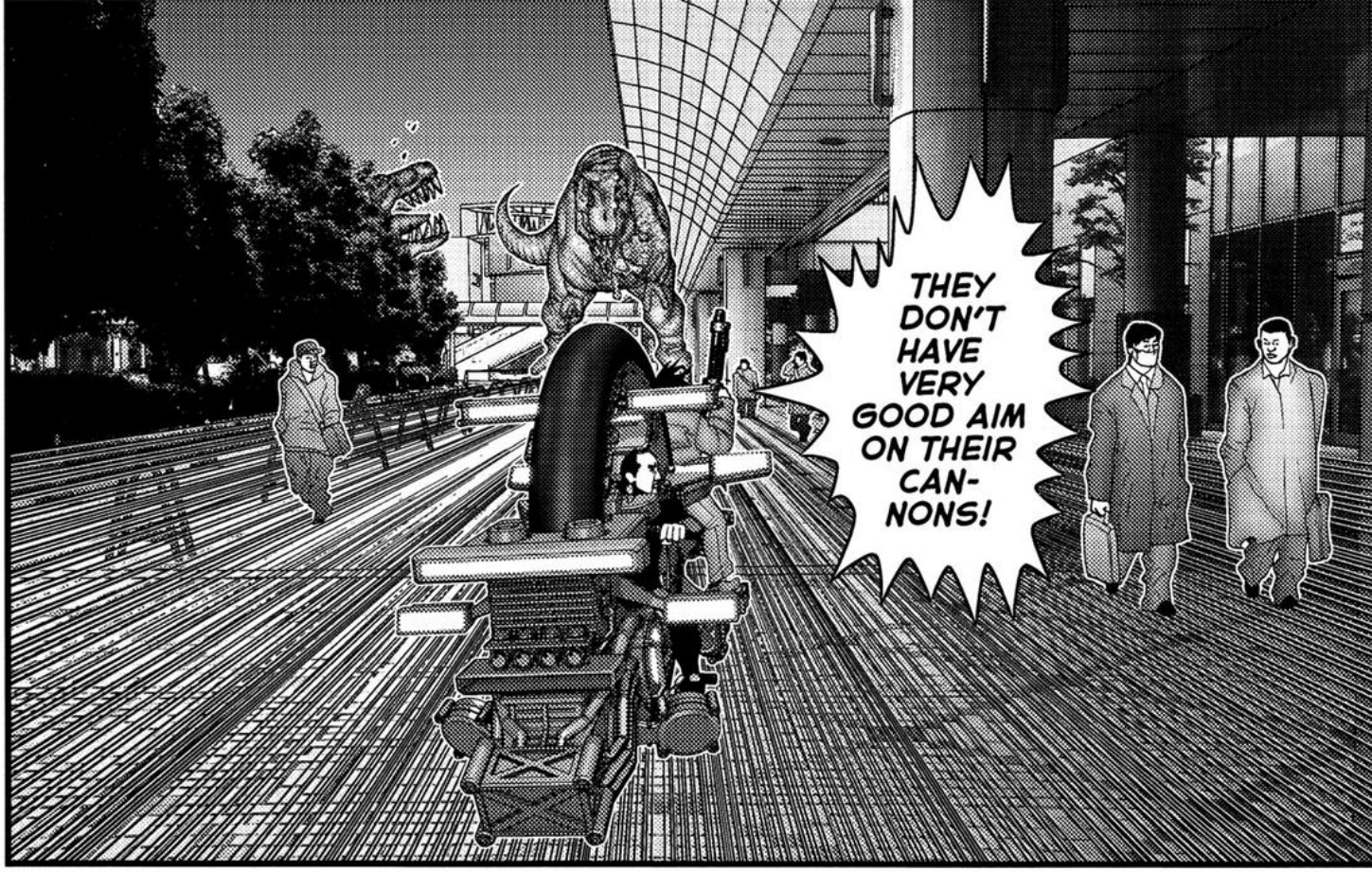
WHAT ARE YOU DOING?!
FASTER!
AND SWERVE LEFT
AND RIGHT!
THMP
FWOOM
FWOOM
SHIT!
THERE'S
TWO MORE
COMING!
AND
THEY'RE
TURNING
TOWARDS
US!

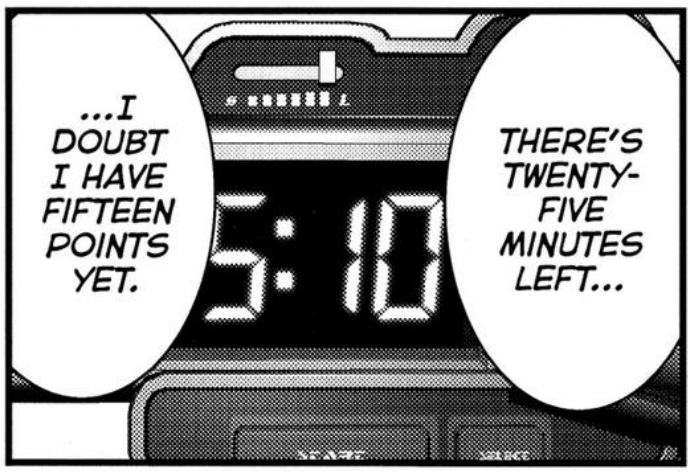
KBOOM
KBOOM
AAAAH!
AH!
AAH!

IS IT REALLY EVEN A MOTOR-CYCLE?
WHAT KIND OF BIKE WAS THAT?
KURO-NO... THAT WAS HIS NAME... RIGHT?
ARE YOU OKAY?
I CAN'T TAKE IT ANY-MORE!
...WE HAVE TO FIGURE OUT THE RULES. I BET IF YOU DIE HERE, THEN THAT'S IT.
IF WE'RE GONNA SURVIVE...
YEAH.
A... GAME... WHERE WE DIE IF WE LOSE?

KBOOM
KBOOM

PINPORO
TURN AROUND! DO IT NOW!
TURN AROUND! I HEAR THE ALARM!
PANPON
PINPORO
PANPON
THERE ARE LOTS OF PEOPLE AHEAD!
JUST DO IT!
OH... I HEAR SOME-THING.
ALARM?
PINPORO
PANPONPO
PINPORO


THEY DON'T HAVE VERY GOOD AIM ON THEIR CAN-NONS!

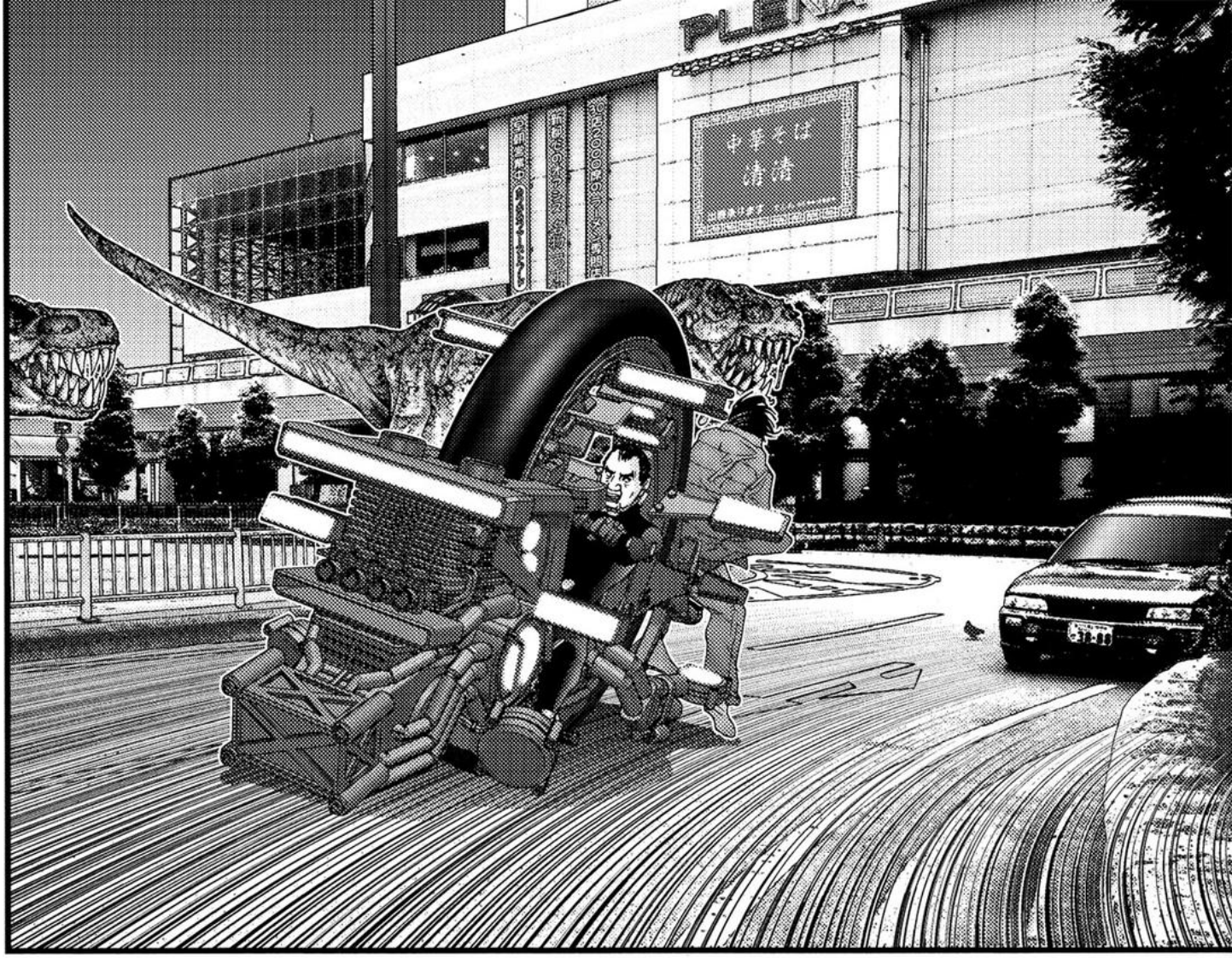

THERE'S TWENTY-FIVE MINUTES LEFT...
5:10
...I DOUBT I HAVE FIFTEEN POINTS YET.

I'M GONNA TRY TO RE-TURN FIRE!

I WILL MAKE IT! I'LL MAKE IT BACK TO THE ROOM, AND THEN... BACK TO THE ARMS OF TAE!

0148
CRASH

KBOOM
KBOOM
KBOOM
YOU CAN'T BE SERI-OUS!
THERE'S NOTHING I CAN DO ABOUT IT!
INNOCENT PEOPLE ARE GETTING CAUGHT IN THE CROSS-FIRE!

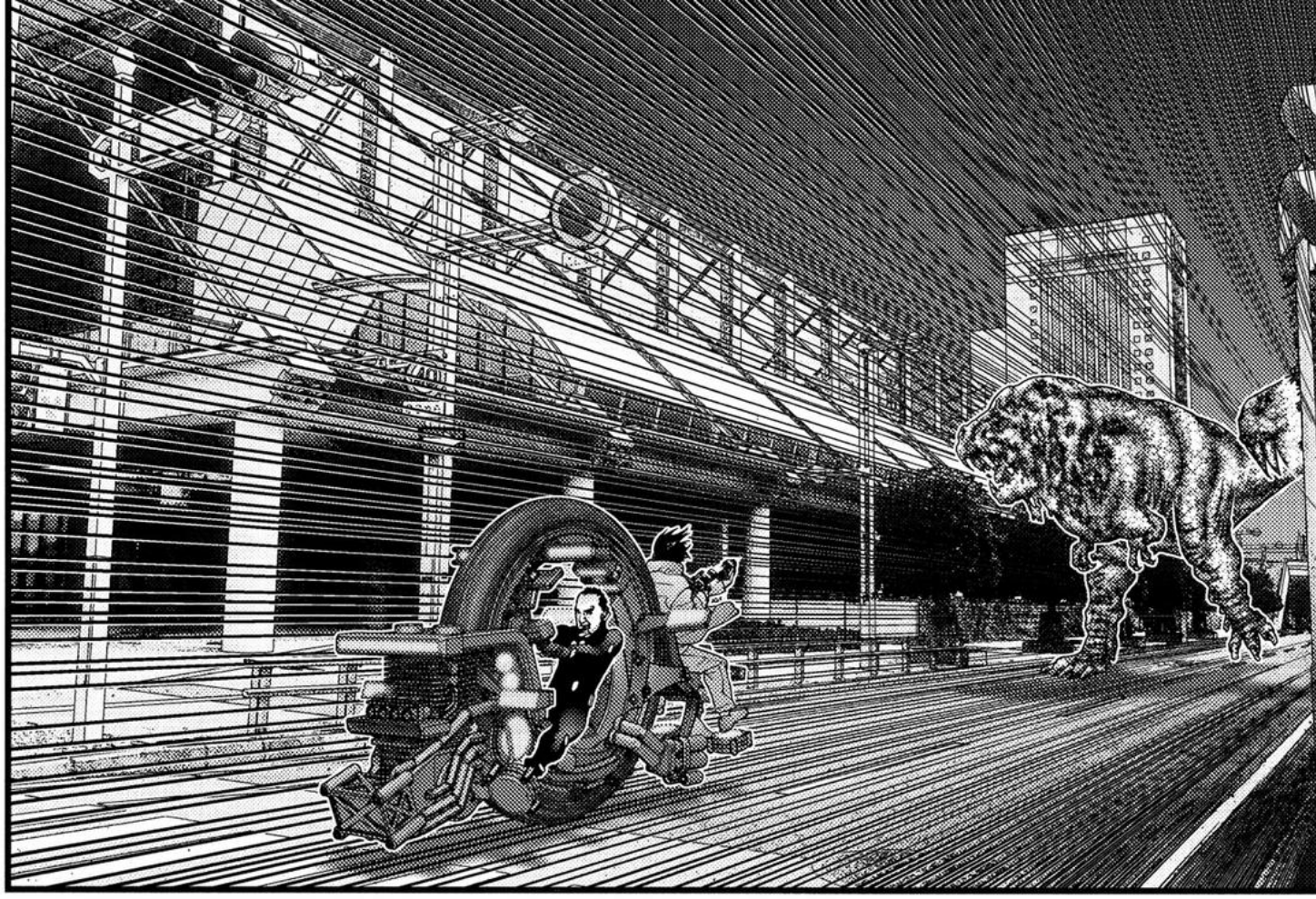

中華そば
清清

P-PEO-PLE ARE DY-ING!
NO!

KEEP GOING ROUND THE ROUND-ABOUT!

WE'RE FIGHT-ING FOR OUR OWN LIVES!
THAT'S NOT OUR PROB-LEM!

HEY!
I'M TAKING US TO AN AREA WHERE THERE'S NO PEOPLE!
DO WHAT I SAY!
WAIT!



DAMMIT! THERE'S ONLY TWENTY MINUTES LEFT!
BYOON
BYOON
BYOON

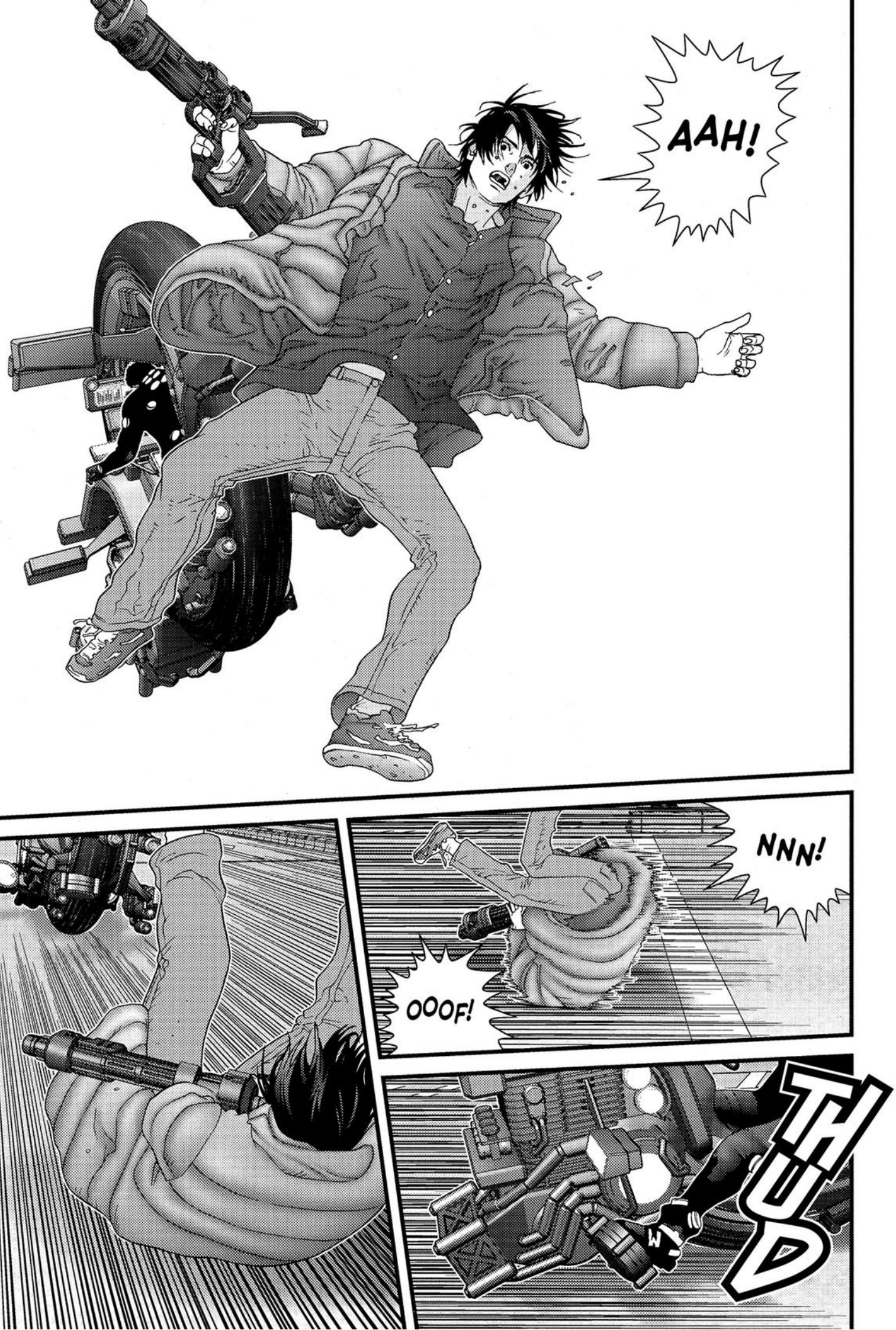
IF I DON'T GET FIFTEEN POINTS, I'LL DIE.
CHK
CHK
BYOON
BYOON
BYOON

DAM-MIT!
WE'RE SWERVING TOO MUCH. IT'S THROWING OFF MY AIM!
SKREEEEE
I KEEP MISS-ING!
USE THIS CHANCE TO SHOOT!
I'LL TRY GOING STRAIGHT!
GULP
SHIT.
KRK
BYOON
CHK CHK
BYOON
SHIT! SHIT!
BYOON
C'MON...

KBAM
KBAM
KBAM

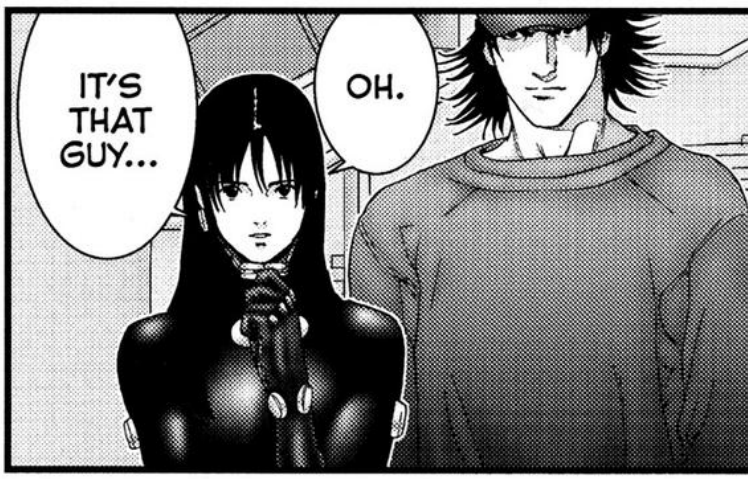
THAT'S ONE DOWN!
?!
BYOON
BYOON
BYOON
AAAAAH!
SHIT!
OH...
TURN! NOW!

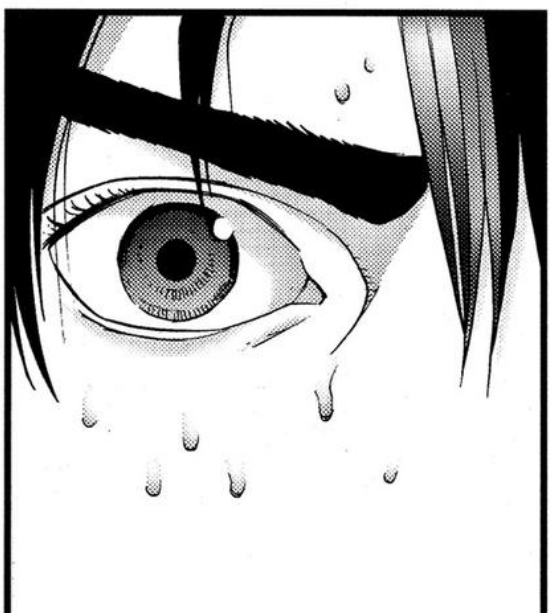
KRAK
KBOOM
KBOOM


AAH!
NNN!
OOOF!
THUD

バス

OOH...

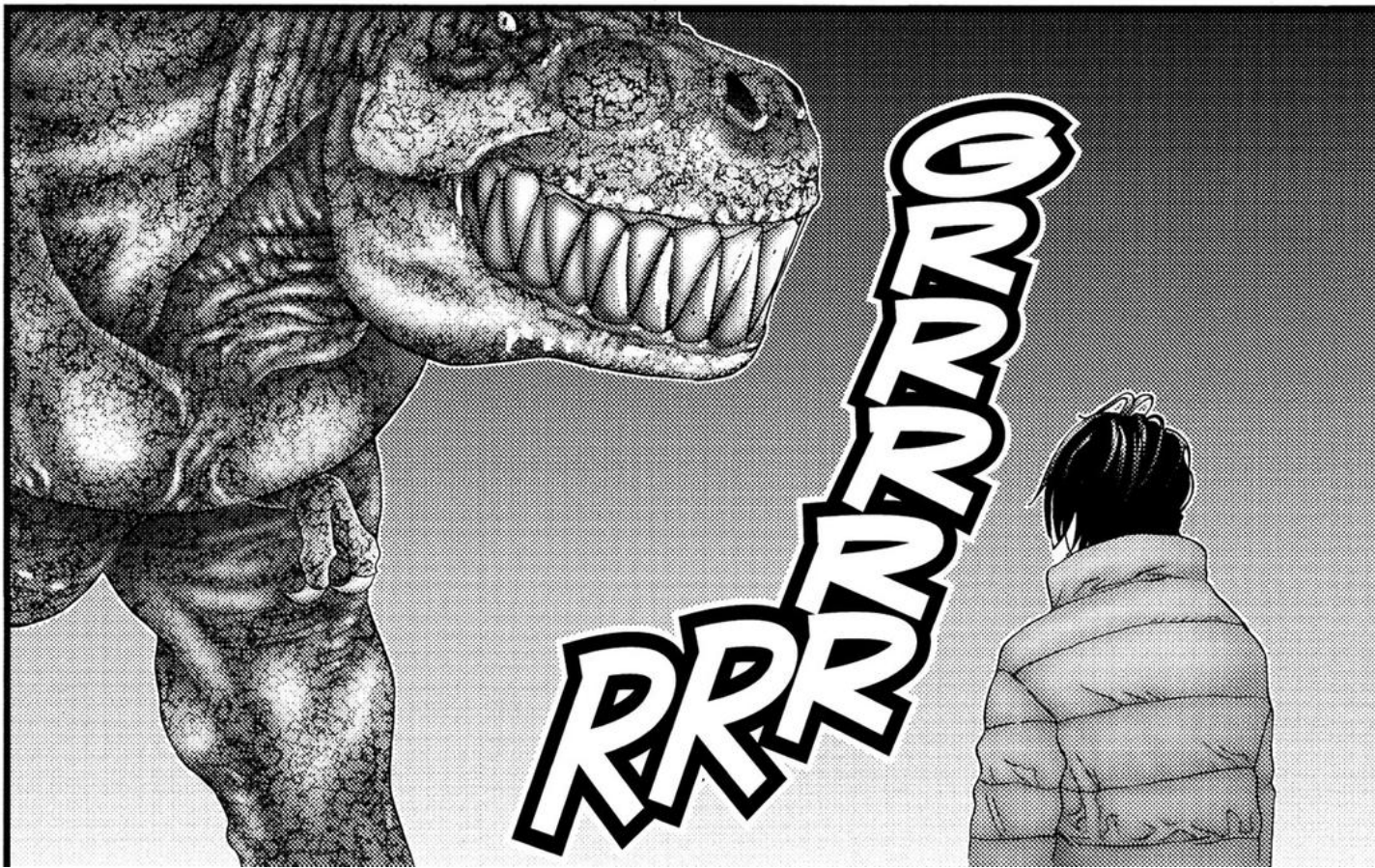

IT'S THAT GUY...
OH.



?!

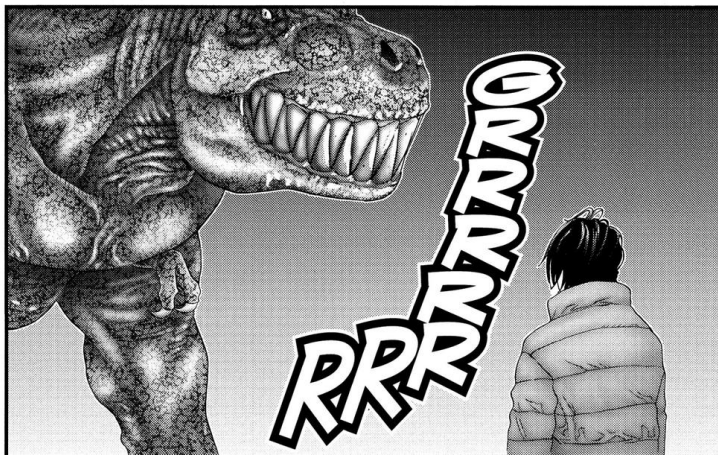
GET UP!
HEY YOU!

バス

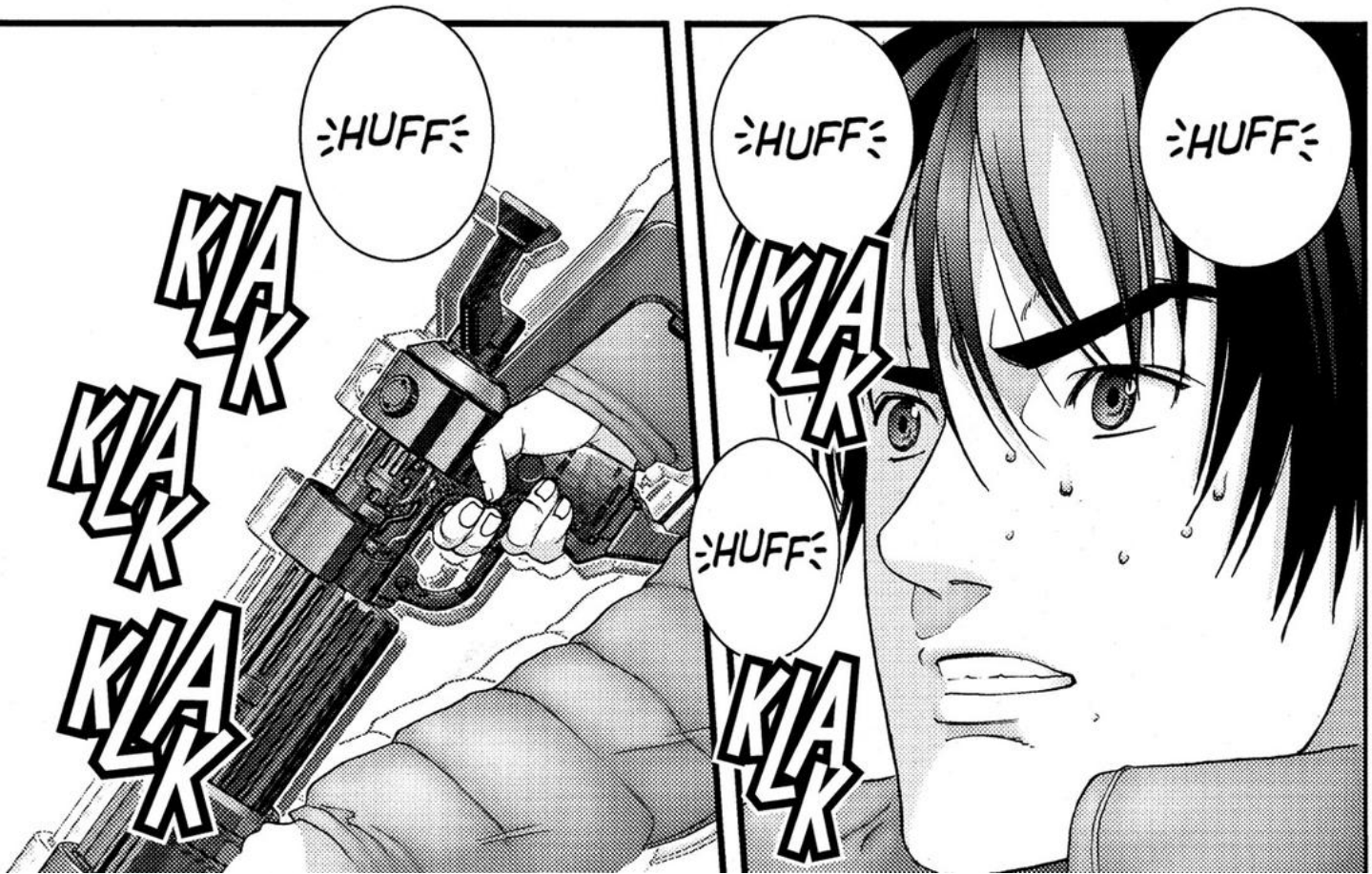

GRRRRRRO

GRRRRR
バス

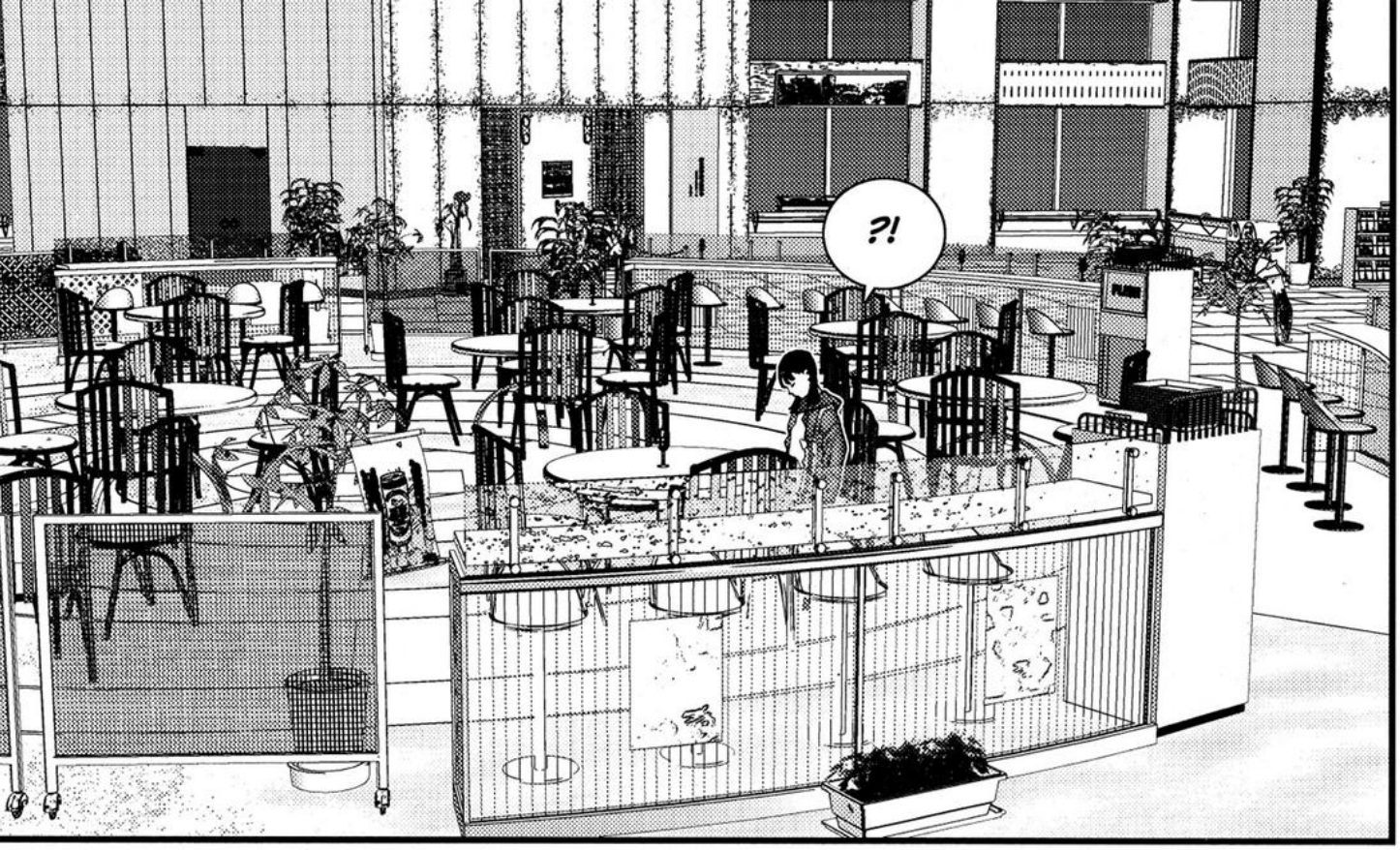
HUFF
KLAK
KLAK
KLAK
HUFF
KLAK
HUFF
KLAK


GRRRRR

GRRRR

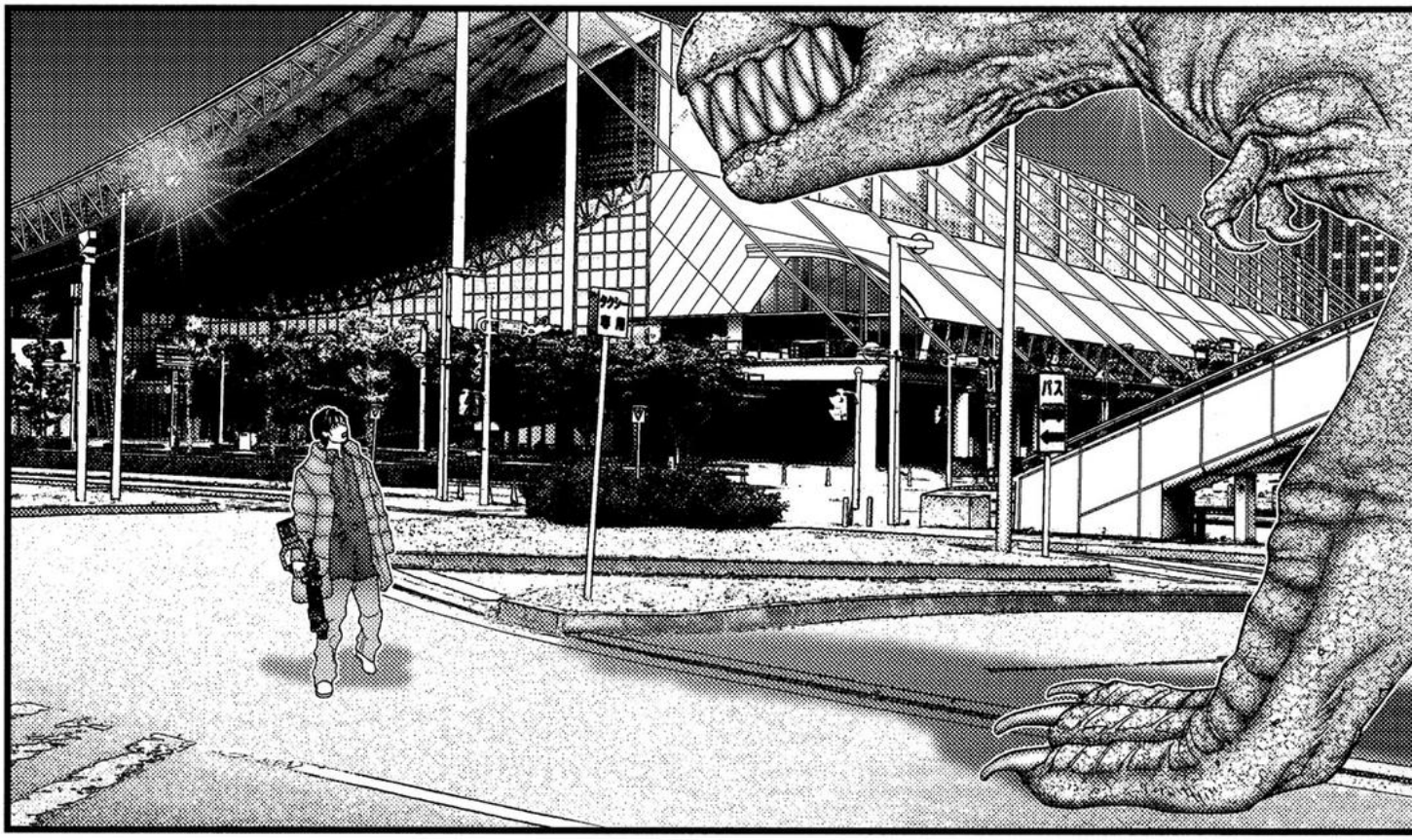

HUFF
HUFF
HUFF
KLK
KLK
KLK
KLK
KLK
KLK

GROWWL
HUFF
HUFF
HUFF
SHIVER SHIVER SHIVER
I CAN FEEL THE LUST FOR LIFE WITHIN YOU!
YOU'RE STRONG!
YOU HAVE THE STRENGTH TO SUR-VIVE ANY-THING!


?!

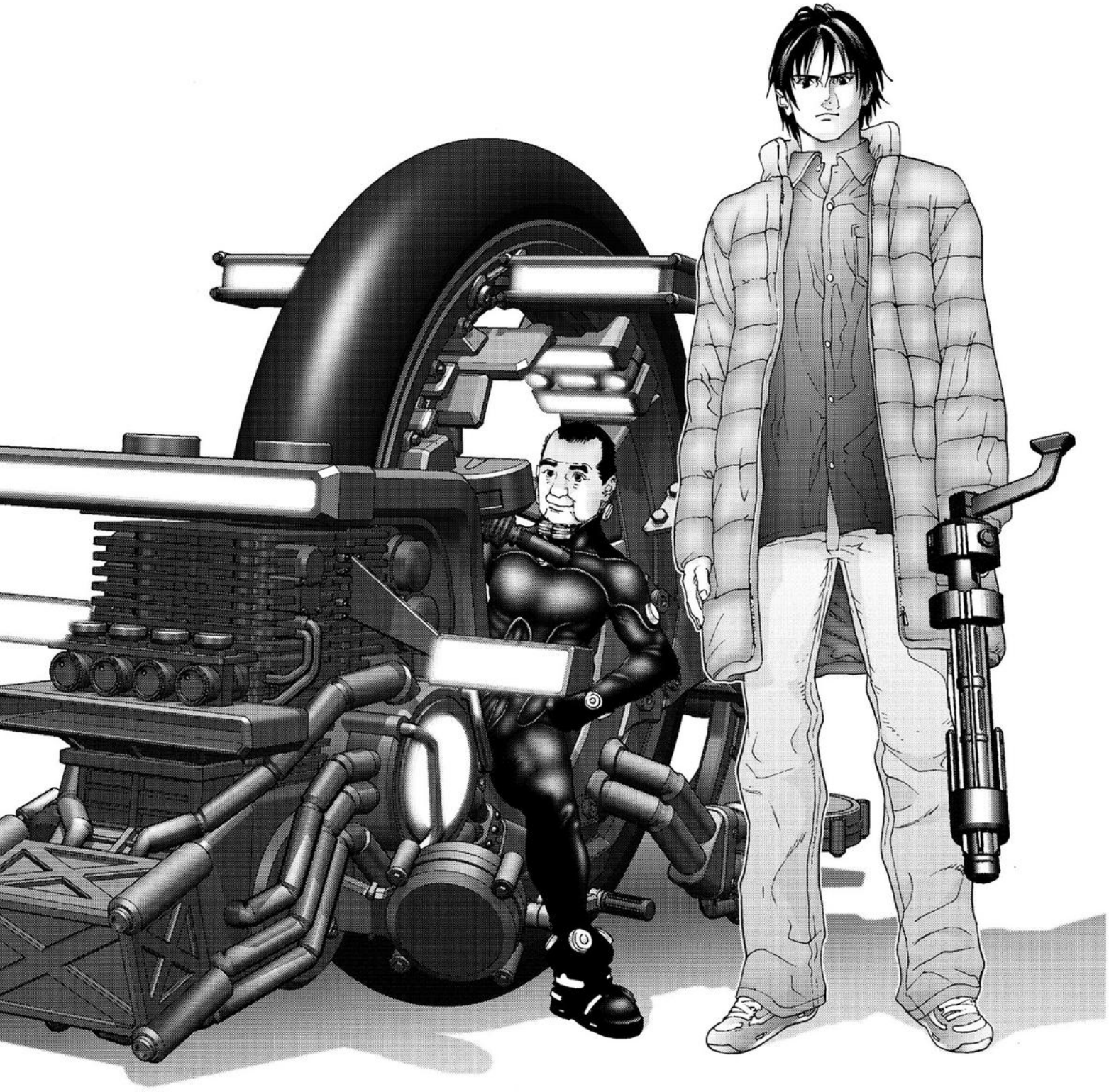
KEI?

RUN! RUN!
<RUN AWAY, BOY!>


バス

I...
TAE...

0149
ENCOURAGEMENT



<RUN, BOY! RUN!>

WE HAVE TO HELP HIM!
<TRY TO GET AWAY!>

ISN'T THERE ANYTHING WE CAN DO?!
WE HAVE TO DO SOME-THING!
...
...
NO...
IT'S TOO MUCH.
I FEEL BAD FOR HIM...
...BUT WE'D JUST BE EATEN, TOO.
IF IT'S TOO MUCH TO WATCH, CLOSE YOUR EYES.
HE'S GONNA DIE...I GUESS.
<RUN! WHY DOESN'T HE RUN? MAYBE HE KNOWS THE T. REX WILL CATCH HIM ANYWAY.>
KURO-NO. THAT WAS HIS NAME...
...RIGHT?

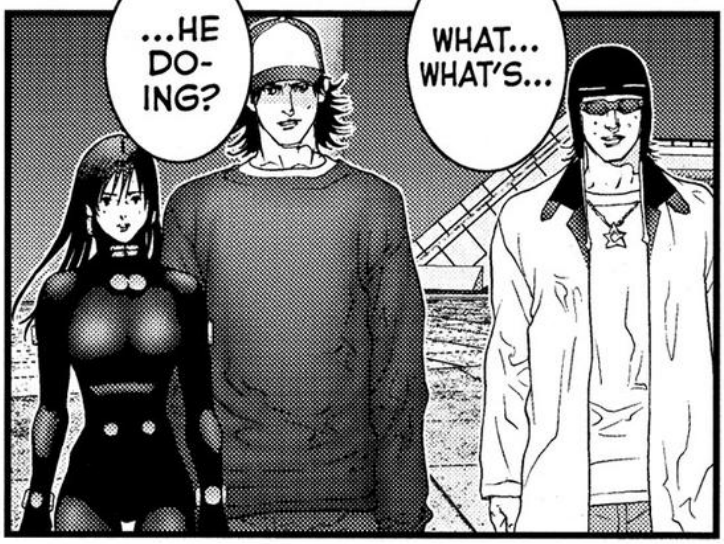
GRRAWL
THUD

I...
TAE...
TAE...
SHAKE
SHAKE
SHAKE

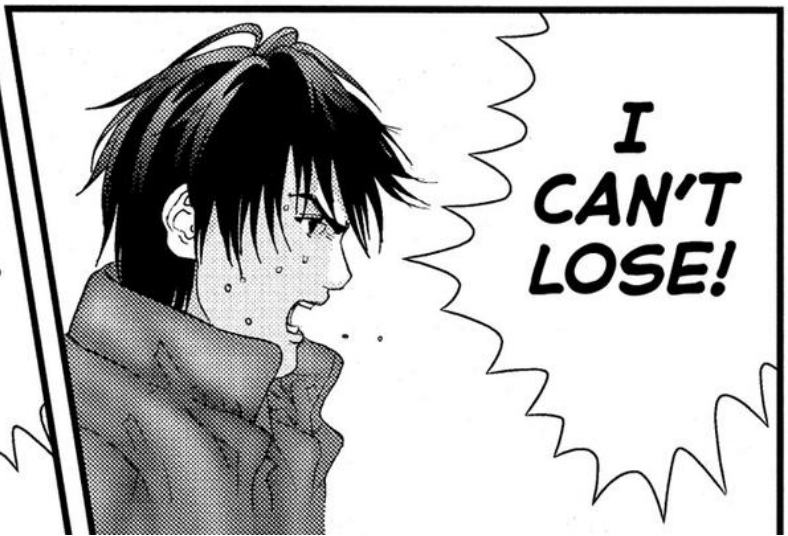
HUH?
I WAS SAVED...
...THANKS TO THIS SUIT.
NO. KURO-NO...
HE'S...
...HE'S DIFFER-ENT.
KURONO'S THE ONE WHO TOLD ME TO PUT IT ON.
I BET...
...HE KNOWS HOW TO GET OUT OF THIS ALIVE.
I THINK MORE THAN ANY OF US...
...HE KNOWS HOW TO SUR-VIVE.
MAYBE. HE MAY HAVE TOLD YOU TO WEAR THE SUIT...
...BUT IT DOESN'T LOOK LIKE HE TOOK HIS OWN ADVICE.
...
...

I'M IM-MORTAL.
GRRRRR
TAE...
I...
YES!
I'M IM-MORTAL!
I CAN'T LOSE!
NEVER!
I'M IM-MORTAL!

IM-
MOR-
TAL!
I'M
IM-
MORTAL!
THMP


...HE
DO-
ING?
WHAT...
WHAT'S...

I'M
IM-
MOR-
TAL!


I
CAN'T
LOSE!

YOU'RE THE ONE WHO'S GONNA DIE!
YOU CAN'T BEAT ME!
BRING IT ON!
CHK
C'MON!
BUSUN

DASH

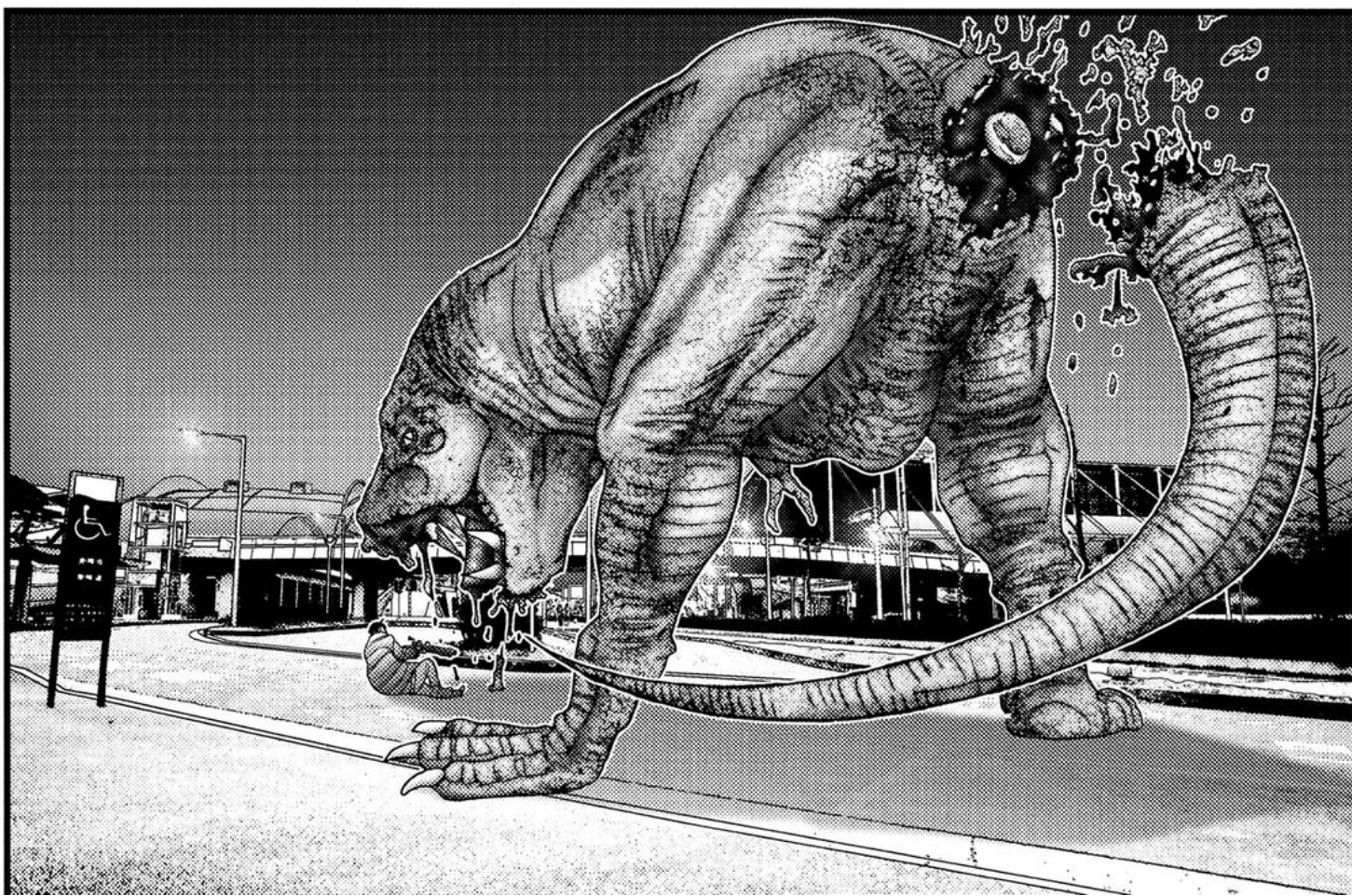
HAH
HAH
THMP
NNG!
SHOO
BAM

MAN...
AH!
GRAAAAAAA
GRAAAAAAA

THUMP
AHH!
KICK
KLANG
BY OON
BY OON
THMP
AAH!

...
...
...
...
OH...
...NO.
SHAKE
SHAKE
HAH
HAH

BAM



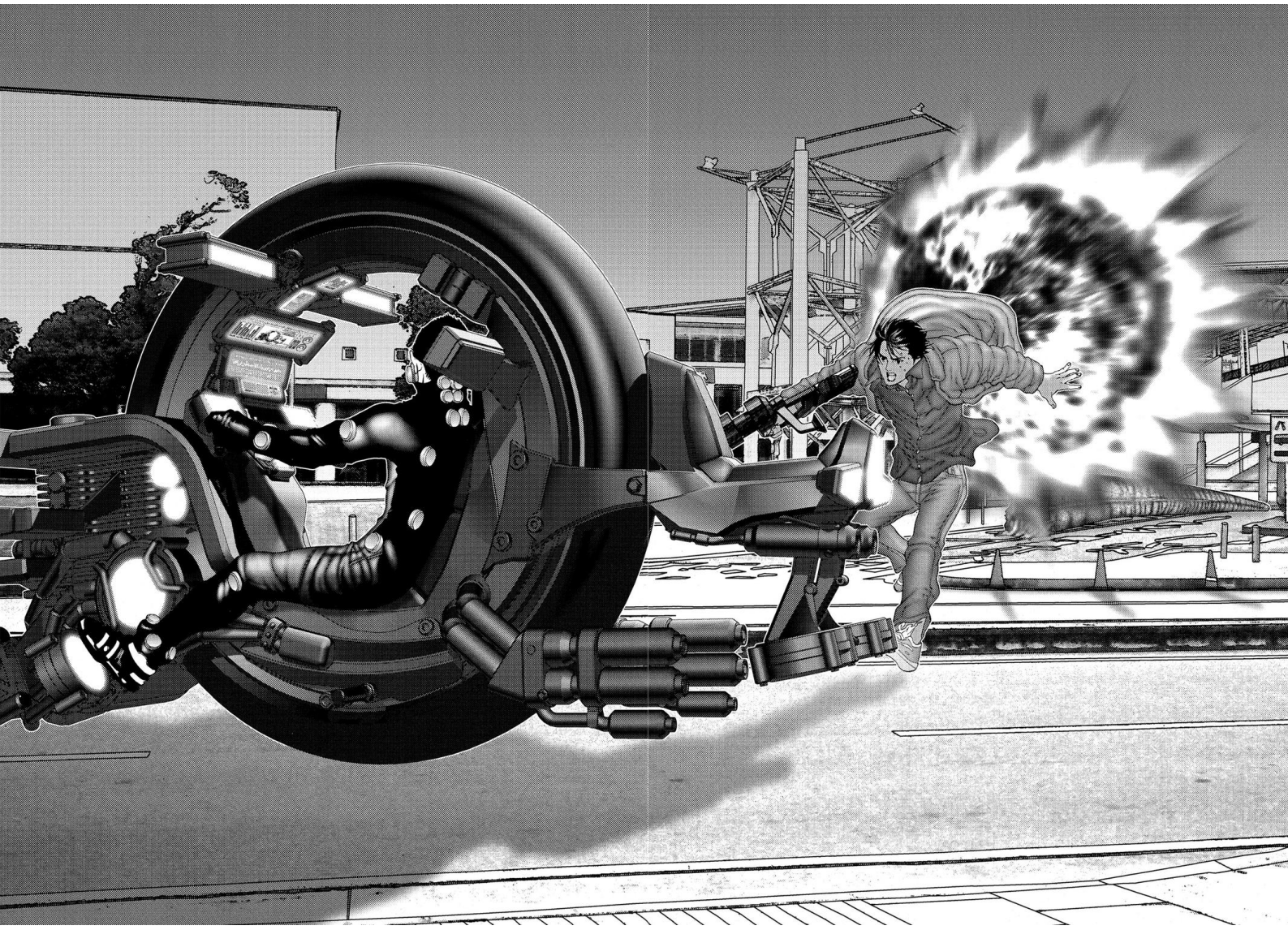
THUP
GRAAAAA
BYOON
BYOON
OHHH!

GRAAAABAM
BYOON
BYOON
BYOOON
BYOOON
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP

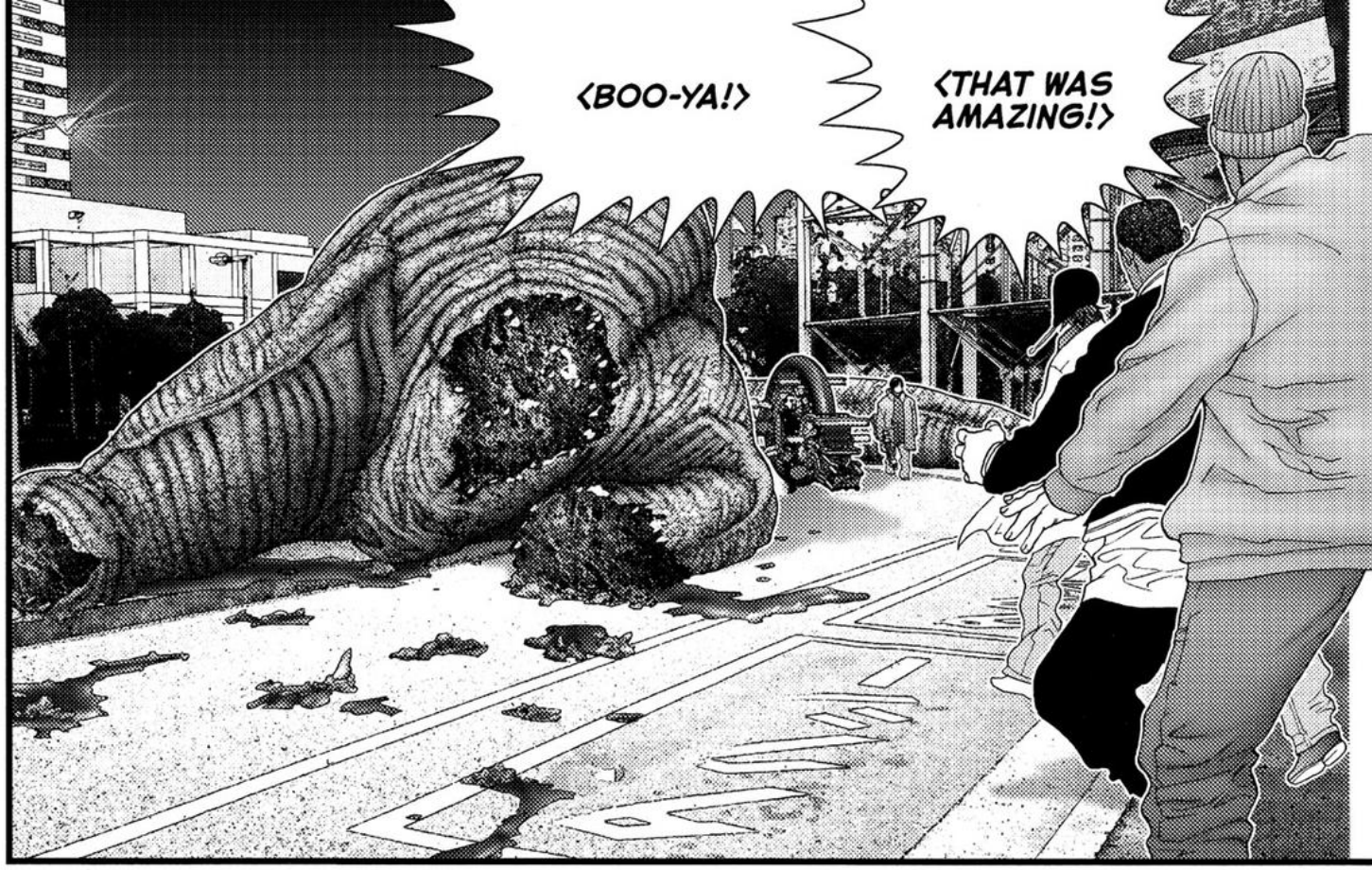
KURO-
NO!

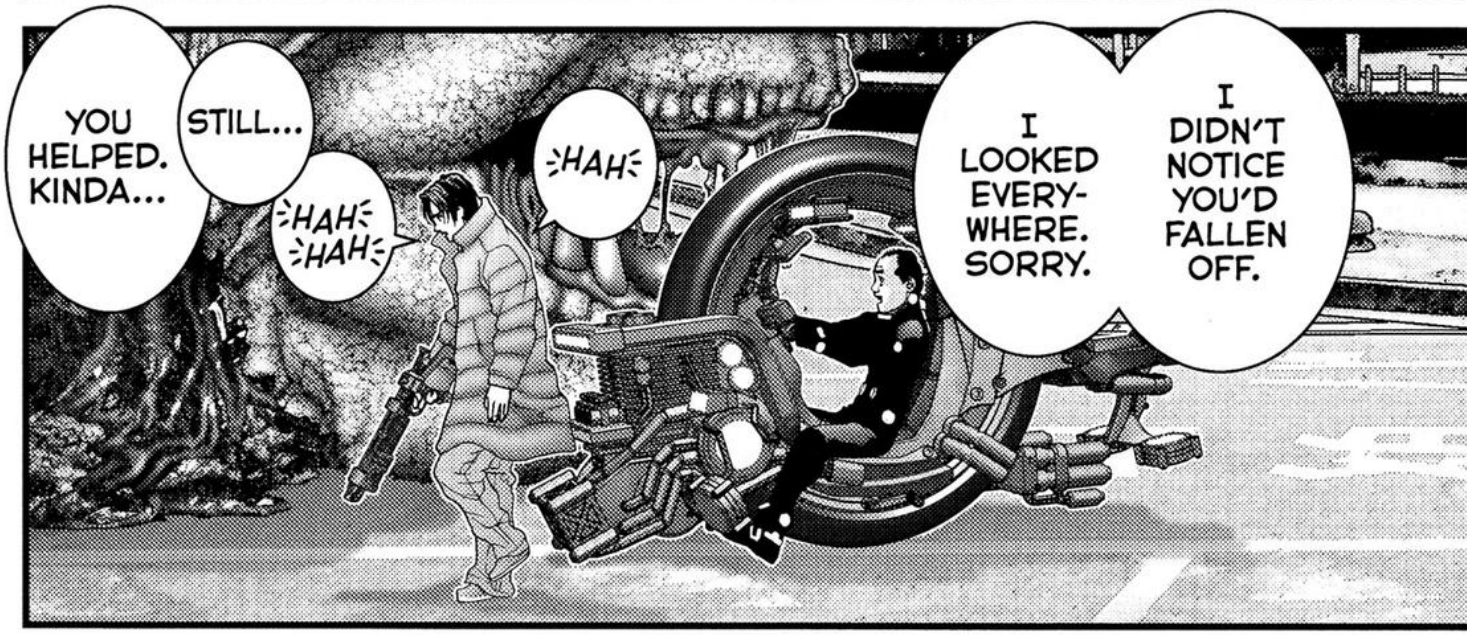
GAK GAK
GAK
?!
HAH
HAH
HAH
SHIT...
SHIT...
SHIT!
KOOO

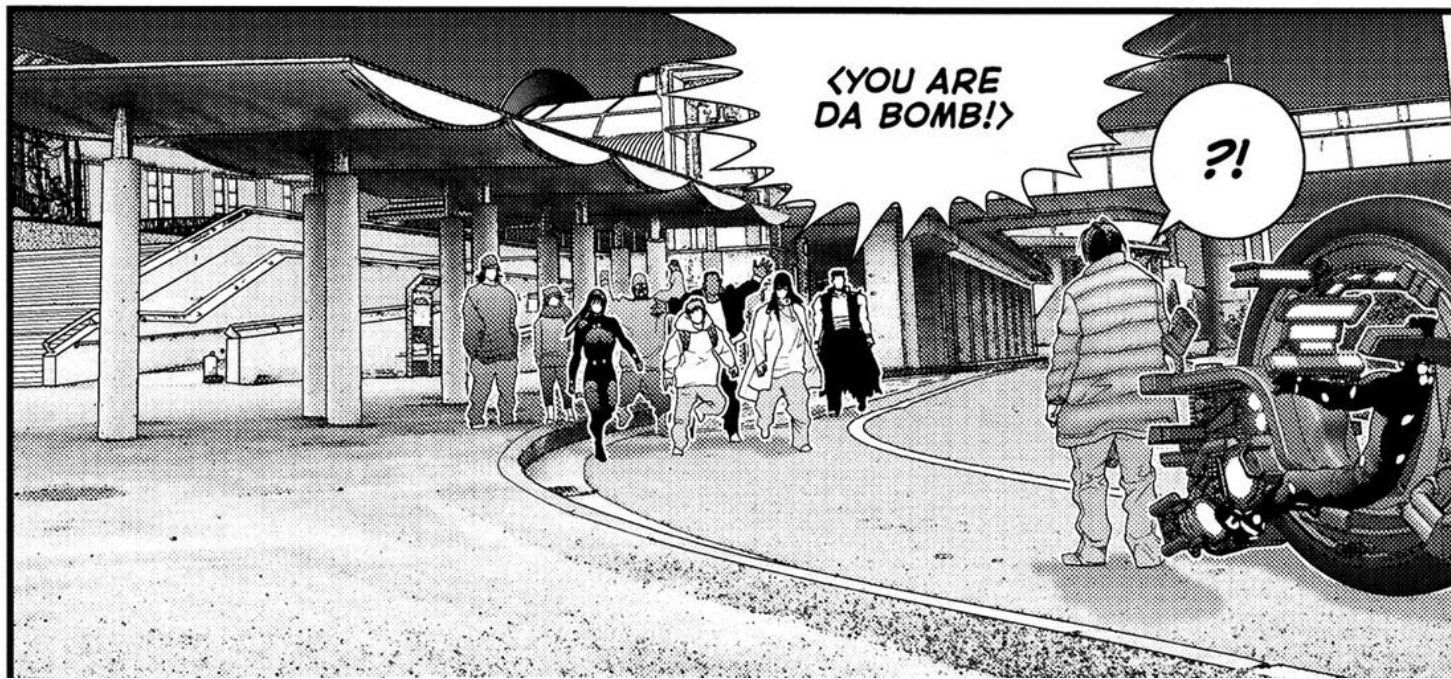
AH!
AAH!
0150
LEADER
AAH!



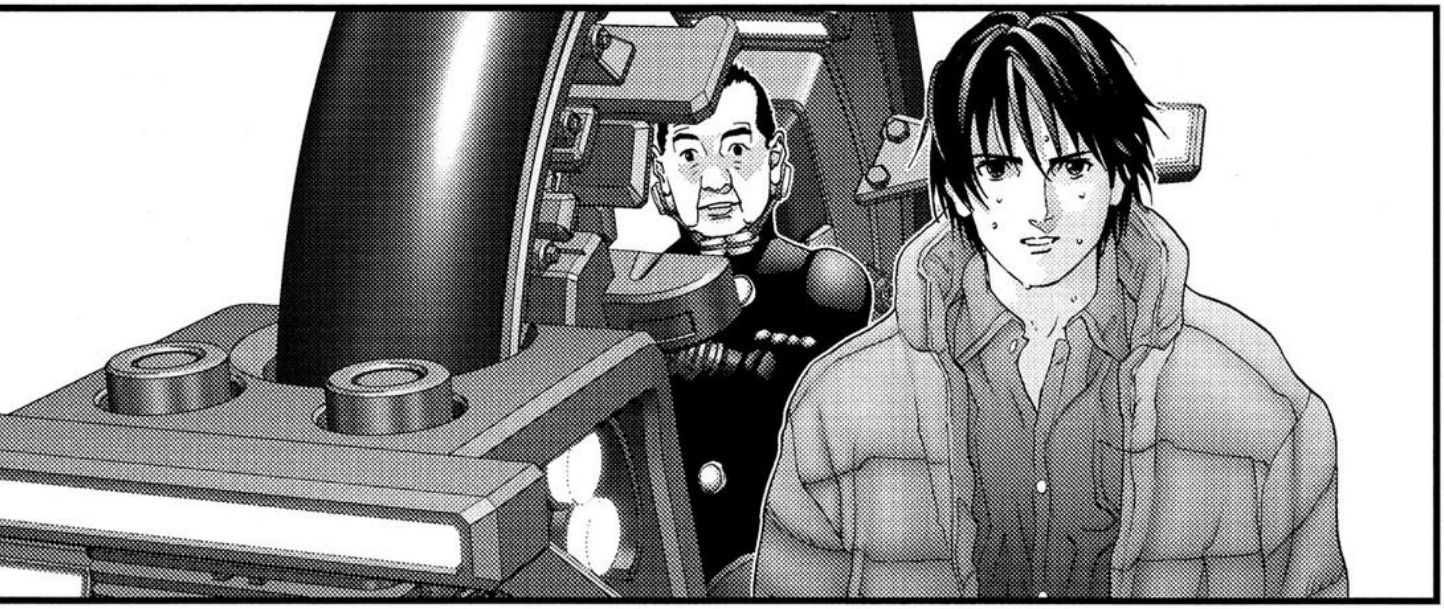
BABOOM

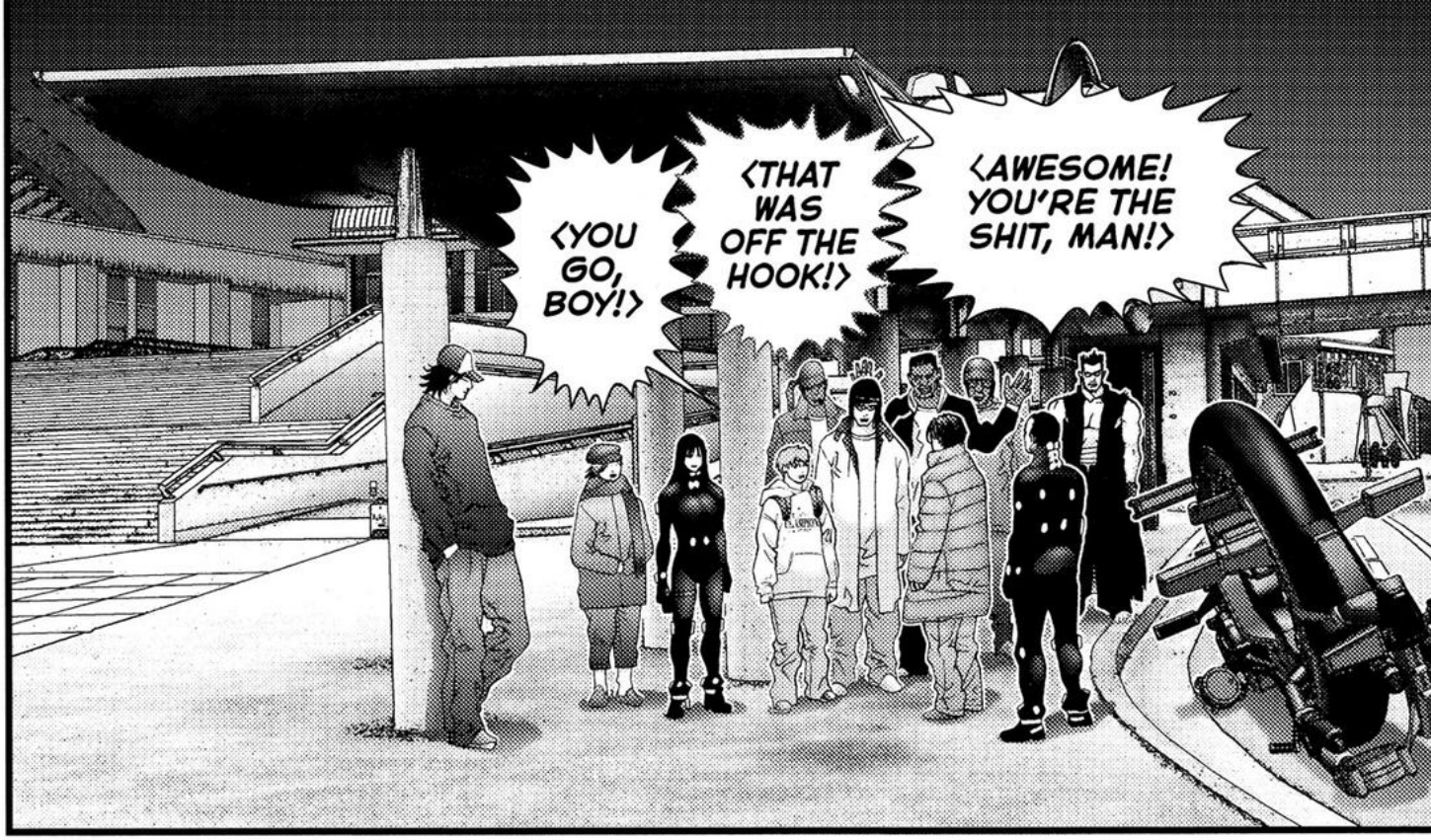

〈BOO-YA!〉
〈THAT WAS AMAZING!〉

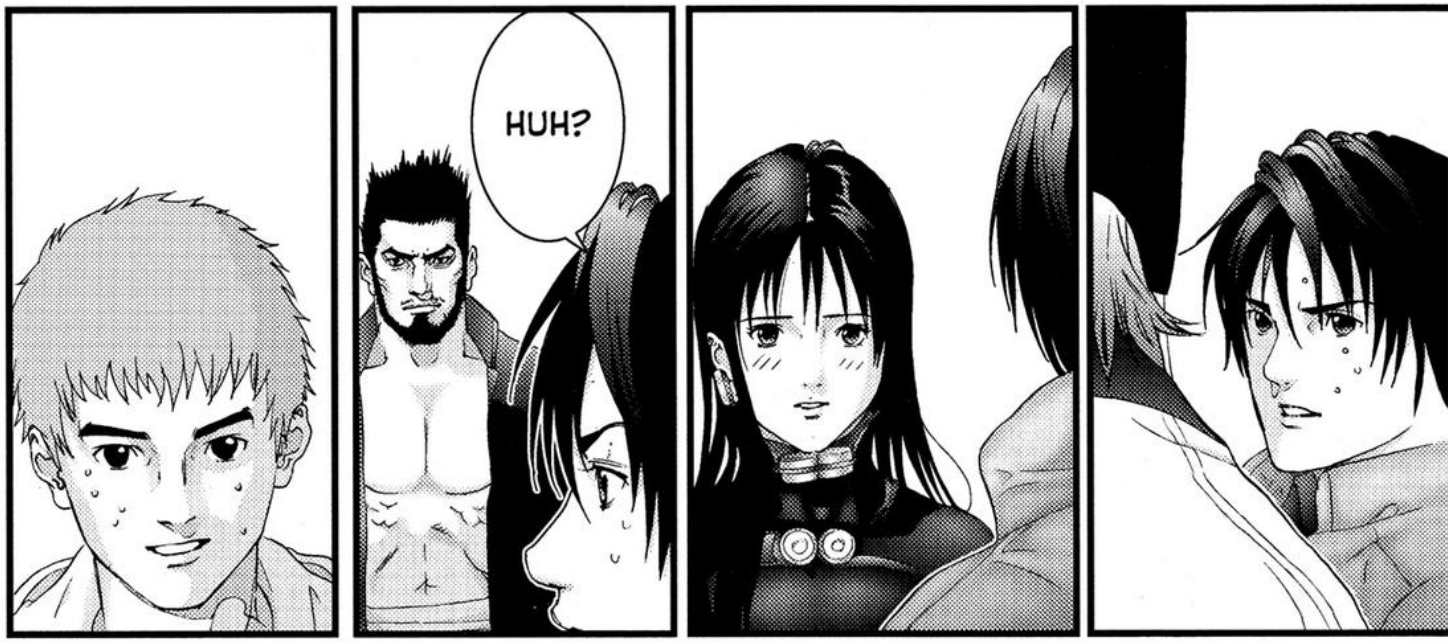

I DIDN'T NOTICE YOU'D FALLEN OFF.
I LOOKED EVERY-WHERE. SORRY.
:HAH:
:HAH: :HAH:
STILL...
YOU HELPED. KINDA...


〈YOU ARE DA BOMB!〉
?!

PIONS




〈YOU GO, BOY!〉
〈THAT WAS OFF THE HOOK!〉
〈AWESOME! YOU'RE THE SHIT, MAN!〉

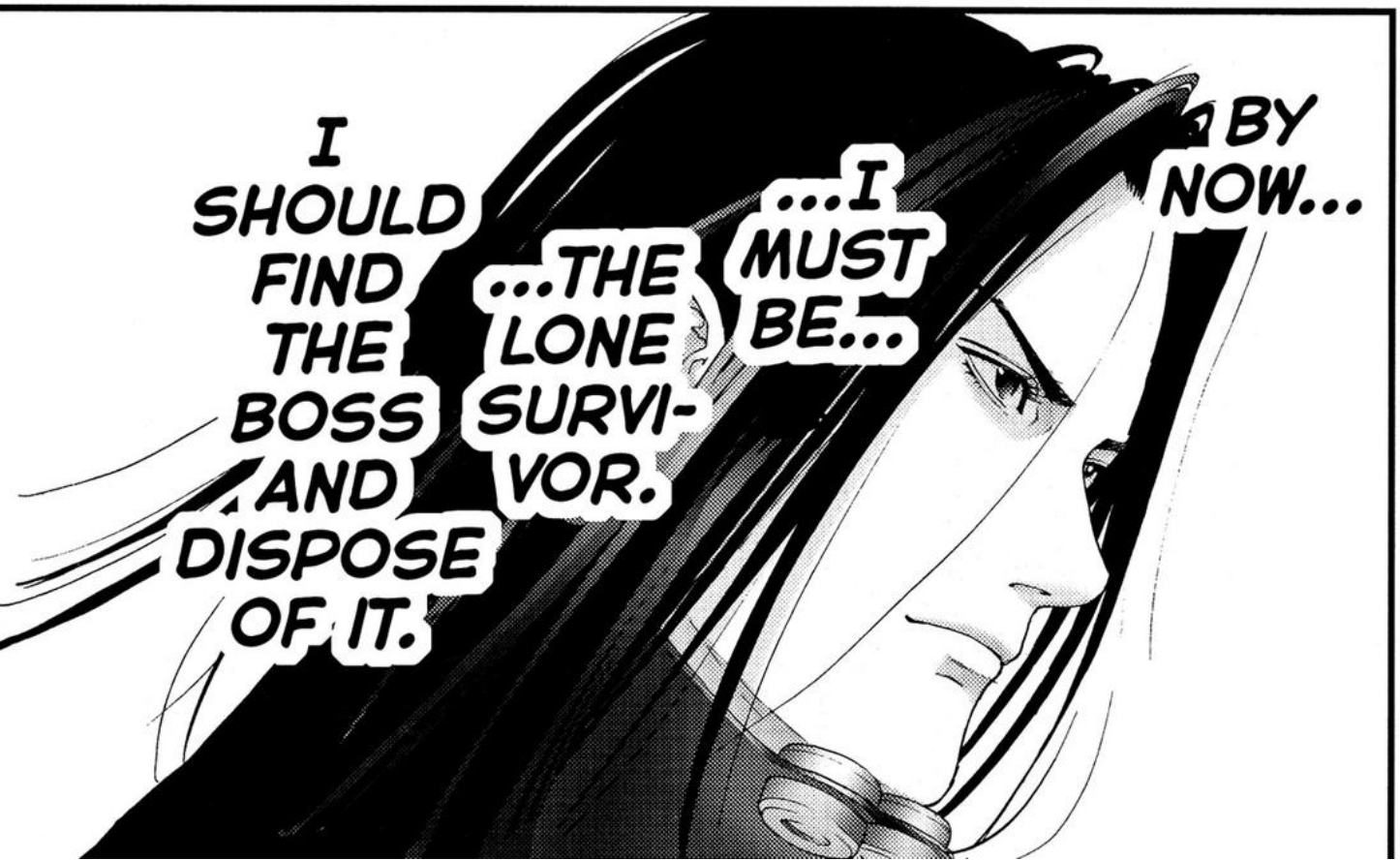

HUH?

…
…
…
…
WHO ARE YOU?
WHERE'D YOU LEARN TO USE THAT GUN?

I'VE BEEN RELIVING NIGHTS LIKE THIS...
...FOR QUITE A WHILE NOW.
?!
I DON'T KNOW EVERYTHING, BUT WHAT I DO...
...I CAN TELL YOU.

ZUZUN
ZUZUN

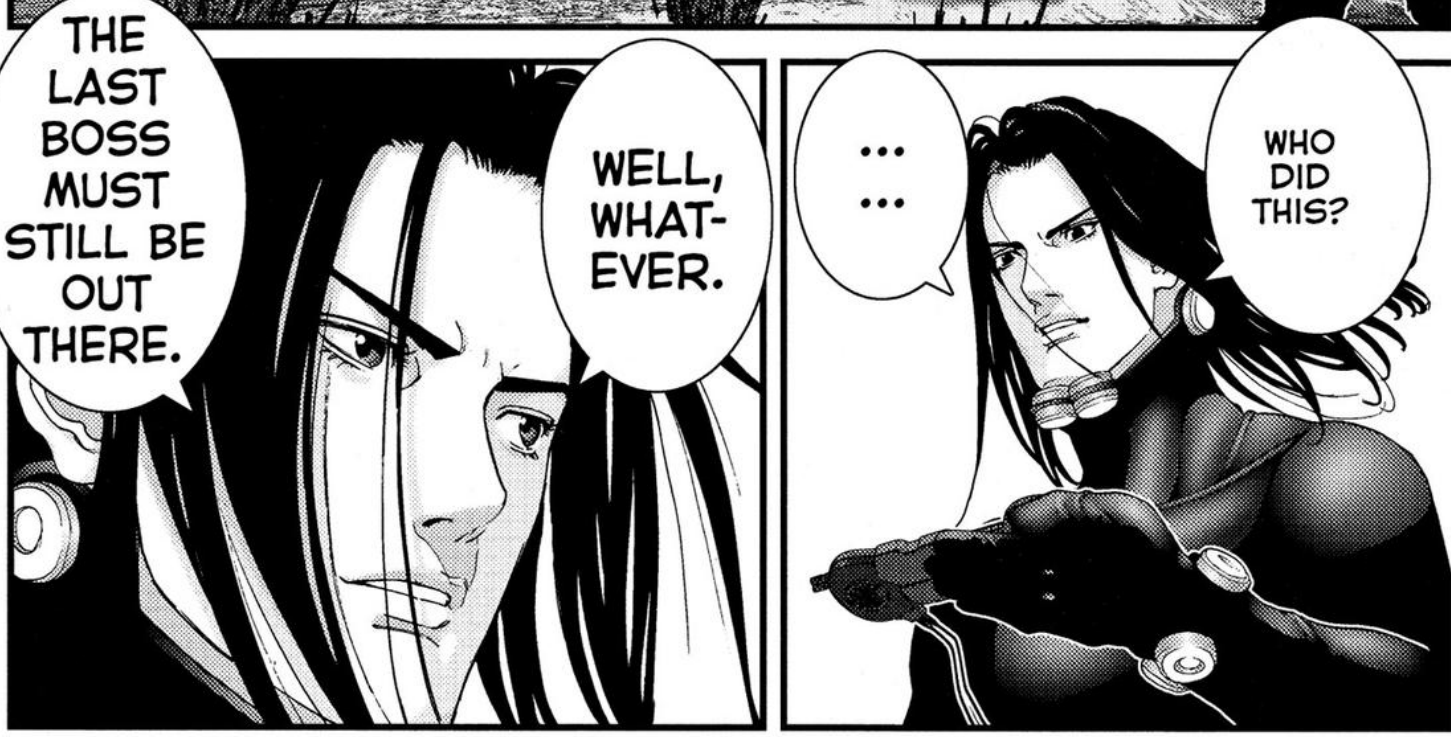
I CAN FEEL IT BOILING WITHIN ME.
MY OLD SENSES HAVE RE-TURNED...

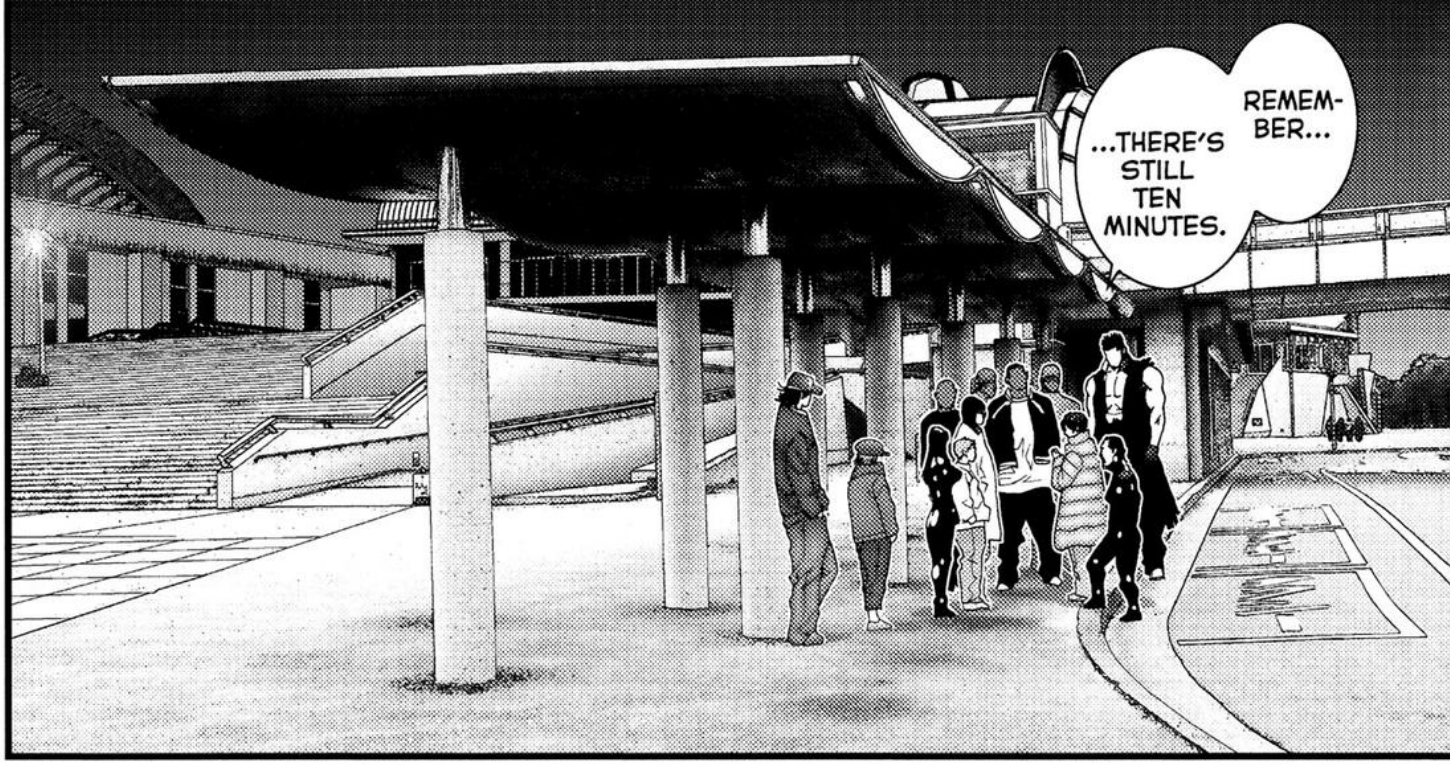

I SHOULD FIND THE BOSS AND DISPOSE OF IT.
...THE LONE SURVI-VOR.
...I MUST BE...
BY NOW...

SO IF WE SURVIVE JUST TEN MORE MINUTES...
...YOU SAY WE CAN GO HOME?
YEAH.
IF YOU SURVIVE.

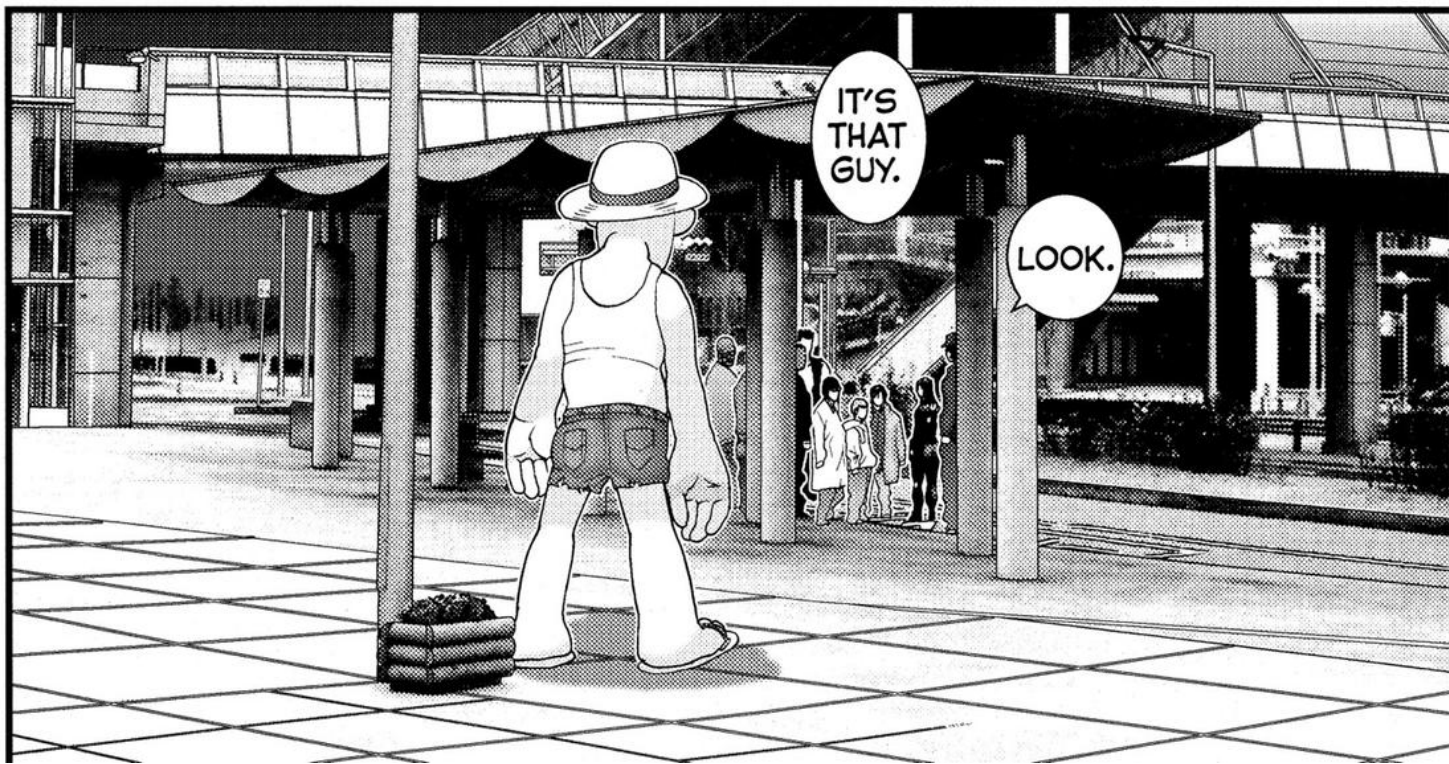
LOOK.
?!

WHAT ?!
...AND MAKE SURE EVERYONE CAN GO HOME.
YOU SHOULD BE OUR LEAD-ER...
PLEASE... EVERYONE WANTS TO GO HOME.
HUH? ME?
EVERYONE AGREES, RIGHT? KURONO'S OUR LEADER!

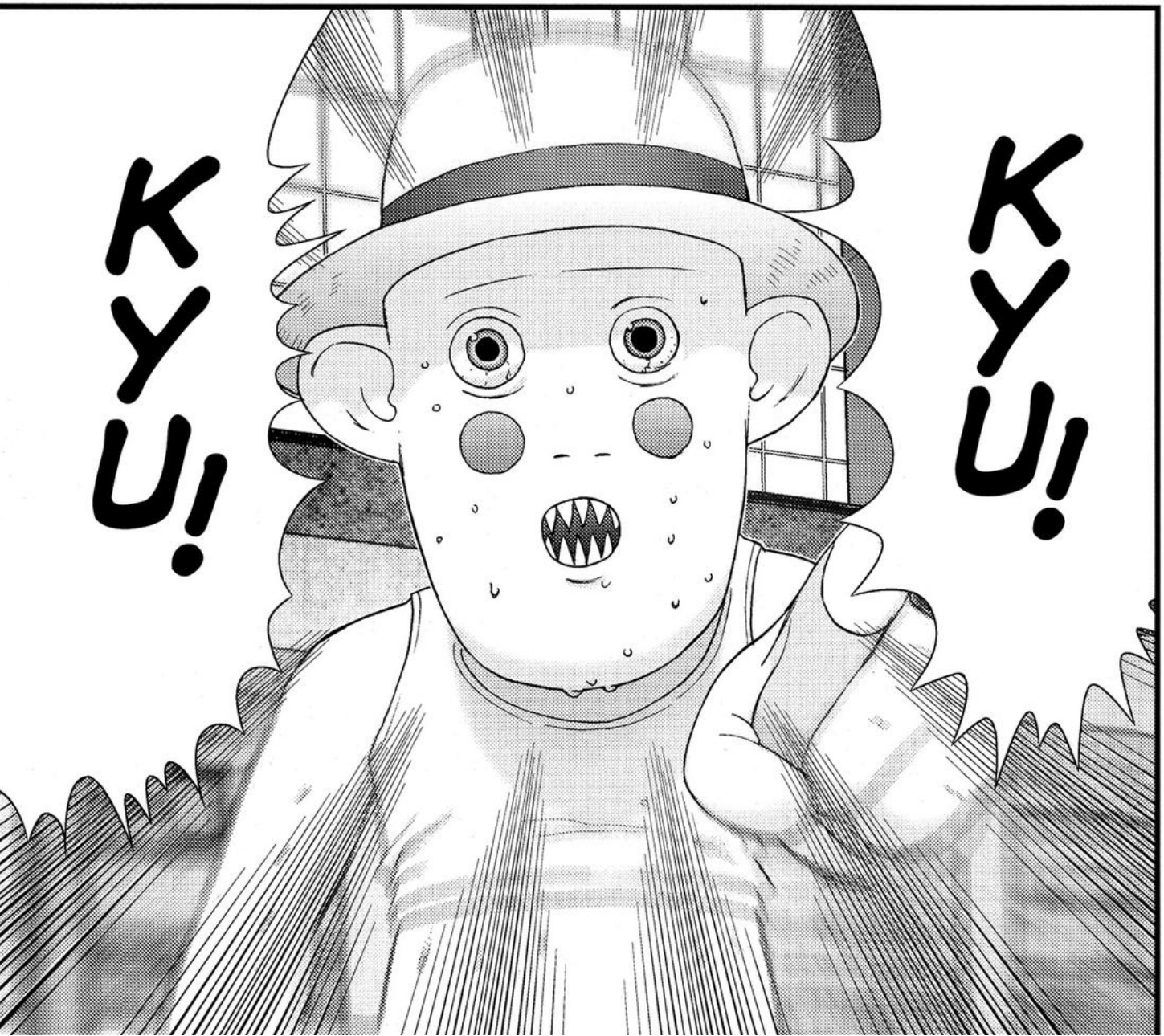

WHO DID THIS?
...
...
WELL, WHAT-EVER.
THE LAST BOSS MUST STILL BE OUT THERE.


REMEM-
BER...
...THERE'S
STILL
TEN
MINUTES.

ME AND
THE OLD
MAN WILL
TRY TO DO
SOME-
THING.
EVERYBODY
FIND
SOMEWHERE
TO HIDE
AND WAIT
OUT THE
TIME.


IT'S
THAT
GUY.
LOOK.

ZUU
OCEAN
Restaurant CENTRAL CA

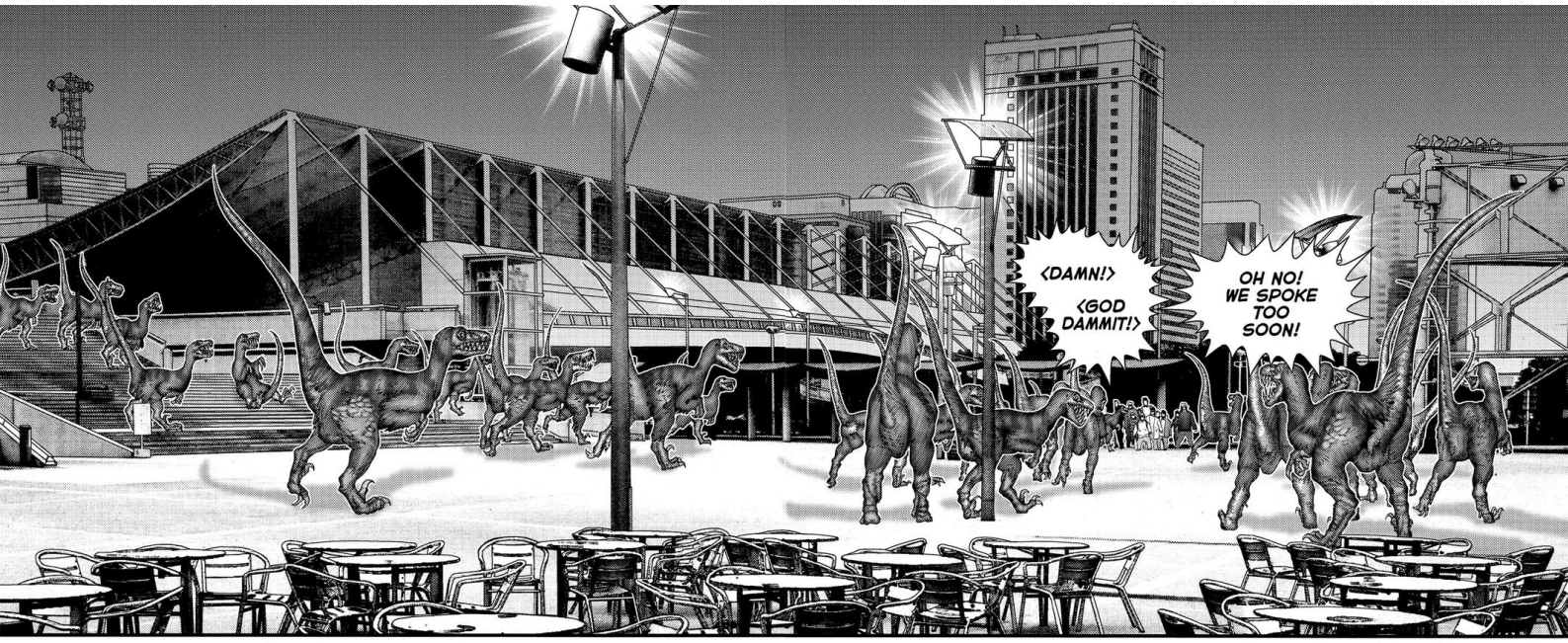

KYU!
KYU!

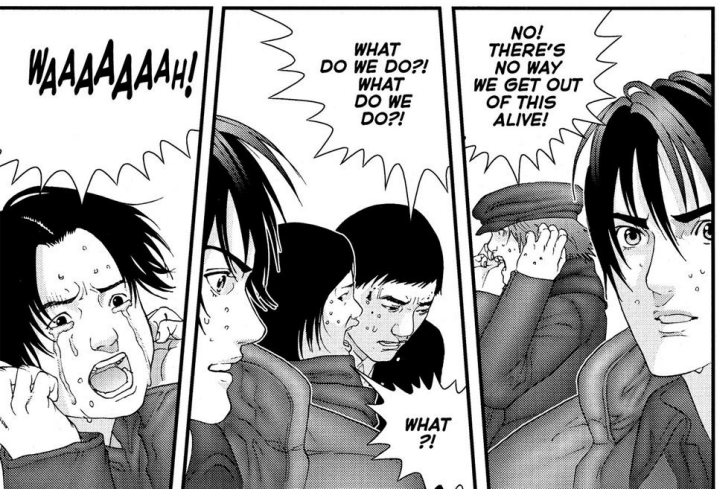
JUST HOW MANY ARE THERE?!
THERE ARE MORE!

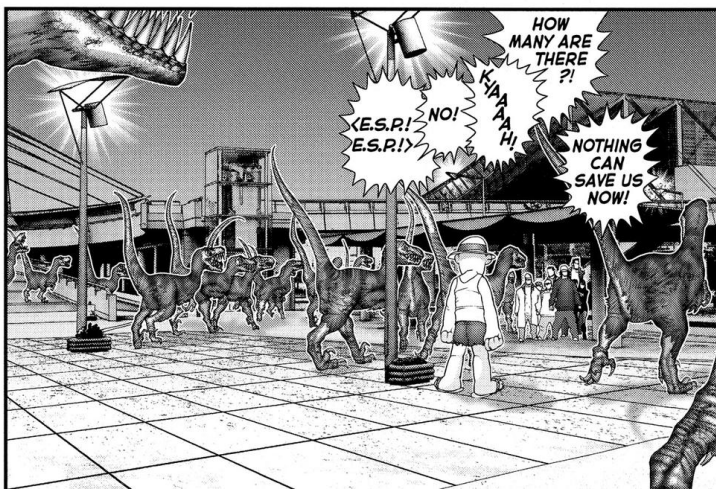
WE'RE SURROUND-ED! NOW WHAT?!

0151

SIMULTANEOUS KILLINGS


<DAMN!>
<GOD DAMMIT!>
OH NO! WE SPOKE TOO SOON!


WAAAAAAAH!
WHAT DO WE DO?! WHAT DO WE DO?!
WHAT?!
NO! THERE'S NO WAY WE GET OUT OF THIS ALIVE!


HOW MANY ARE THERE?!
<E.S.P.! E.S.P.!>
NO!
KYAAAAH!
NOTHING CAN SAVE US NOW!

GAAAAAH!
KYAAAAH!
WHAT?
NO!
THUD
WOBBLE
KYAAAH!
HONEY!

GRP GRP
GRP GRP
THUD
WHAT ARE THEY DO-ING?
WHAT THE FUCK ...?
?!

WHO...
...ARE THESE GUYS?

<WHAT'S HE DOIN'? HE'S NUTS!>
RYU
LUNGE
WHAM
THUD
FWOP

YAAAHH!
DASH

I'M NO GOOD AT DOIN' NUTHIN'.
<HERE THEY COME! HELP ME!>
KYAAAH!
ME? THE LEADER?
BY
BYOON
KATO...
...WHAT WOULD YOU DO?

KA-
TO...
KA-
TO...
BY GOD!
IF KATO WERE HERE...
YES! THAT'S WHAT HE'D DO!
...WOULD PROTECT THE WEAK FIRST!

GOT IT!
RIGHT!
?!
HELP THAT FAMILY!
THOSE WHO CAN'T FIGHT, GET BEHIND ME!
DON'T GIVE UP HOPE! LEAVE EVERYTHING TO ME!
IT'S OKAY! JUST A LITTLE MORE AND YOU CAN GO HOME!

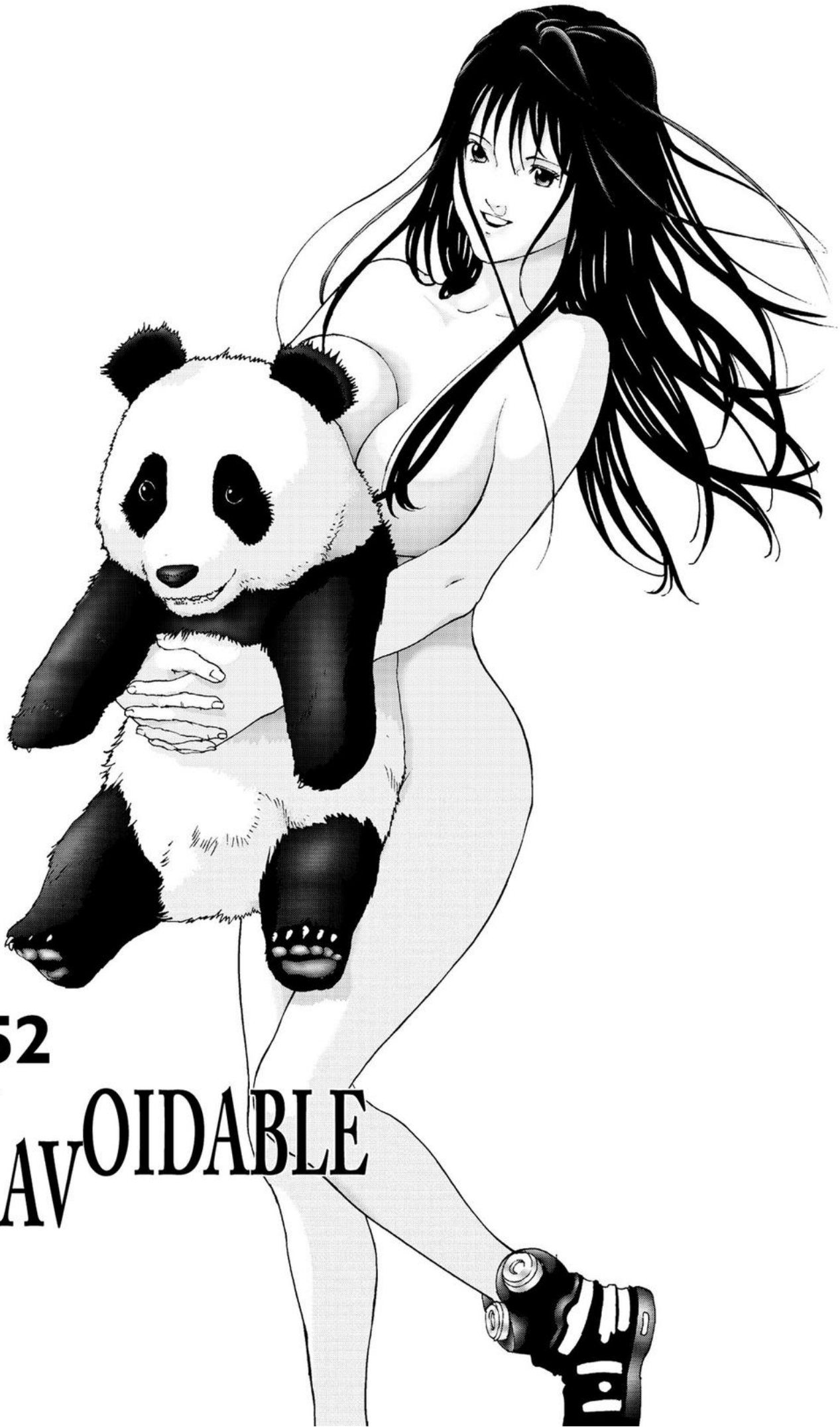
I CAN FIGHT.
?!
?!
NO.
YOUR SUIT'S NO GOOD ANY-MORE.
GLOOP
GLOOP
BDMP BDMP

LOOK OUT!
BYOON
GIVE YOUR GUN TO ONE OF THE GUYS.
USE THE TOP TRIGGER TO LOCK, THEN PULL THE BOTTOM ONE TO SHOOT!
HUH?
I'LL PRO-TECT YOU.
LEND ME YOUR GUN.
YES, SIR!
COVER ME, OLD MAN!

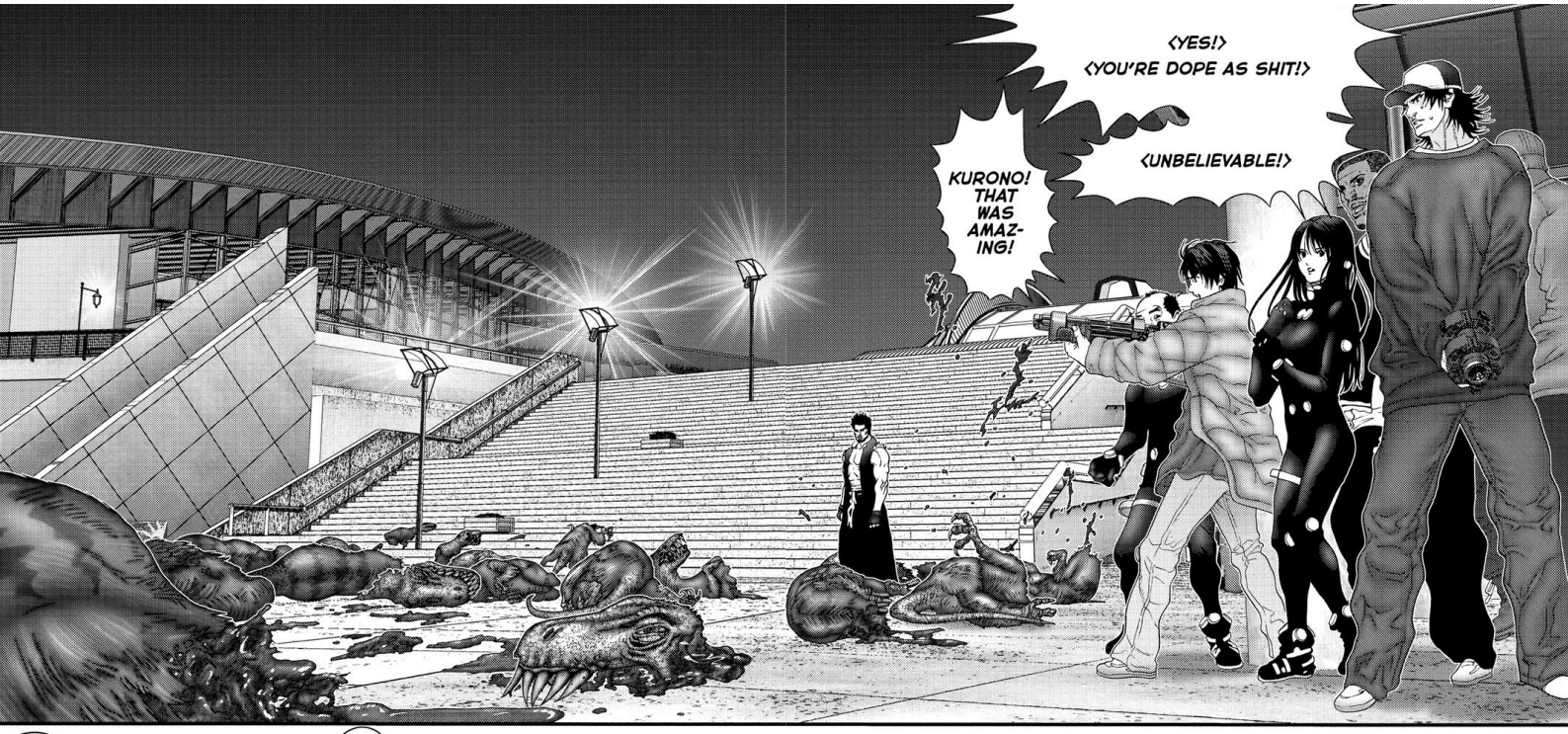
SEVEN...
FIVE...
SIX...
FOUR...
THREE...
CHK
CHK

OHH!
SHAA
YAAAH!

KBAM
KBAM
KBAM
KBAM
KBAM
KBAM
KBAM
KBAM
KLIK
NOW IT JUST TAKES ONE SHOT!
THERE! I'VE LOCKED ON!

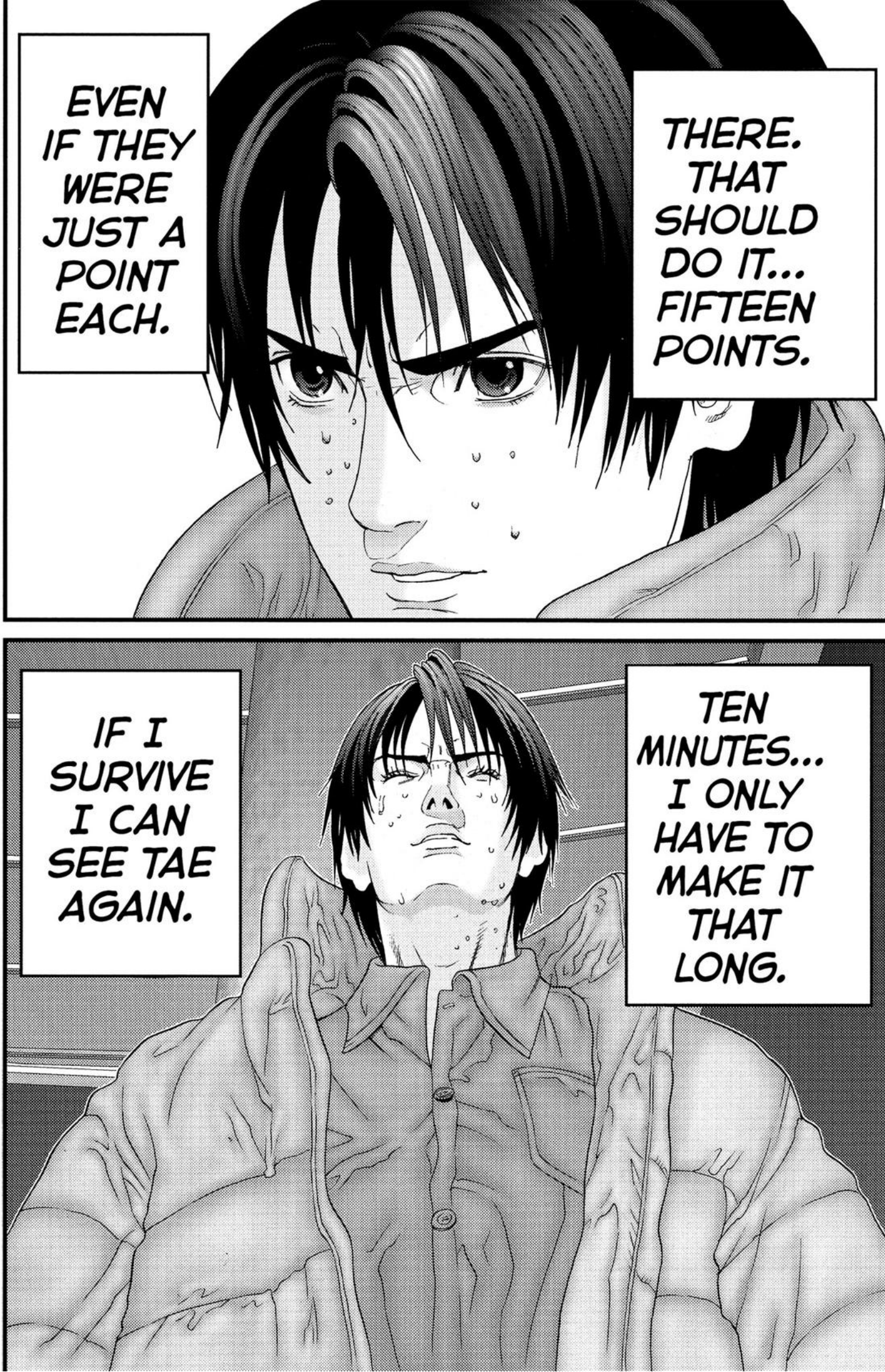


0152
UNAVOIDABLE

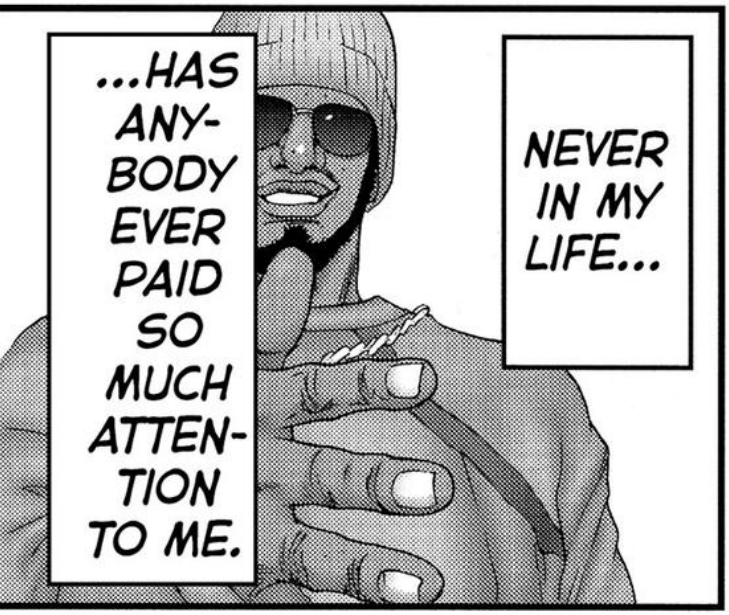

KURONO! THAT WAS AMAZ-ING!
〈UNBELIEVABLE!〉
〈YES!〉
〈YOU'RE DOPE AS SHIT!〉

KURO-NO...
HE DID IT AGAIN.
ALL OF 'EM... :HAH:
:HAH:
:HAH:
:HAH:
:HAH:

:HAH:

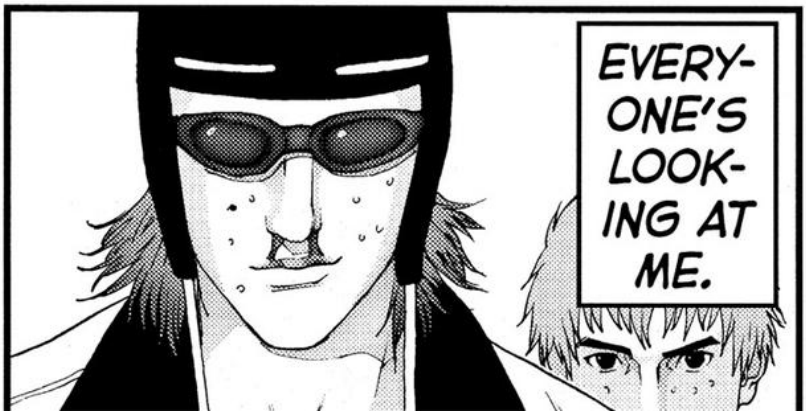

EVEN IF THEY WERE JUST A POINT EACH.
THERE. THAT SHOULD DO IT... FIFTEEN POINTS.
IF I SURVIVE I CAN SEE TAE AGAIN.
TEN MINUTES... I ONLY HAVE TO MAKE IT THAT LONG.

〈YOU'RE ALL THAT.〉
〈OUR LEADER!〉
?!


...HAS ANY-BODY EVER PAID SO MUCH ATTEN-TION TO ME.
NEVER IN MY LIFE...

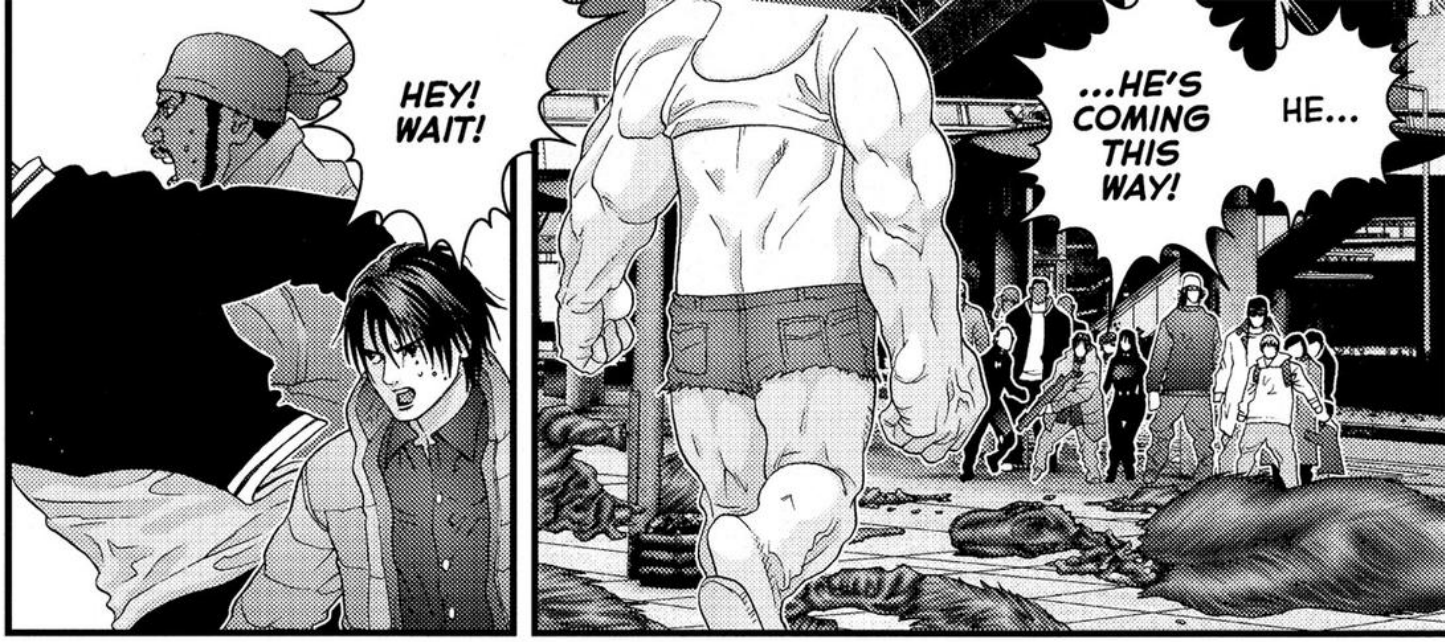
WHAT A STRANGE FEELING.

...REI-KA.
EVEN THAT IDOL...


EVERY-ONE'S LOOK-ING AT ME.

HE'S STILL THERE!
IT'S THAT GUY!
LOOK!
STOMP
STOMP
HOW'D HE GET SO BIG?!
STOMP
STOMP

WHAD-
DYA
SAYIN'?
WHADDYA
MEAN
TO SAY
I'VE AN
ACCENT?


HEY! WAIT!
...HE'S COMING THIS WAY!
HE...

HUH ?!
WHAD-DYA SAYIN' ?!

WHAM
<SCREW YOU!>
<OW! HE'S LIKE A ROCK!>
<I BROKE MY HAND!>
I AIN'T GOT NO ACCENT!
<NO!>

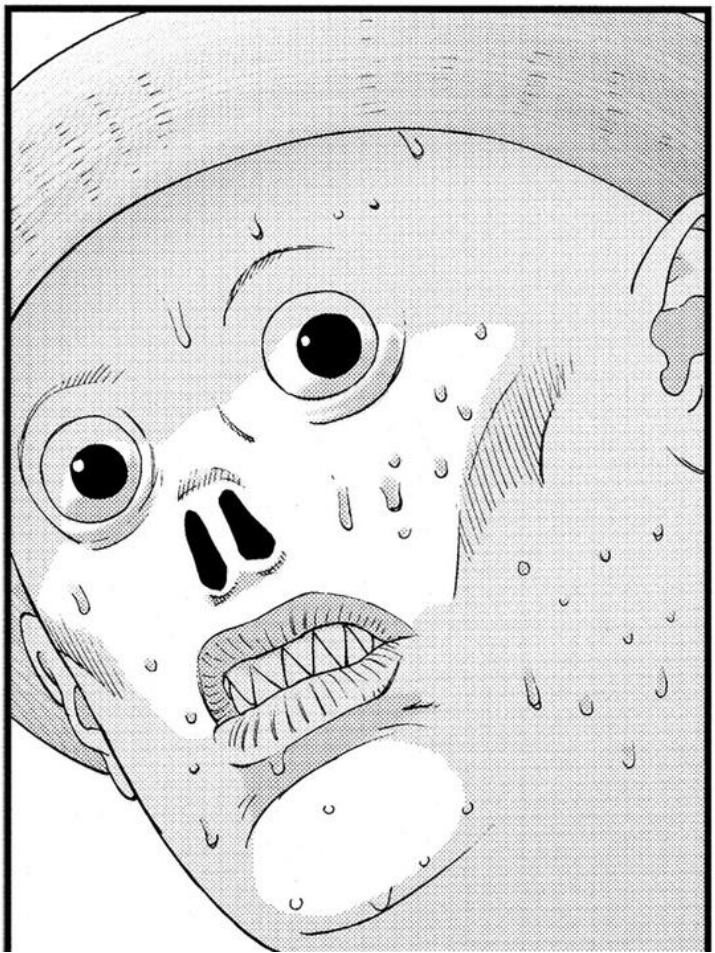
WHOOSH
WHOOSH
WHOOSH
WHOOSH

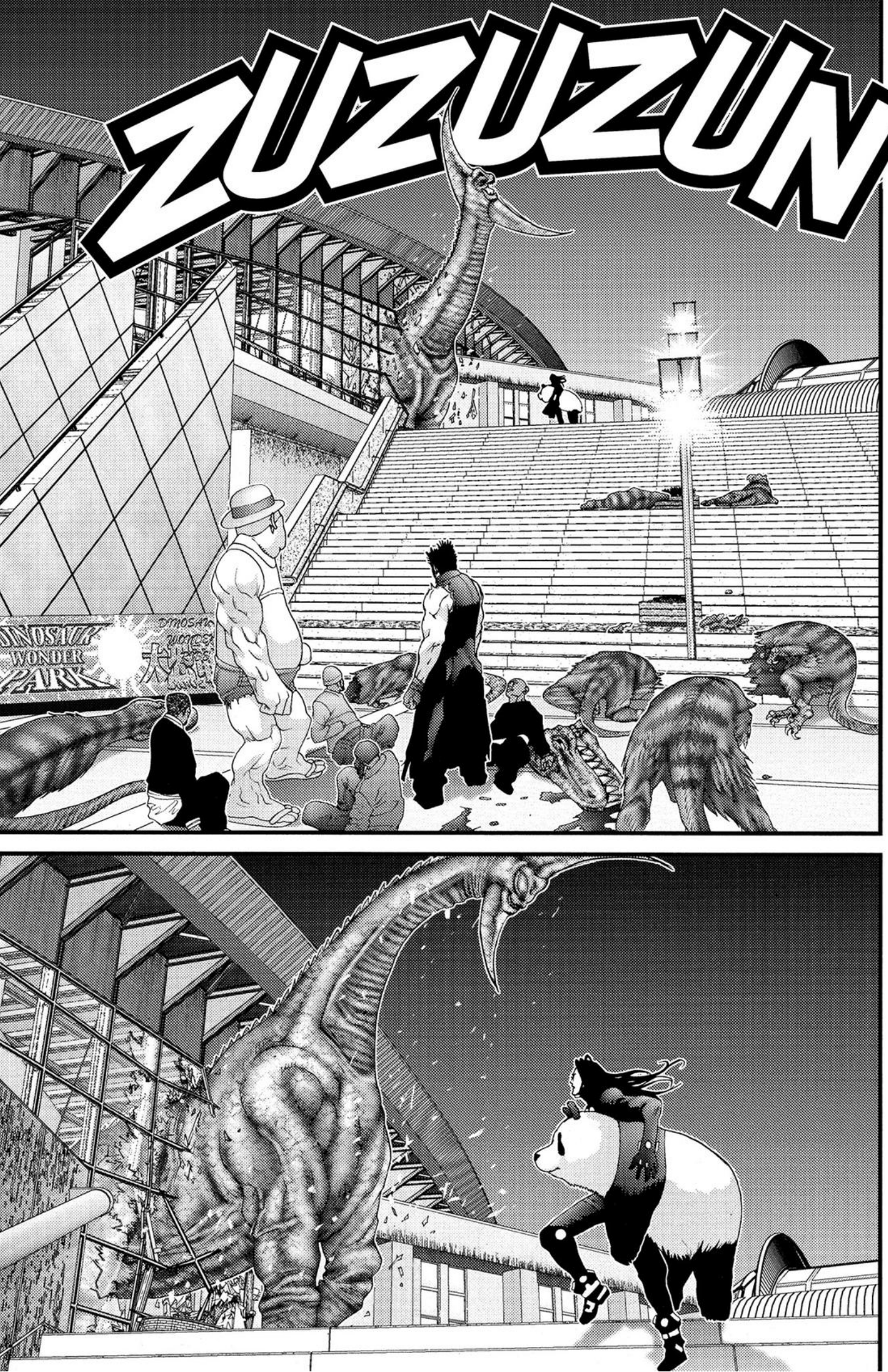
WHOOSH
KLANG

...FUCK.
DRIP
WHAT THE...
KLANG
WOOSH
I WAS JUST LUCKY.
I AB-SORBED THE BLOW, BUT IT WAS A LOT STRONG-ER THAN I EXPECT-ED.
...I'LL BE STAND-ING.
AFTER THE NEXT ONE, THERE'S NO WAY...

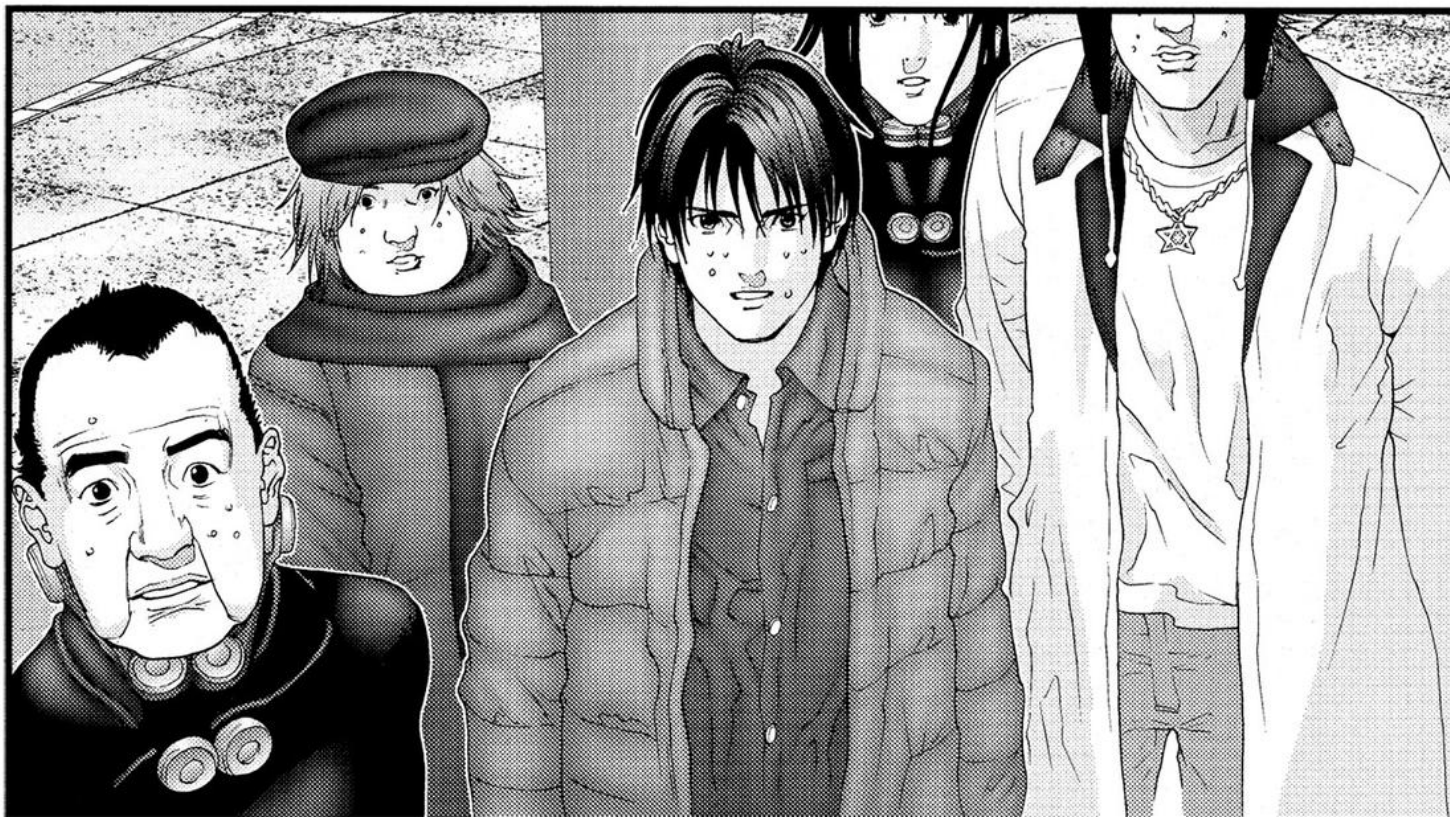
?!
MOVE! I'M GONNA SHOOT!
ARGH! AHHH!
'SCUSE ME...
BUT I'D LIKE TO GIVE IT A SHOT.

PHANTOM

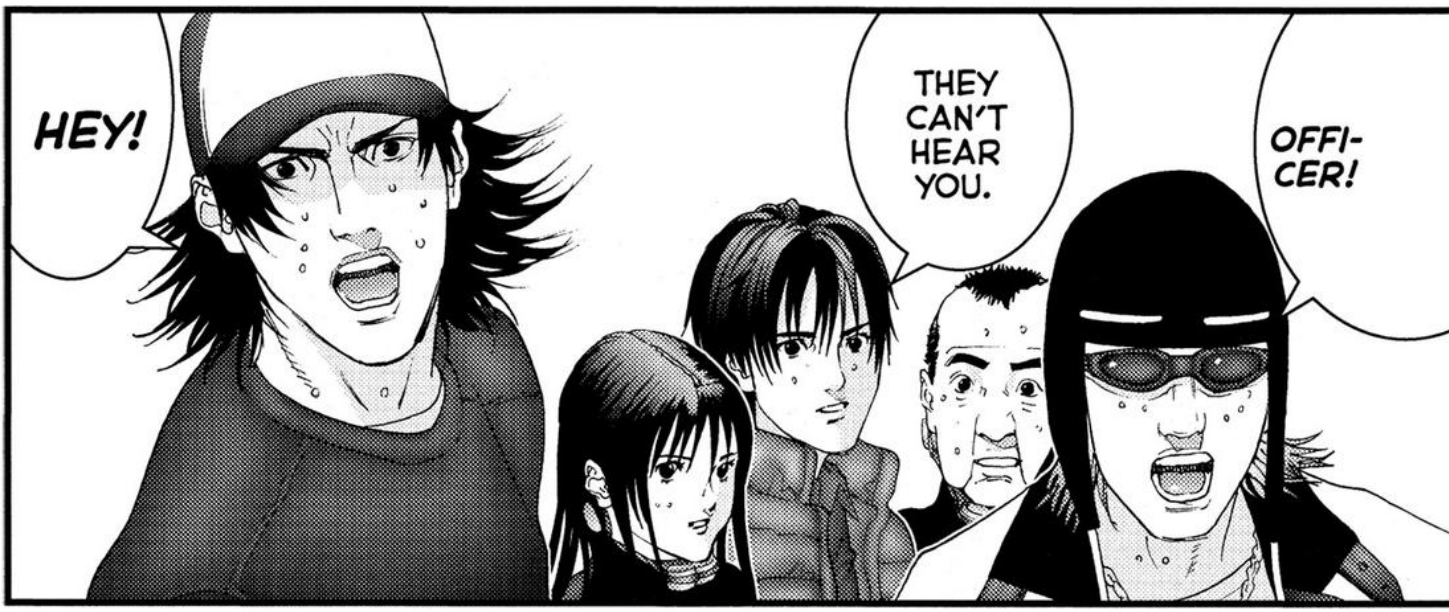



ZUZUZUN
DINOSAUR
WONDER
PARK

WHAT THE --?!
YOU'VE GOTTA BE FUCKIN' KIDDIN' ME!



DID SOME-ONE CALL THE COPS ?!
THEY'RE HERE!
SKREECH
SKREECH

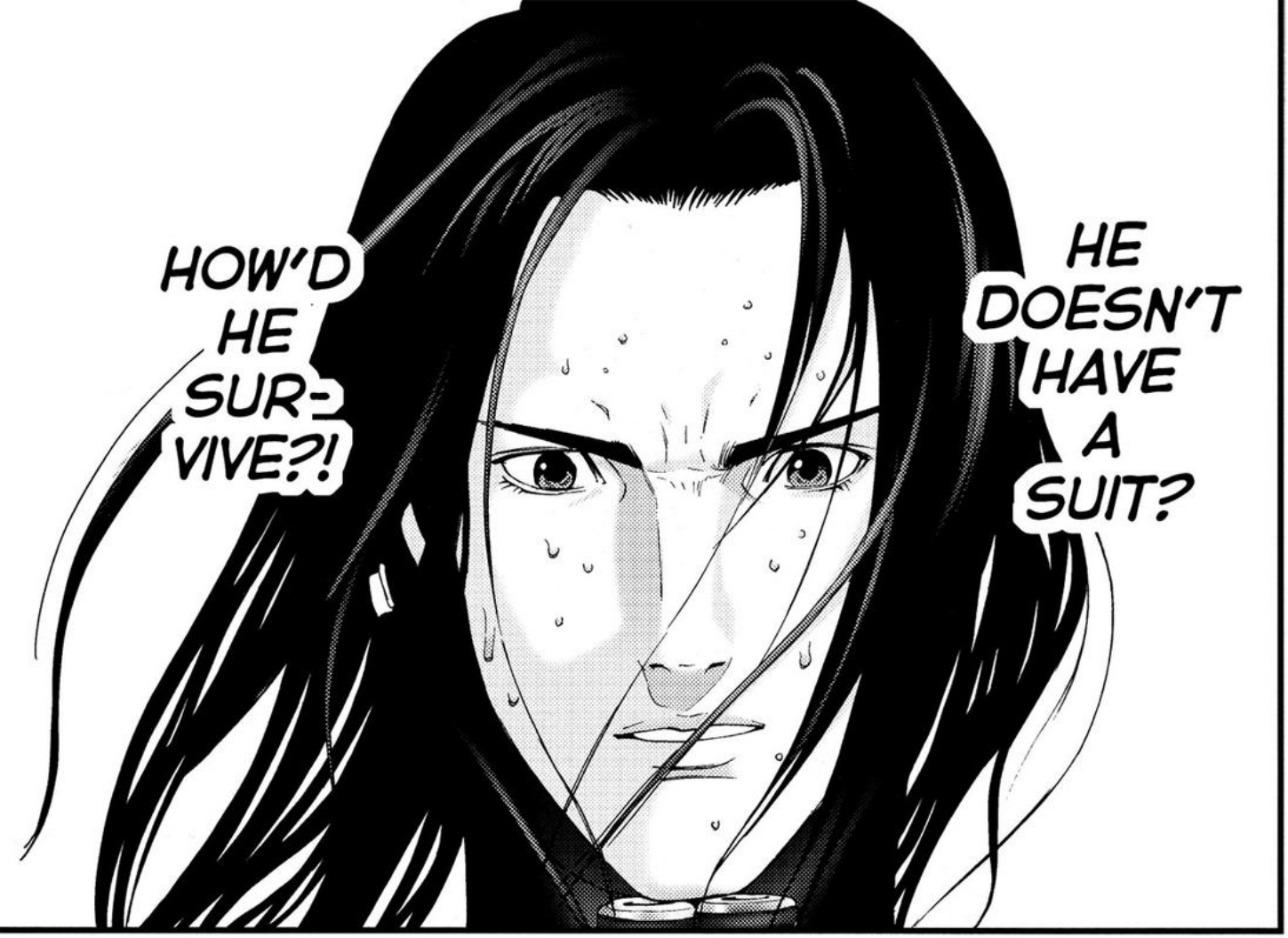

HEY!
THEY CAN'T HEAR YOU.
OFFI-CER!

WHAT DO I DO?
IF THIS CONTINUES, MORE PEOPLE ARE GONNA DIE.

0153
DECOY

GRRRAAAAAAAA
AH!
WHAT THE HELL IS THAT?!
HUH?
WHAT THE --?!
IT'S HUGE.
WOW. LOOK AT THE SIZE OF THAT HOLE.
HEY!

RRAAAA
WHY ARE YOU IGNORING ME?!
THEY CAN'T HEAR YOU.
THIS ISN'T RIGHT.
RRAAAAAAAAA
STOMP
STOMP
?!
HE'S ALIVE, TOO ?!
KURONO?!
WHY ARE THERE SO MANY OF THEM STILL ALIVE?
THERE'S TEN MINUTES LEFT.


HOW'D HE SUR-VIVE?!
HE DOESN'T HAVE A SUIT?

...FOR ALL THOSE BODIES ?!
DON'T TELL ME HE'S RESPON-SIBLE...

GRRAAAAAAAAA
DINOSAUR WONDER PARK
WHAD-DYA SAYIN'?
NOM
WHOMP

WE HAVE TO DO SOME-THING! SHIT!
WE CAN'T LET THIS HAP-PEN!
THIS IS NOT GOOD!
WHOOOOOSH
HERE IT COMES.
OOOOOSH
THIS MAY BE A BIT TOO MUCH FOR US.
DAMN. LOOK AT THAT.
DO YOU THINK THERE WAS A SECOND-ARY EX-PLOSION?
WAS IT A BOMB?

THOOM
SHKRP

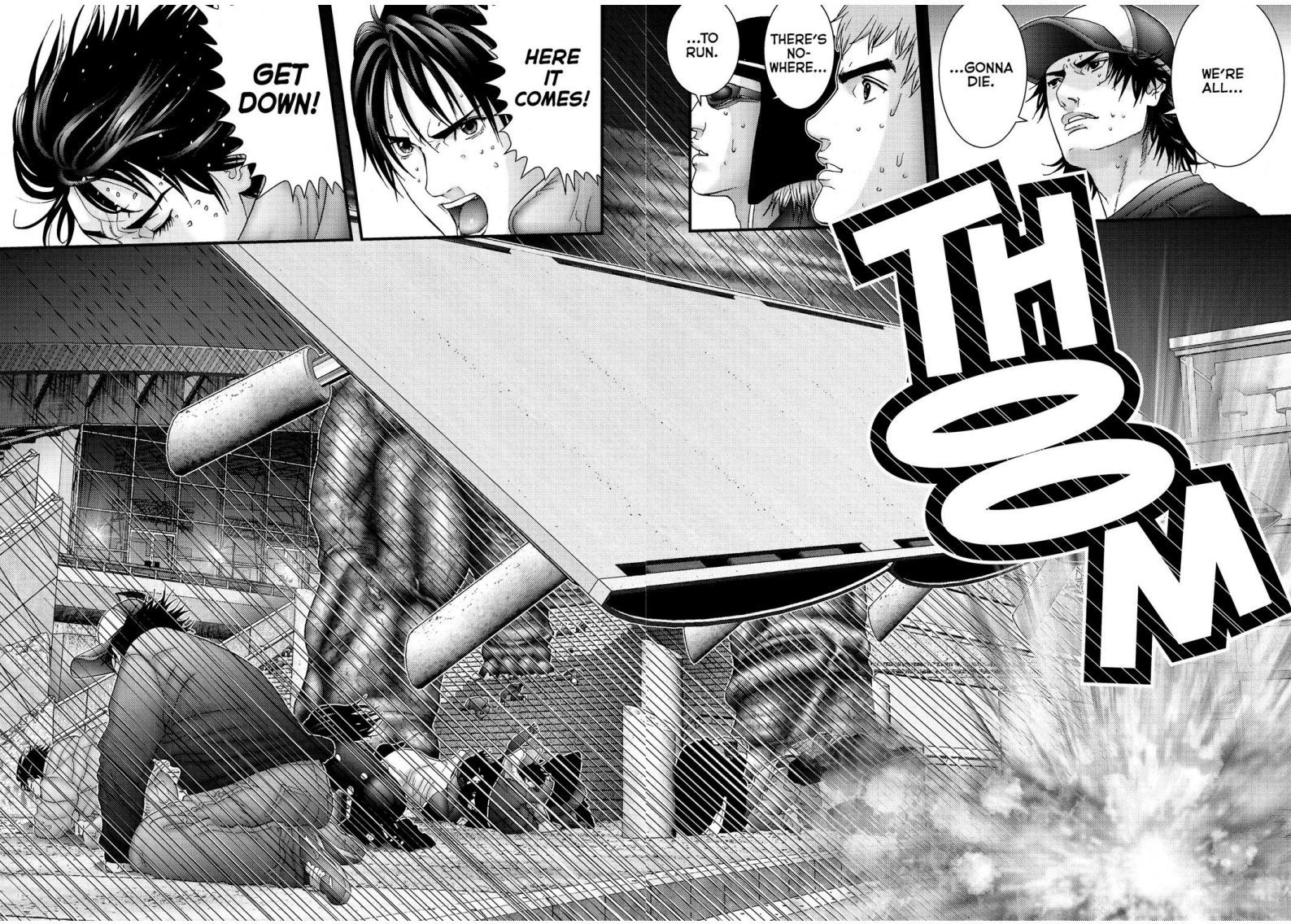
KRMBL KRMBL KRMBL
AAAAAH!
AH!
ROLL ROLL
DINOSAUR WONDER TYPE
大恐竜時
AH...
WHAT HAP-PENED ?!
WHAT WAS THAT ?!
YOU WILL NOT BE SPARED, PUNY WEAK-LINGS.
YOU WILL NOT BE SPARED.

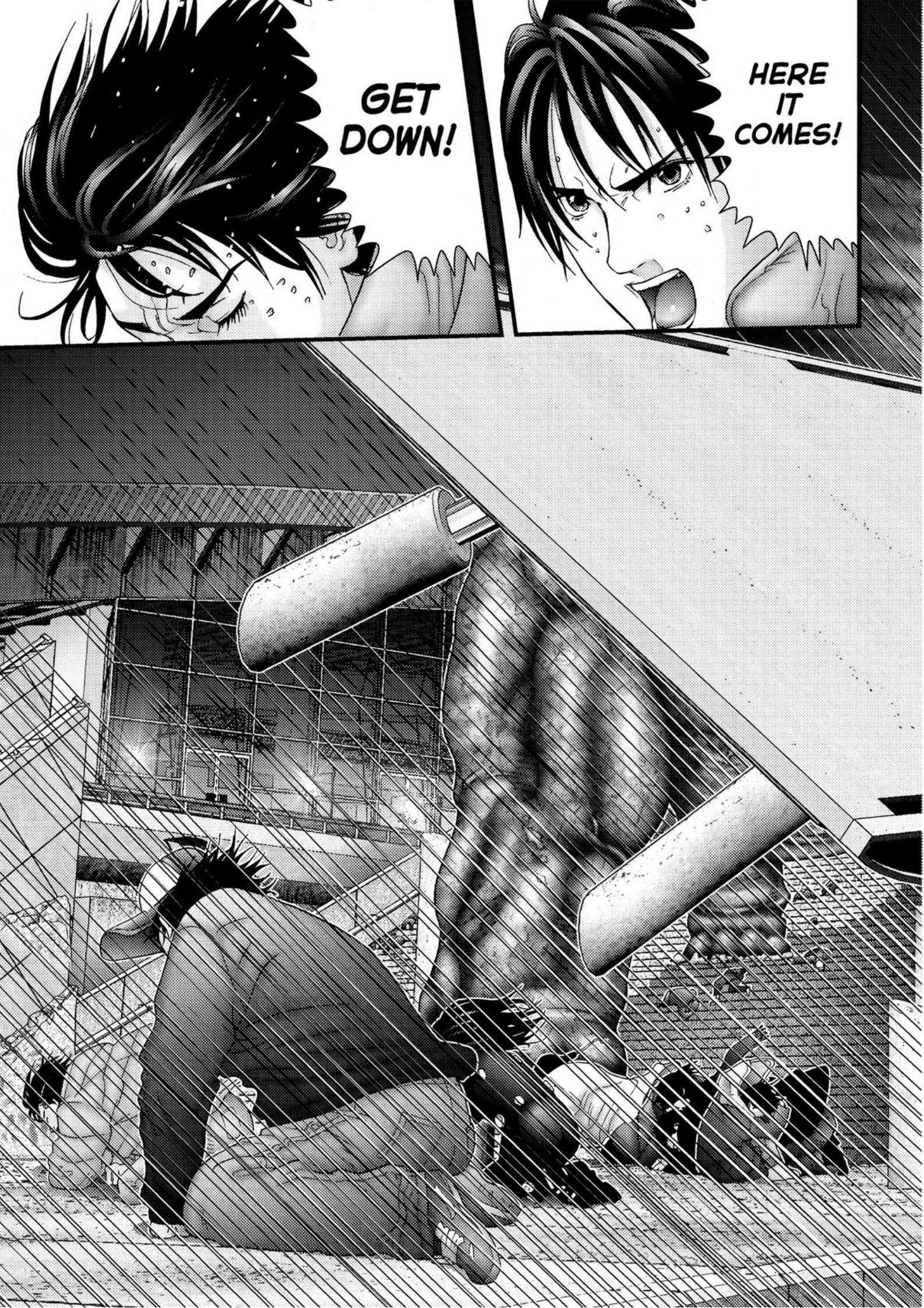
YOU MURDERED MY CHILDREN. EVEN IF IT TAKES UNTIL MY LAST BREATH...
...I WILL DE-STROY YOU.
PRE-PARE FOR DEATH, PUNY WEAK-LINGS.
AAAAAH!
FALL BACK! FALL BACK!
IT... IT SPOKE.
YEAH... SPOKE.

STOMP
IT'S COM-ING!
OH NO! IT'S COMING THIS WAY!
STOMP
STOMP

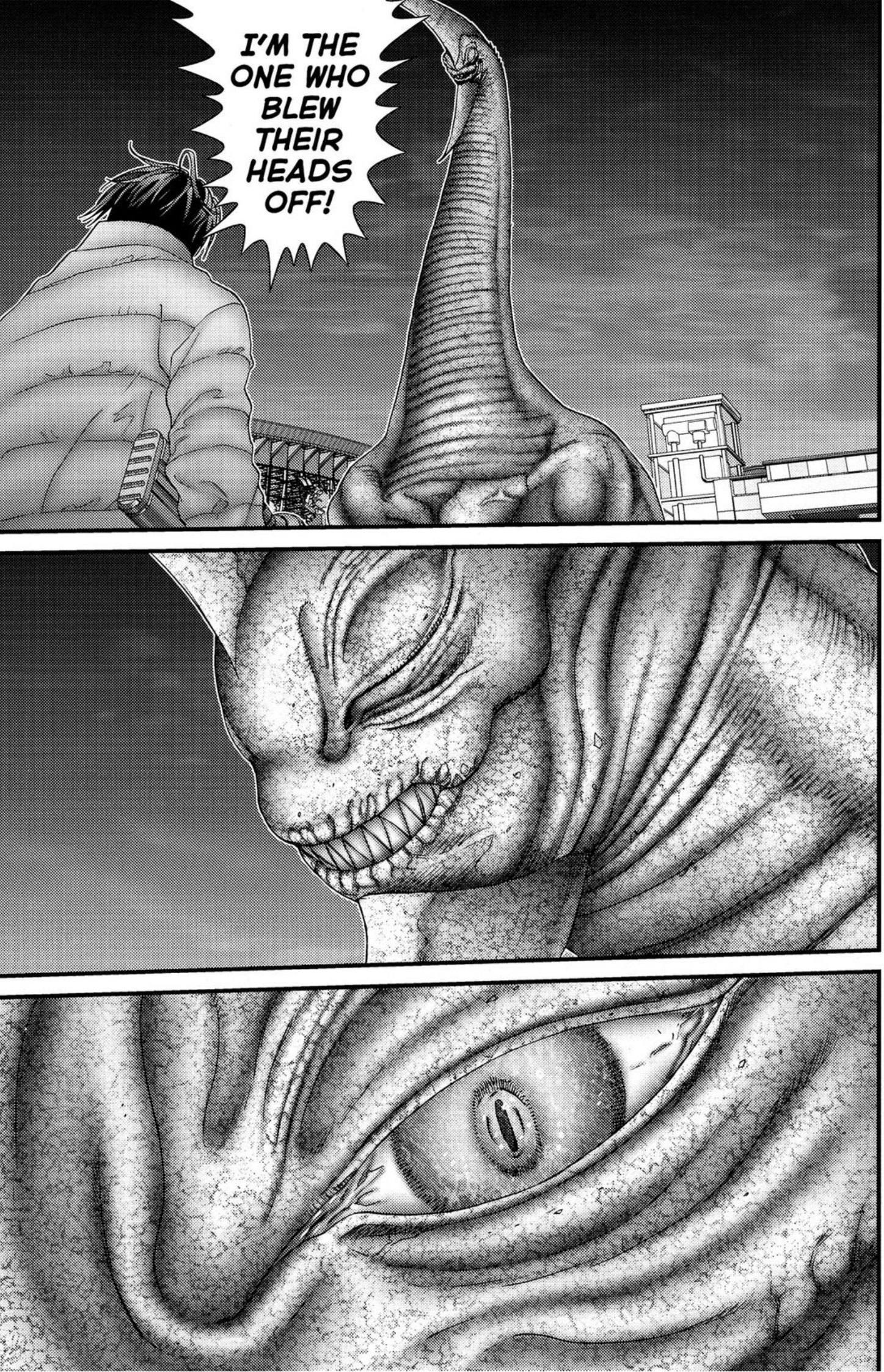
ARGH!
AAAAAH!
БАМ-МР

...TO RUN.
THERE'S NO-WHERE...
...GONNA DIE.
WE'RE ALL...
THOOM

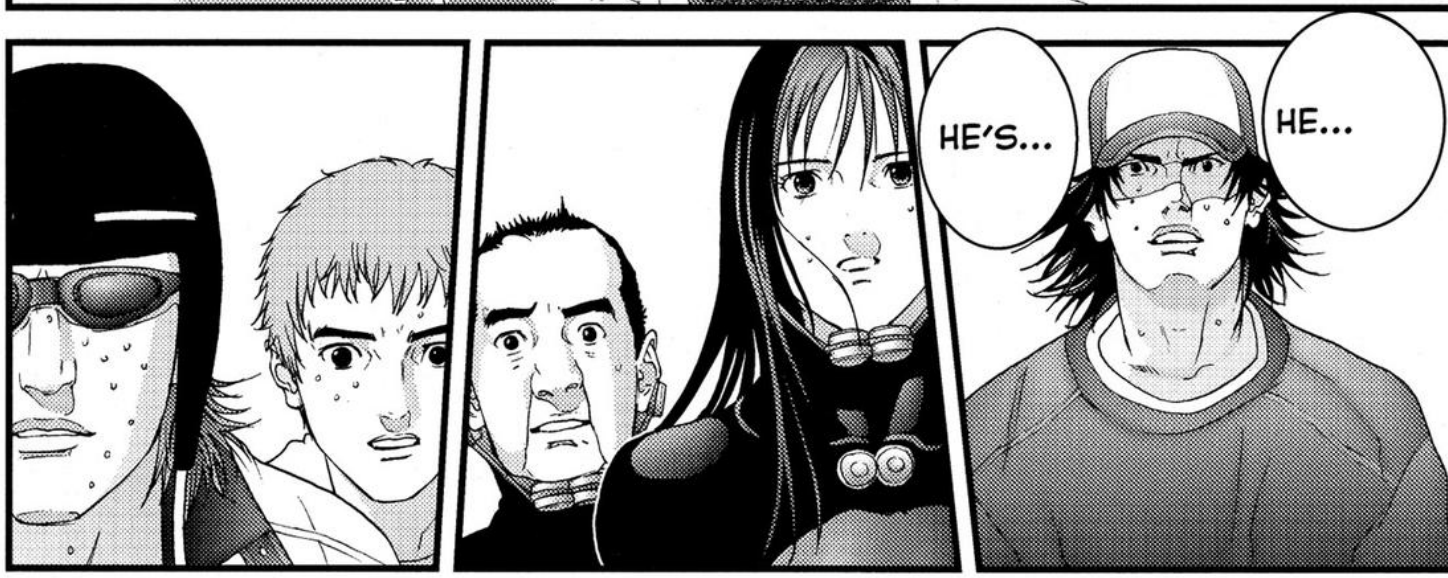

GET DOWN!
HERE IT COMES!
...TO RUN.
THERE'S NO-WHERE...
...GONNA DIE.
WE'RE ALL...
THOOM


GET DOWN!
HERE IT COMES!

KLANG KLANG
?!
IT WAS ME!
...YOUR CHIL-DREN!
I'M THE ONE WHO KILLED...


I'M THE ONE WHO BLEW THEIR HEADS OFF!

THERE'S SEVEN MINUTES LEFT! I CAN HOLD IT OFF THAT LONG!
THMP
THMP
KURO-NO!


HE'S...
HE...

I'LL SEE YOU BACK IN THE ROOM!
STAY ALIVE, OLD MAN!

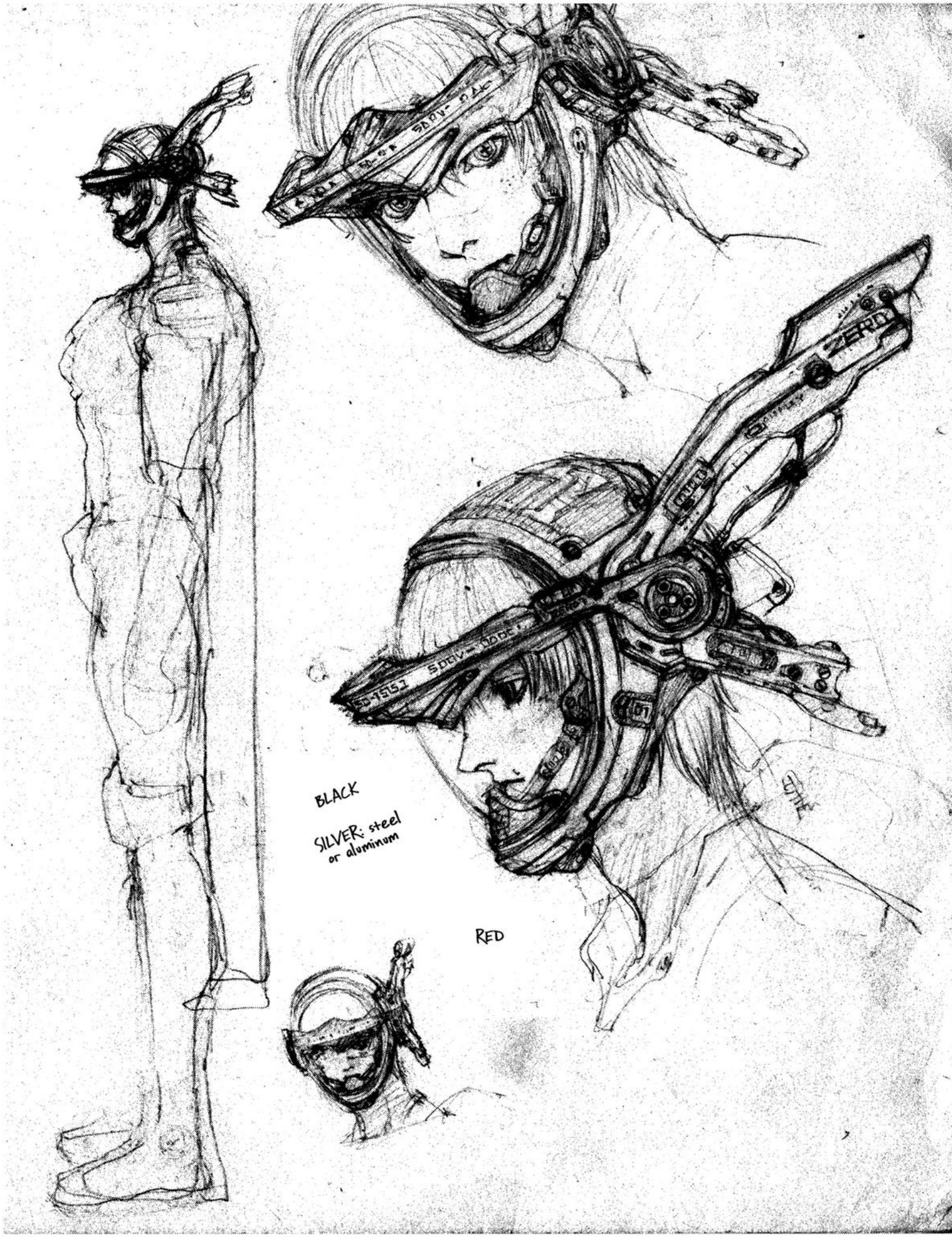
0154
FEELINGS

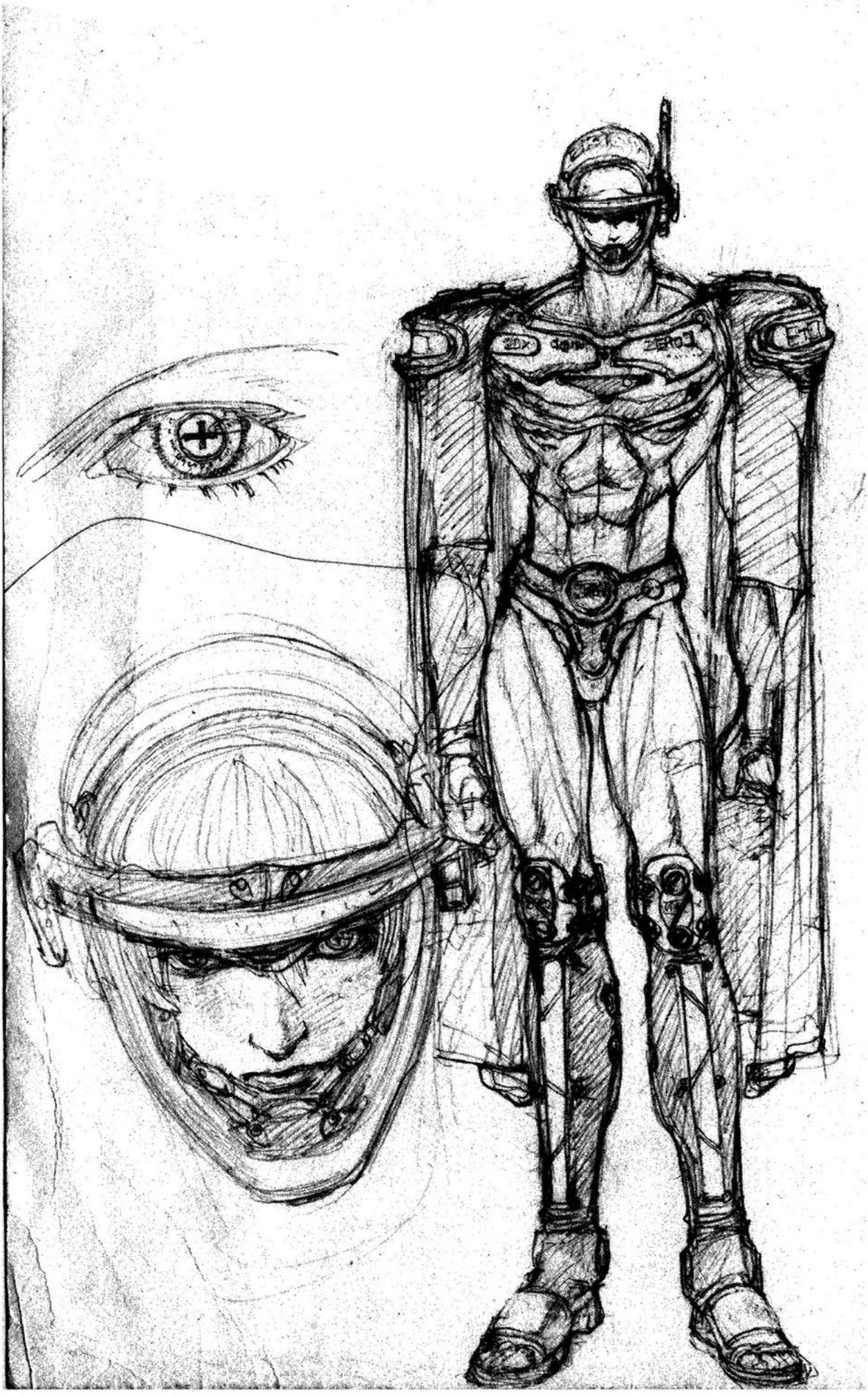
GRRAAAAAA
STOMP
STOMP
HAH
HAH
身障者
乗降場

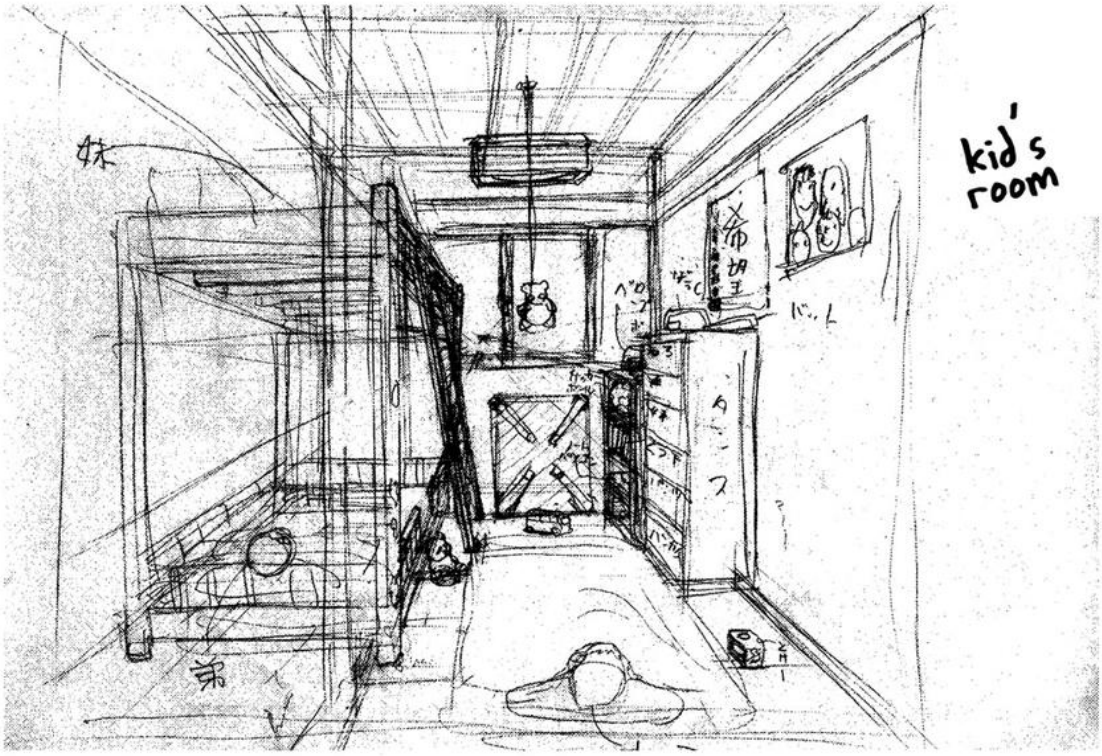
HE'S...
...GON-NA...
...SACRI-FICE HIM-SELF.
GRAAAAAA

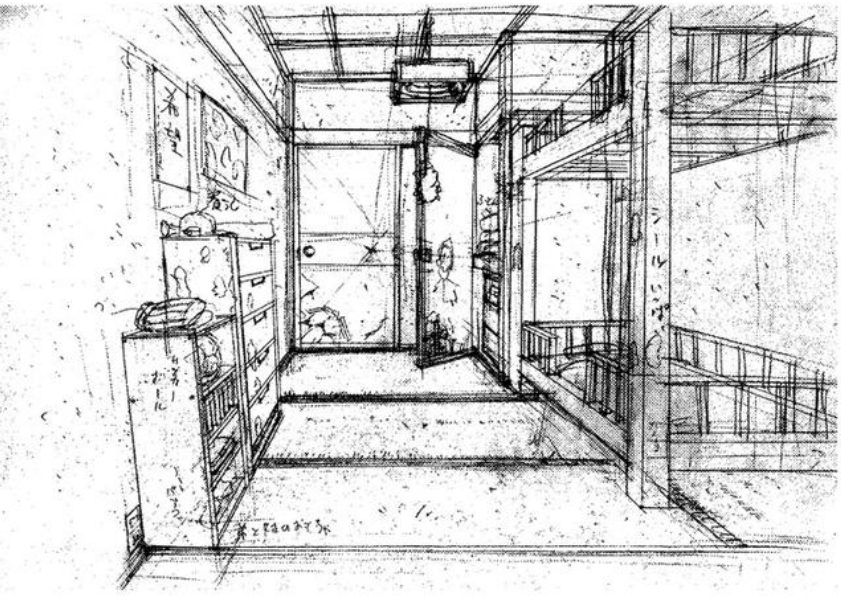
HIROYA OKU
Archives

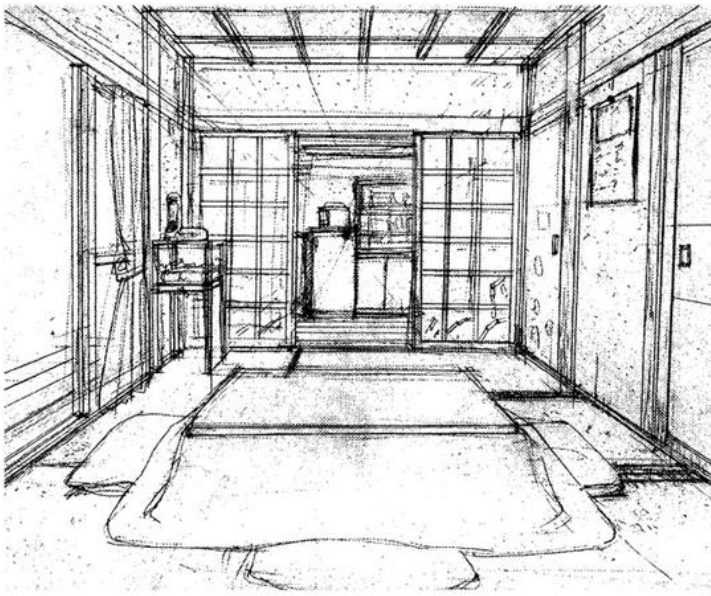
These designs were all drawn for *01*, except for this cover art I drew in my idle time when I was twenty.

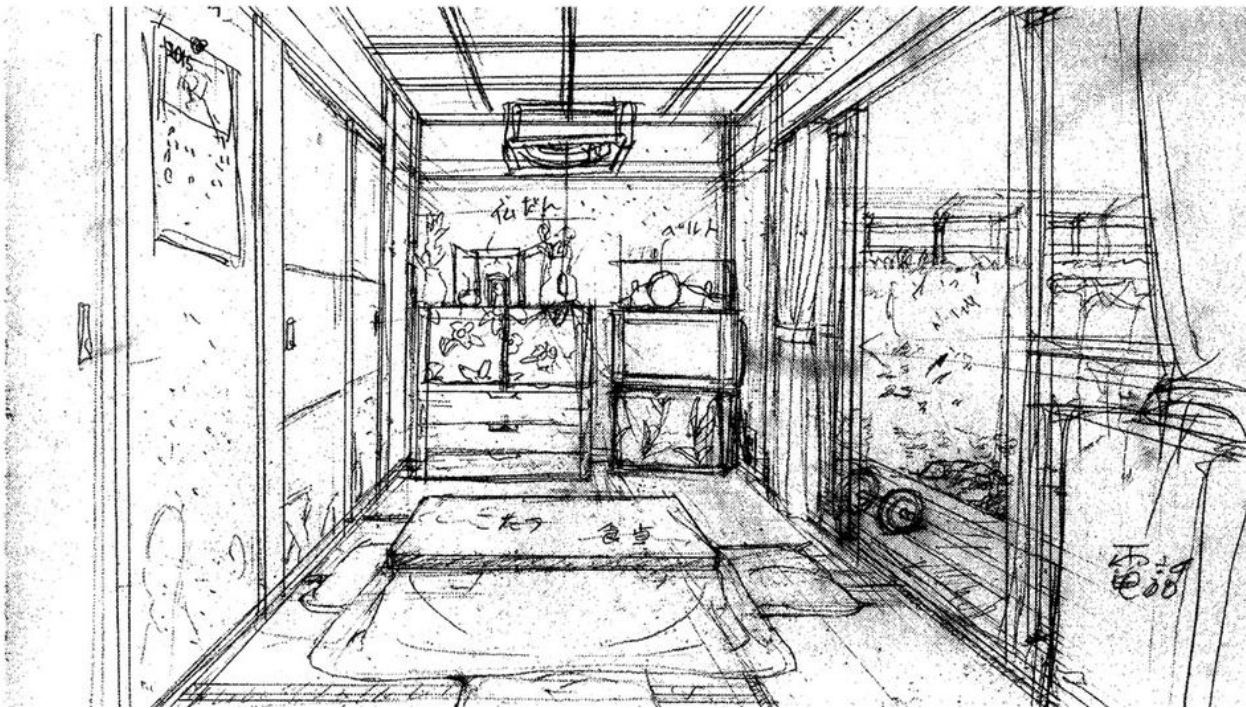

ZERO
BLACK
SILVER: steel
or aluminum
RED

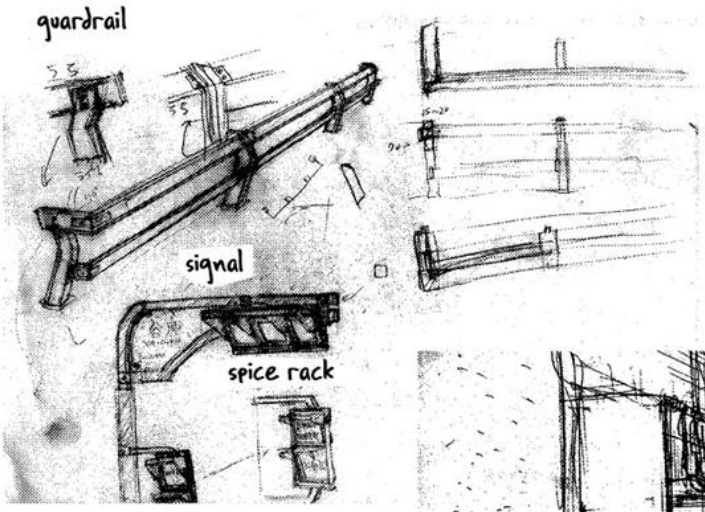


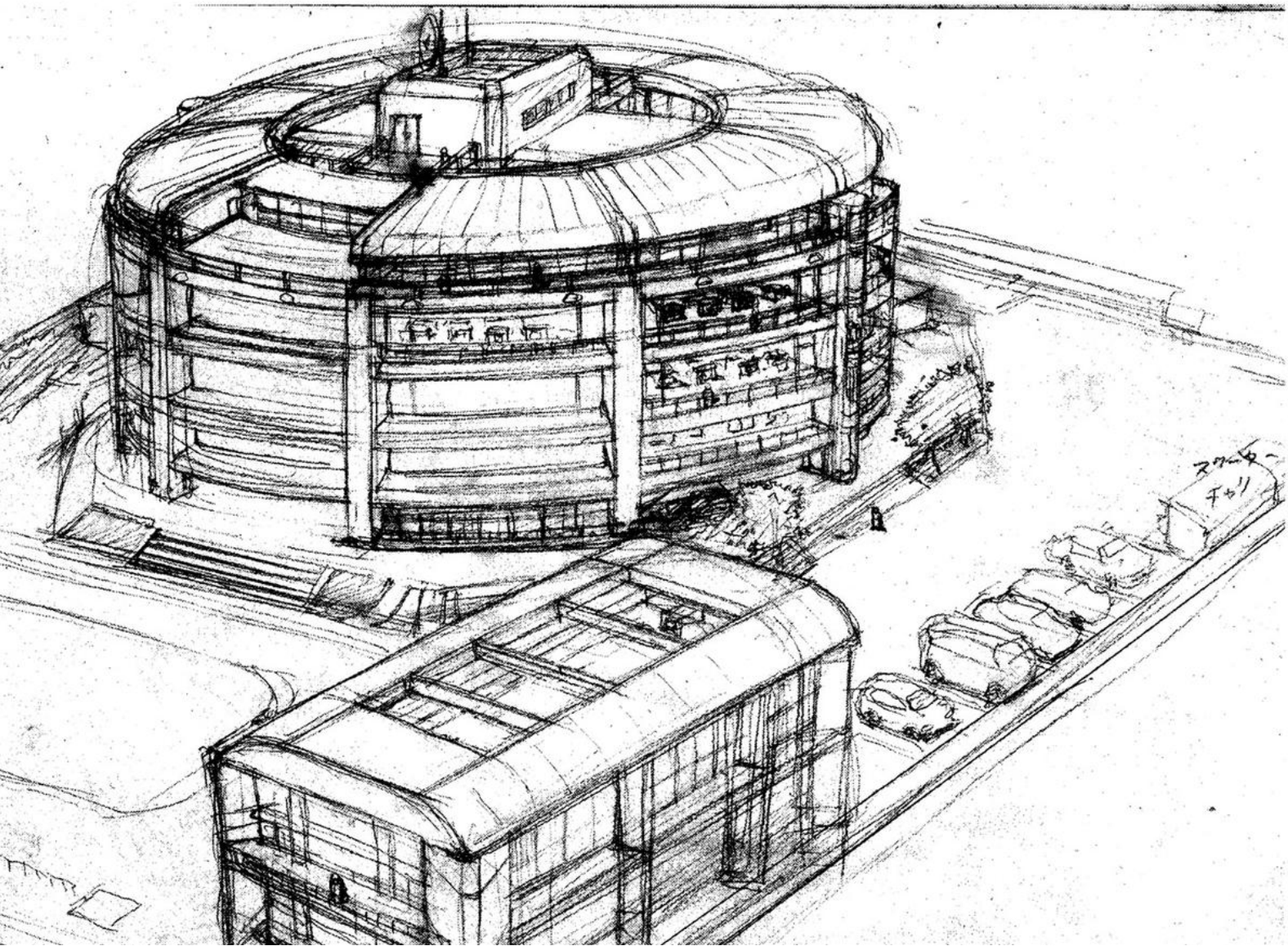

妹
kid's room
兄



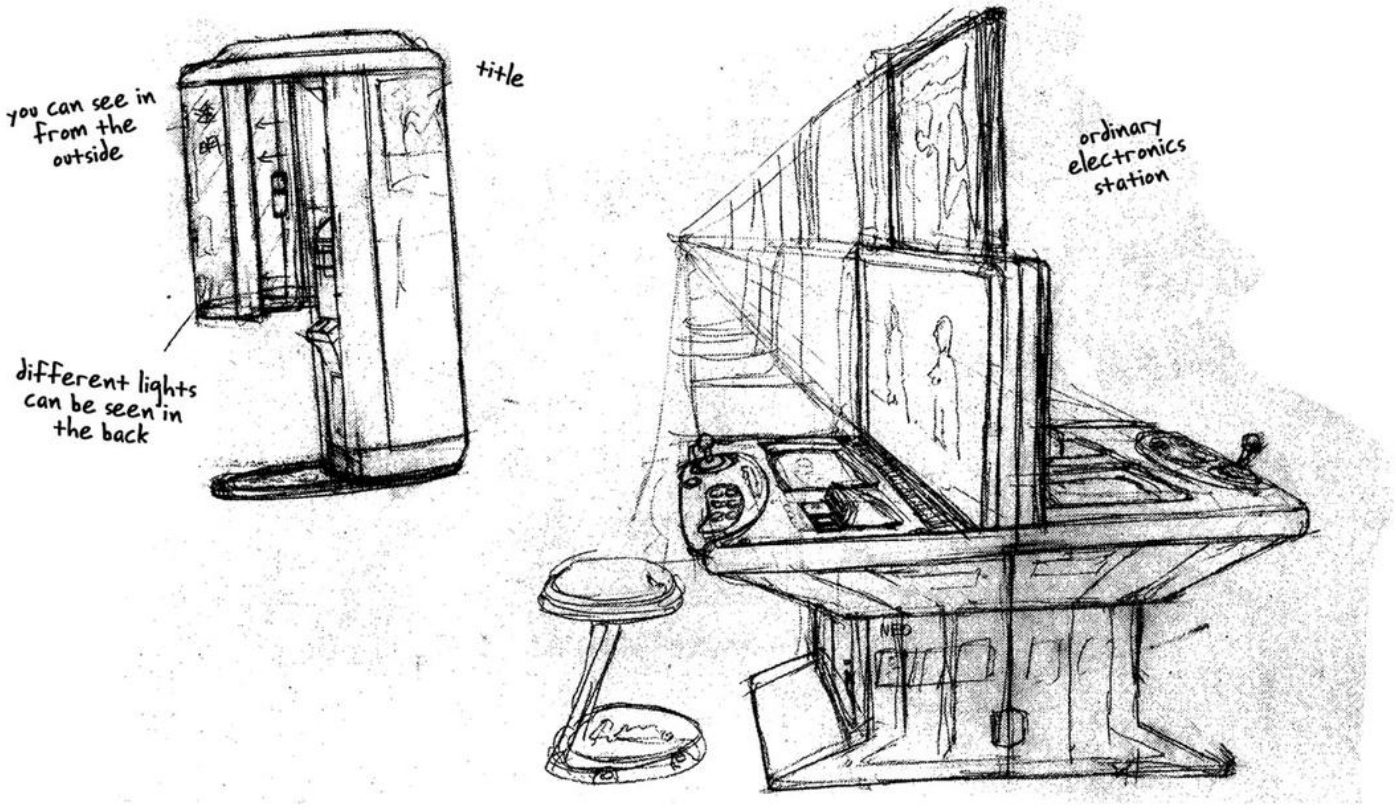


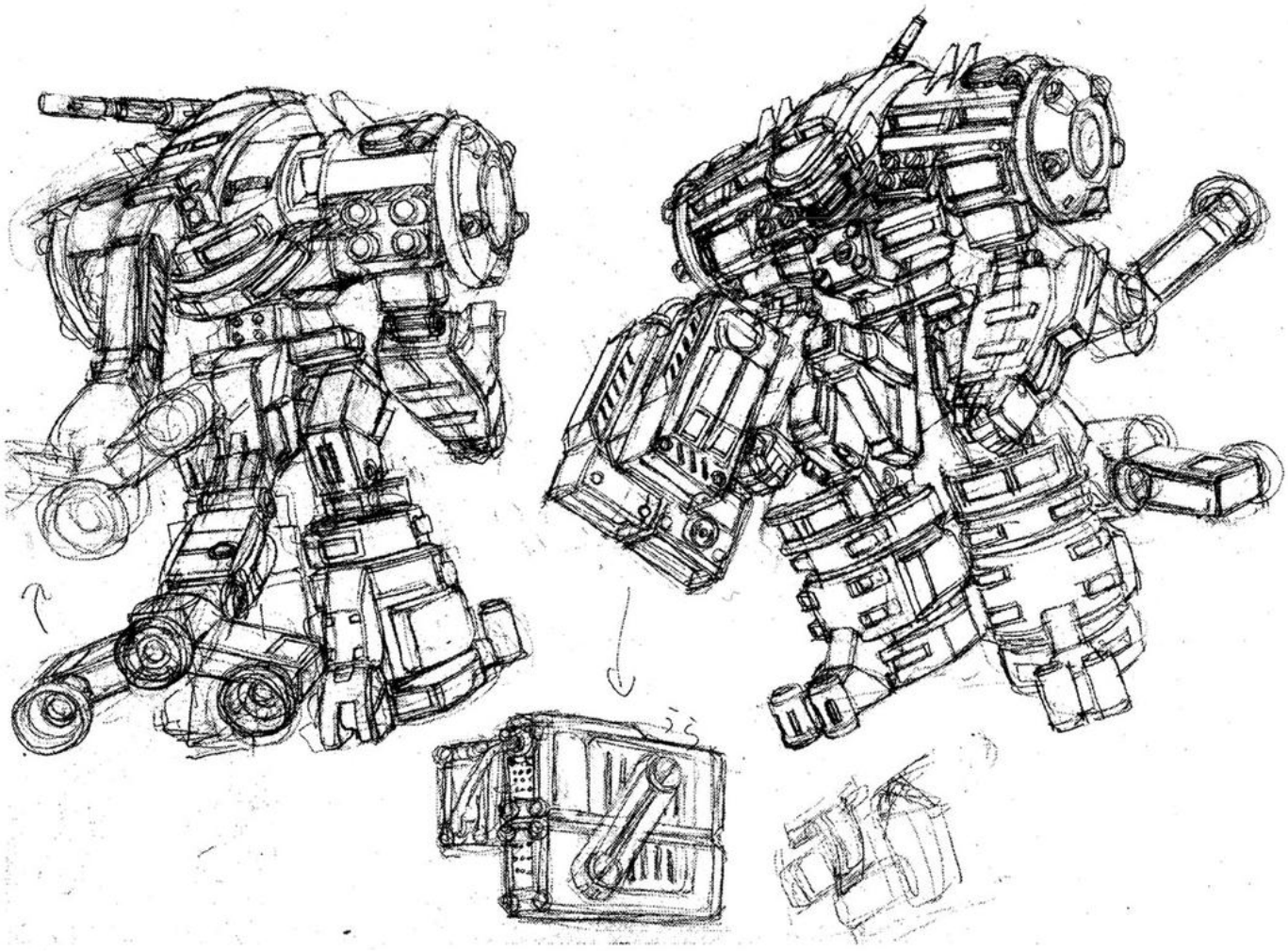

ふとん
ベッド
こたつ
食卓

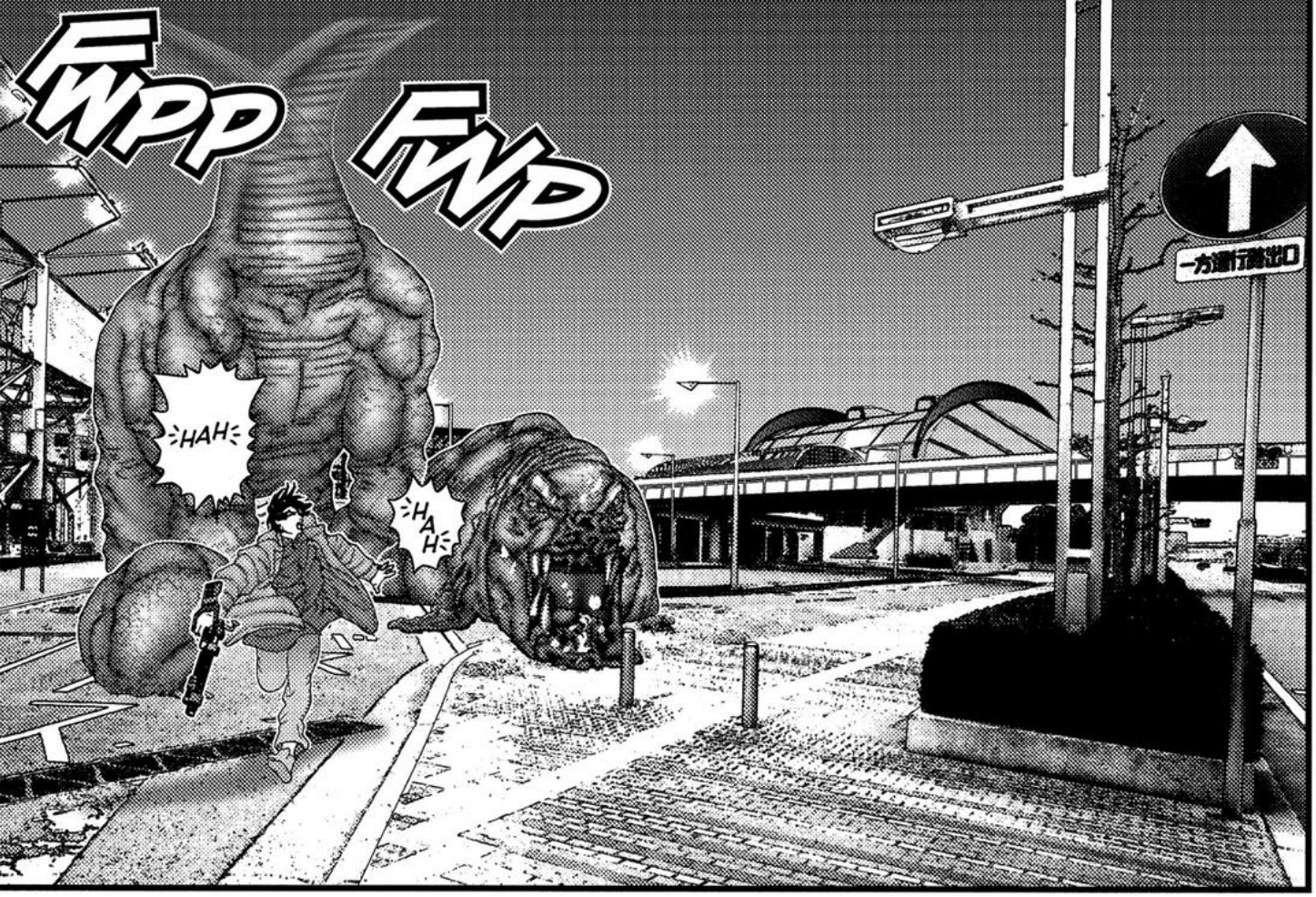

guardrail
signal
spice rack



print club box-type electronics station






FWPP
FWP
HAH
HAH
一方通行禁止

ALL I HAVE TO DO IS KEEP THIS UP FOR SEVEN MINUTES!
HAH
HAH
I CAN DO IT!

I'LL TRY TO HIDE BEHIND A BUILD-ING!
I NEED TO GET OUT OF ITS LINE OF SIGHT.
HAH
HAH
HAH

SHIT! THERE'S NOTHING TO HIDE BEHIND!
HAH
THMP
SKREEEEEEE
GRRAAAAA
AAAAAAAA
RRRAAAAAAAA
HAH
HAH
HAH
HAH
AH!
GYA!

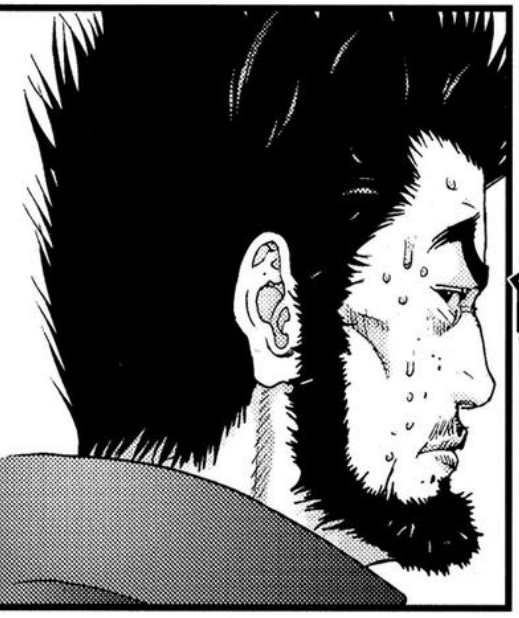
ZU
ZUN
TH
BD
THMP
THMP
THMP
THMP

ARGH!
THE BUMP-KIN IS ANGRY!
THE BUMP-KIN IS ANGRY!

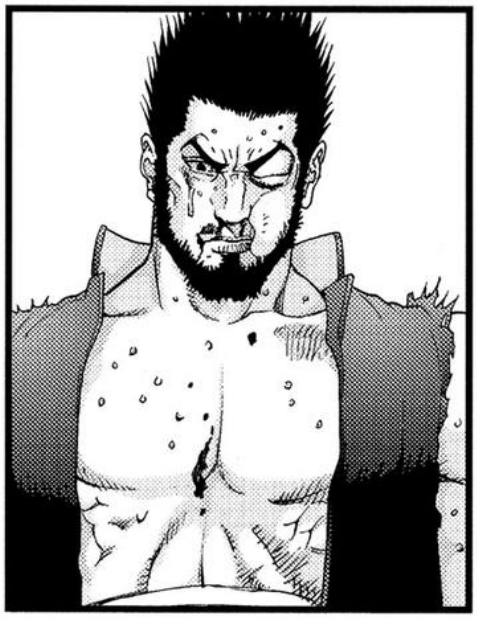
THE BUMP-KIN IS AN-GRY!
THE BUMP-KIN IS ANGRY!
WHAM
STOMP
WHAM

ST
OMP

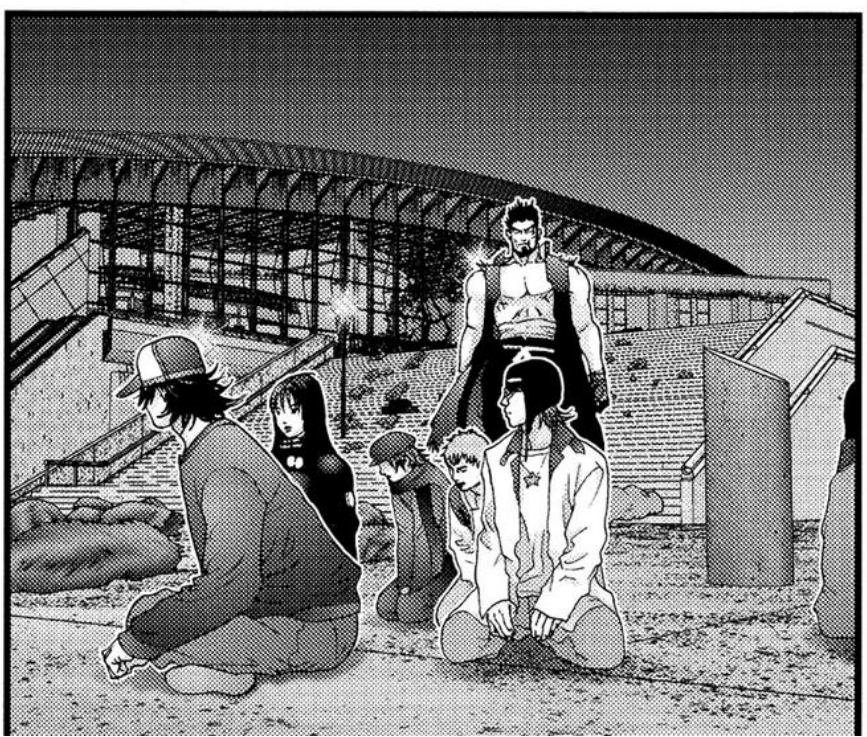
WHAM



BBLP



HUFF
HUFF



...
...
THAT'S ALL THAT MAT-TERS.
IN FIVE MINUTES WE'LL BE ABLE TO GO HOME.
I TOLD YOU, THERE'S NOTHIN' WE CAN DO.
MAYBE WE SHOULD FOLLOW... TRY TO DO SOME-THING.
...
...
...
...
KYAAAH!
SUU
?!

THE BUMPKIN ALIEN!
YOU GOTTA BE KIDDIN' ME!
IT GREW EVEN LARG-ER!

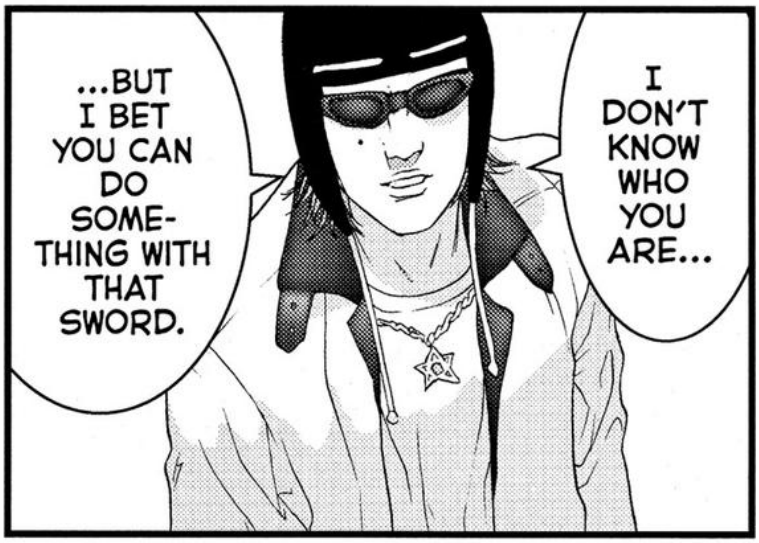
……
SLASH

FWMP
WHO'S THAT?
YEAH. I THINK I REMEMBER HIM FROM THE ROOM.

HAH
HAH
THUD
THUD
ARGH!
GRRAAAAAAA

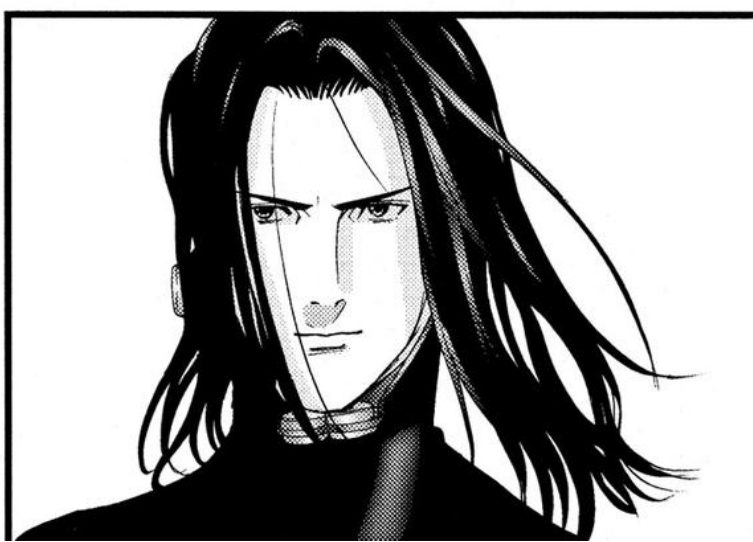
:HAH:
:HAH:
:HAH:

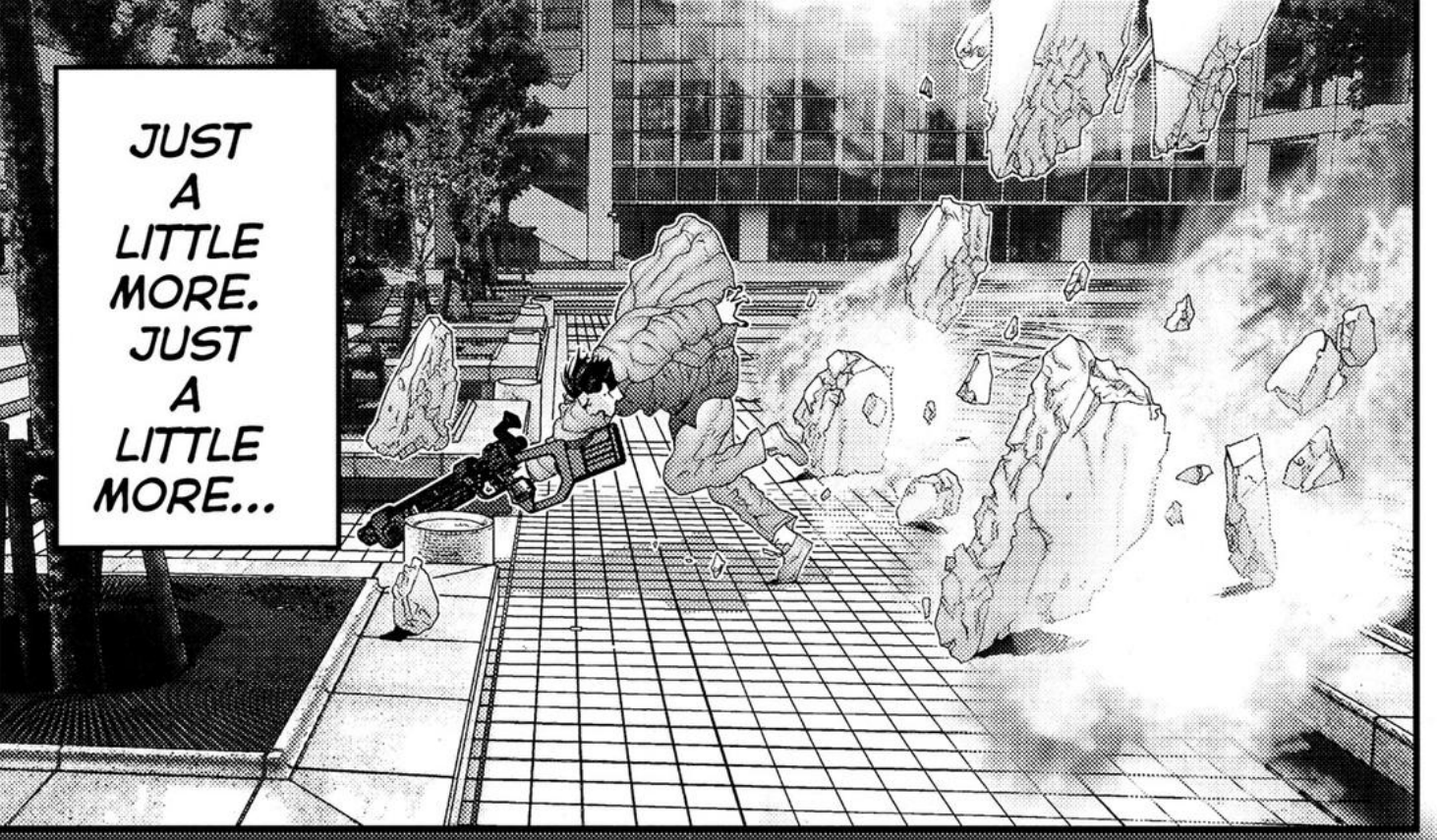
WILL YOU HELP ME SAVE KURONO ?!
YOU!


I DON'T KNOW WHO YOU ARE...
...BUT I BET YOU CAN DO SOME-THING WITH THAT SWORD.

WILL YOU ?!

...
...





WAIT. LAST TIME WHEN I JUST RAN AWAY WITHOUT KILLING ALL THE SHORTY ALIENS...

...ALL OF MY POINTS WERE TAKEN AWAY.

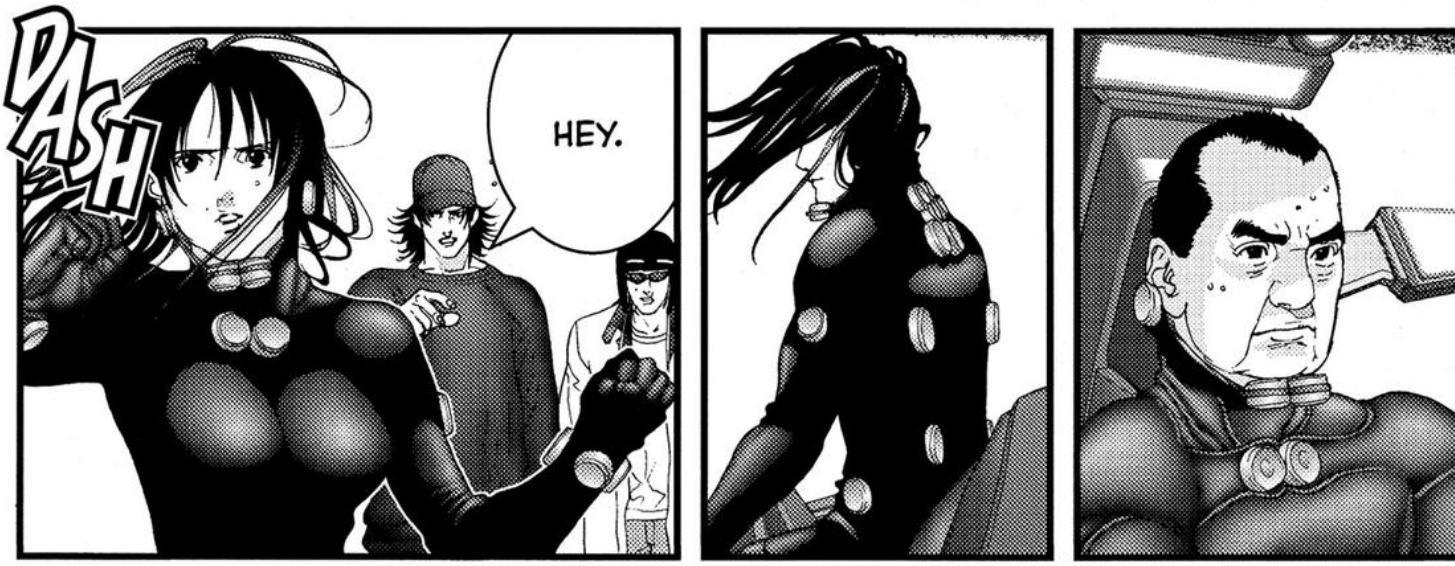
GAME OVER

-46POINTS

TOTAL: 0POINTS

TRY IT AGAIN FROM THE BEGINNING

<HEY YOU!>
<YOU GOTTA HELP HIM!>


DASH
HEY.

EVEN IF I HAVE REACHED FIFTEEN POINTS...
...THAT'LL TURN TO ZERO.
I HAVE TO KILL IT...
...OR ELSE I WON'T MAKE IT BACK ALIVE.

GANTZ/14
OKU HIROYA Works.

GANTZ 14

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